Chicago Cubs

VOL.2
NO.4

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1983 OFFICIAL SOUVENIR PROGRAM MAGAZINE

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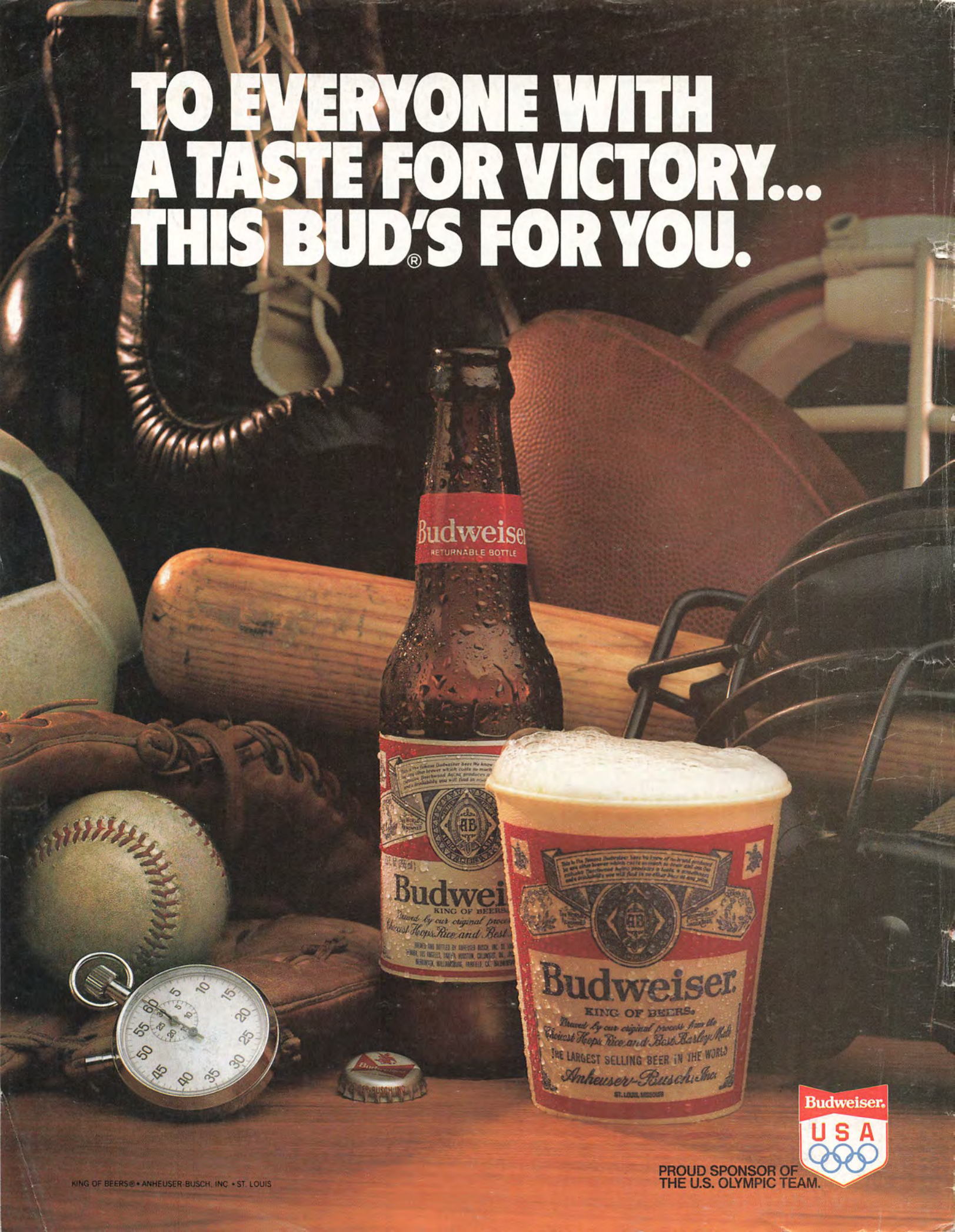

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A LETTER FROM DALLAS GREEN

Dear Fans,

Regardless of where you come from originally, in baseball you always feel that there is no other fan like your home-town fan. I was no different last year and I probably took longer to come to know and understand the Cubs Fan than most people because I had spent all my baseball career in one city. But you all have taken away any questions I might have had—without a doubt you are the most patient, most loyal, and most deeply interested fans in the country. The Cubs are fortunate to have this type following, and I salute you one and all. From the bottom of my heart, more than ever now I want our organization to give you that winner you so richly deserve.

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CUBS

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CHICAGO SUN-TIMES SUNDAY, MARCH 4, 1983 PAGE 114

Sports

Stunned! Who says a ragged team strictly from nowhere can't whip stubborn Notre Dame? Page 109

Real lift Twelve American weightlifters get a boost from Mexican partners and fans. Page 102

PITCHING HIS WAY TO VICTORY, every good boy does fine and all cows eat grass. Goats, however, eat tin cans and others eat owls. Mares eat oats and does eat oats and little lambs eat ivy. Goats, however, eat tin cans and others eat owls. Mares eat oats and does eat oats and little lambs eat ivy. A kid's eat ivy, too. Wouldn't you? Strange thing, isn't it about kids' habits? (Sun-Times Photo by Gill Hanks)

Cubs' Green sees red (or he should)

John Schulian

Durham wins it for Cubs

Now is the time for all good men to come to the aid of their party. It is the duty of a man to do me a turn, and if he can, he is to do so.

Over the river and through the woods to Grandmother's house we go. The horse knows the way to carry the sleigh through the white and drifted snow. Over the river and through the woods, it's Grandmother's cap I spy. Hurrah for the fun. Is the pudding done? Hurrah for the pumpkin pie.

You can't be true dear. There's nothing more to say. I trusted you, dear, hoping we'd find a way. Your kisses tell me that you and I are through. But I'll keep loving you, although you can't be true.

The quick brown fox jumped over the lazy dog. The cow, on the other hand, refused to jump over the moon. Nevertheless, into each life, a little rain must fall.

"If it was $50,000, I could understand," Rovetto said. "Obviously, if they do cut me when I'm injured and they're not allowed to cut an injured player, they're open to a lawsuit. Why would they put themselves into litigation over that kind of money."

Rovetto said he had been unable to reach his own lawyer, Lee Armentor. He said he was less concerned about the $5,000 than what he considered the Bears' responsibility for his health and his future career.

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Tomorrow morning pick up the action from the bigger Sun-Times sports section. . . over forty extra pages a month. Baseball. . . soccer. . . golf and racing are the pacesetters. Inside we draw a bead on the competition coast to coast. And when it comes to college and high school sports, we cover all the bases. Box scores, stats and color are mainstays. Wait, it looks like it may be. . . it could be. . . it is. Hard-hitting articles by columnists John Schulian, Ray Sons and Ron Rapoport.
They score!
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Sat. and Sun. 9 a.m.-4 p.m.

Or at all Ticketmaster Outlets

By Phone: Call TICKETMASTER and charge to Visa or MasterCard at:
312/559-1212
Mon.-Sat. 9 a.m.-11 p.m.
Sun. 9 a.m.-6 p.m.

By Mail: List type and price of ticket, number of tickets and date of game. Make check or money order payable to Chicago Cubs, or list Visa or MasterCard account number & expiration date. Add $1.00 to total order for postage and handling. Mail to Manager of Ticket Services, Wrigley Field, 1060 W. Addison, Chicago, Illinois 60613. NOTE: General Admission and Bleacher tickets are only available the day of the game. All RESERVED sections may be purchased through the mail subject to availability.

Group Sales: For groups of 25-or-more, write to Director of Group Sales, Wrigley Field, 1060 W. Addison, Chicago, Illinois 60613, or call (312) 281-5050.

For Additional Information Call:
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Every Tuesday all tickets reduced $2.50 (except bleachers & April 5).

Ladies Day (14 & over)
Every Friday all tickets reduced $2.00 (except bleachers).

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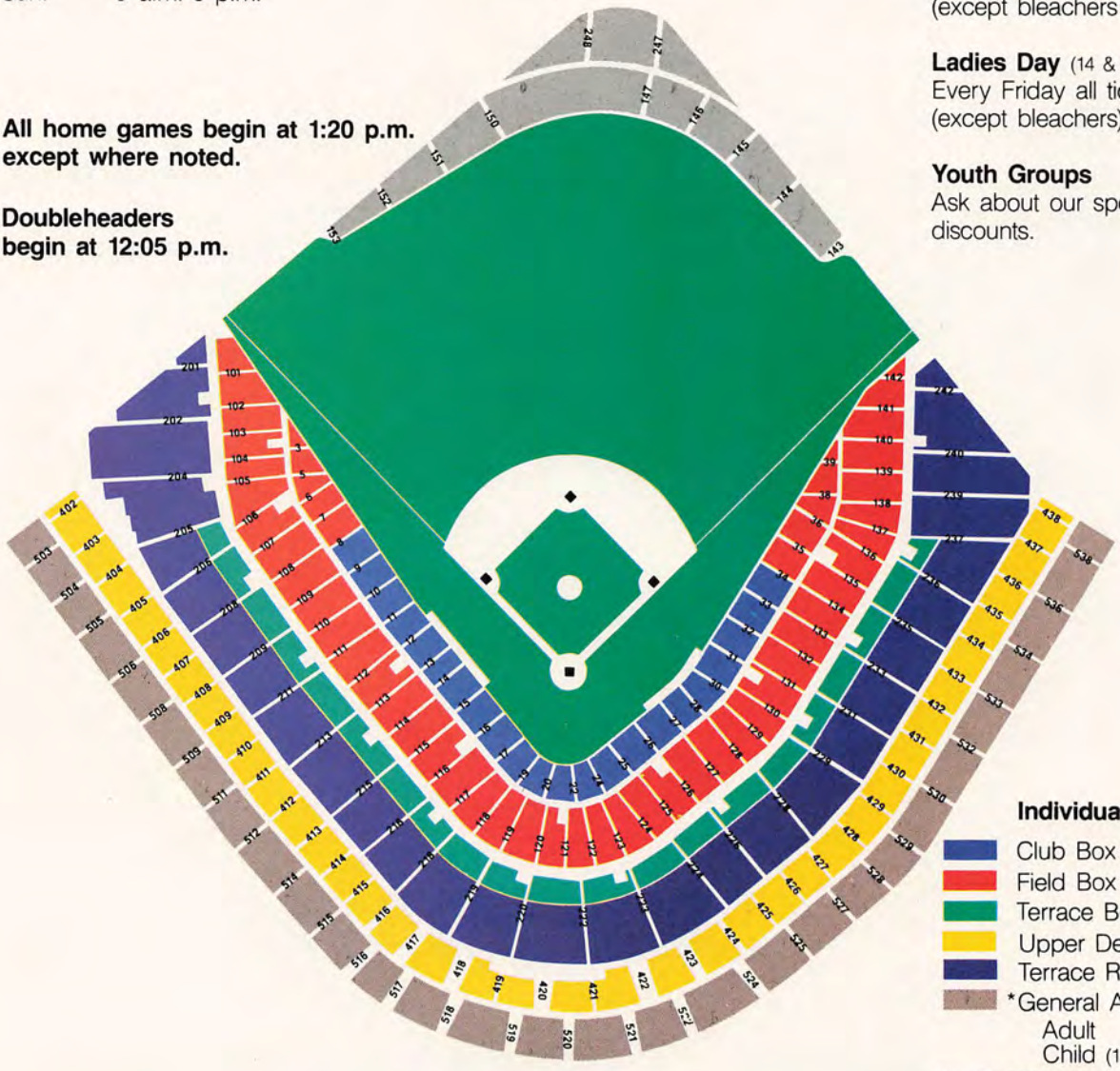
Ask about our special Youth Group discounts.

All home games begin at 1:20 p.m. except where noted.

Doubleheaders begin at 12:05 p.m.



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*General Admission	
Adult	$3.50
Child (13 & under)	$2.50
*Bleachers	$3.00

*sold only on day of game

1983 SCHEDULE

APRIL

SUN	MON	TUES	WED	THUR	FRI	SAT
					1	2
3	4	5 MTL ★ 1:20	6	7 MTL ★ 1:20	8 CIN 6:35 ■	9 CIN 1:15 ■
10 CIN 1:15 ■	11 CIN 11:35 ■	12 MTL 12:35 ■	13	14 MTL 12:35 ■	15 PGH 6:35 ■	16 PGH 1:15 ■
17 PGH 12:35 ■	18 PHL 6:35 ■	19 PHL 6:35 ■	20 PHL 6:35 ■	21	22 SF 1:20	23 SF 1:20
24 SF 1:20	25	26 SD 1:20	27 SD 1:20	28 SD 1:20	29 LA 1:20	30 LA ★ 12:20

MAY

SUN	MON	TUES	WED	THUR	FRI	SAT
1 LA 1:20	2	3 SF 9:35	4 SF 2:05	5	6 SD 9:05	7 SD 9:05 ■
8 SD 3:05 ■	9 LA 9:35	10 LA 9:35	11	12 PHL 1:20	13 PHL 1:20	14 PHL ★ 1:20
15 PHL ★ 1:20	16	17 ATL 1:20	18 ATL 1:20	19	20 CIN 1:20	21 CIN ★ 1:20
22 CIN ★ 1:20	23 HOU 7:35 ■	24 HOU 7:35 ■	25 HOU 7:35 ■	26 ATL 6:40 ■	27 ATL 6:40 ■	28 ATL 1:10 ■
29 ATL 1:10 ■	30 HOU ★ 1:20	31 HOU 1:20				

JUNE

SUN	MON	TUES	WED	THUR	FRI	SAT
			1 HOU 1:20	2 PGH 1:20	3 PGH 1:20	4 PGH ★ 1:20
5 PGH ★ 1:20	6	7 NY 1:20	8 NY 1:20	9 NY 1:20	10 STL ★ 3:05	11 STL 1:20
12 STL 1:20	13 NY 6:35	14 NY 6:35 ■	15 NY 6:35 ■	16	17 STL 7:35 ■	18 STL 7:05 ■
19 STL 1:15 ■	20 PGH 6:35	21 PGH 6:35 ■	22 PGH 6:35 ■	23 PGH 6:35 ■	24 MTL 6:35 ■	25 MTL 7:05 ■
26 MTL 12:35 ■	27 MTL 12:35 ■	28 PGH 3:05	29 PGH ★ 1:20	30 PGH 1:20		

JULY

SUN	MON	TUES	WED	THUR	FRI	SAT
					1 MTL 1:20	2 MTL ★ 2:20
3 MTL ★ 1:20	4 MTL DH 12:05	5	6 ALL-STAR GAME	7	8 SF 9:35	9 SF 3:05 ■
10 SF DH 2:05 ■	11 SD 9:05	12 SD 9:05	13 SD 9:05	14 LA 9:35 ■	15 LA 9:35 ■	16 LA 9:05 ■
17 LA 3:05 ■	18	19 SF 1:20	20 SF ★ 1:20	21 SF ★ 1:20	22 SD ★ 3:05	23 SD 1:20
24 1:20 SD / 31 PHL 12:35 ■	25 LA 1:20	26 LA 1:20	27 LA 1:20	28	29 PHL 7:05 ■	30 PHL 6:05 ■

AUGUST

SUN	MON	TUES	WED	THUR	FRI	SAT
	1 PHL 6:35	2 STL 7:35 ■	3 STL 7:35 ■	4 STL 7:35 ■	5 NY 3:05	6 NY ★ 1:20
7 NY 1:20	8	9 STL 1:20	10 STL 1:20	11 STL 1:20	12 NY 7:05 ■	13 NY 6:35 ■
14 NY 12:35 ■	15 PHL ★ 3:05	16 PHL ★ 3:05	17	18 ATL 1:20	19 ATL 1:20	20 ATL ★ 12:20
21 ATL 1:20	22 CIN 1:20	23 CIN 1:20	24 CIN 1:20	25	26 HOU 7:35 ■	27 HOU 7:35 ■
28 HOU 6:05 ■	29 ATL 6:40 ■	30 ATL 6:40 ■	31 CIN 6:35 ■			

SEPTEMBER

SUN	MON	TUES	WED	THUR	FRI	SAT
				1 CIN 6:35 ■	2 HOU ★ 3:05	3 HOU ★ 1:20
4 HOU 1:20	5 MTL 11:35 ■	6 MTL 6:35 ■	7 MTL 6:05 ■	8	9 STL 1:20	10 STL 1:20
11 STL 1:20	12 MTL 1:20	13 MTL 1:20	14 PGH 6:35 ■	15 PGH 6:35 ■	16 NY 7:05 ■	17 NY 12:35 ■
18 NY 12:35 ■	19 PHL 6:35 ■	20 PHL 4:00 ■	21 PGH 1:20	22 PGH 1:20	23 NY 1:20	24 NY ★ 1:20
25 1:20 NY / Oct. 2 STL 1:15 ■	26 PHL 1:20	27 PHL 1:20	28 PHL 1:20	29	30 STL 7:35 ■	Oct. 1 STL 1:15 ■

■ HOME GAME □ ROAD GAME

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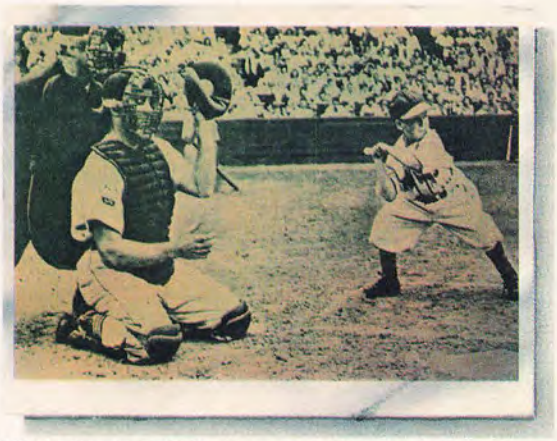
Baseball's Famous Hot Dogs.

("Hot Dog": a colorful player. *Baseball slang.*)

"Babe" Ruth: The inimitable Bambino, known for "calling his shot," *and* calling for hot dogs: He could eat as many as a dozen during a game. Double-header? Make it two dozen.

"Casey" Stengel: Unimpeachable as a manager, uninhibited as a player. Once came up to bat, tipped his hat, and a bird flew out. You can look it up.



Eddie Gaedel: Talk about your "hot dog" plays! On August 19, 1951, Bill Veeck sent his 3′7″ midget to bat against the Tigers. The smallest player in history, tied for the smallest batting average in history: He drew a walk.

"Al" Schacht: A pitcher for 3 years, and the undisputed Clown Prince of Baseball for 50. Love the mitt, Al.

"The Gas House Gang": The reigning pranksters of baseball in the '30's. Played hard on the field, played jokes off: dropping water bombs on people, nailing shoes to the floor, fun stuff like that.

"Satchel" Paige: Possibly the greatest pitcher ever. Once taunted the opposition by calling in his outfield and daring the batters to hit it that far. They didn't.

"Rube" Waddell: Famous for chasing fire engines and winning 196 games. (More, claimed Branch Rickey, if he'd had more sleep.)

"Babe" Herman: Great hitter, not so great fielder. Caught fly balls with his head, occasionally used a glove.

Thorn Apple Valley: Deliciously plump! Beloved by hot dog fans in baseball stadiums around the country. Taste just as great when served on home plates.

Thorn Apple Valley BRAND

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THE HIGH 5

A profile of the Cubs-WGN broadcast team in action

FEATURE

By Bob Ibach

"Long fly ball. . . it could be. . . it might be. It is!!! Holy Cow! Another home run for Jo-dy Davis. Ah, can you believe it?"

It's a Wednesday evening in Pittsburgh and Cubs broadcaster Harry Caray is leafing through a notebook chock full of major league boxscores which he clipped from the local newspaper earlier that day. There is a break in the action because the Pirates have changed pitchers. As Caray flips through a few pages to check on some notes he wrote out ("as reminders") in the margins of the pages, his television cohort, Steve Stone, informs the WGN listening audience about the assortment of pitches Cub batters are likely to see from the new Pirate reliever. Having been on the mound himself in the big leagues, the 1980 Cy Young winner is well equipped to comment on the subject.

Stone finishes his comments and Harry is back in action. Half way through their first season in the TV booth together, Caray and Stone are becoming accustomed to each other's habits. Stone is doing most of the adjusting. . . after all, he is the newest kid on the block, joining the WGN broadcasting team this season after spending part of last summer doing color analysis for ABC-TV after an arm injury caused a premature retirement from the Baltimore Orioles. Then, too, Harry Caray has been doing it in *his* style long before Stone was born.

Caray has been in broadcasting more than 40 years. Twenty-five years were with the St. Louis Cardinals. He was with the White Sox for 11 years before joining the Cubs in 1982.

Working with Stone, Harry will tell you, has not been difficult.

"To begin with, I was familiar with Steve," said Caray. "I had interviewed him a number of times when he was a player. Steve speaks in sentences. He begins his sentences properly and he ends them with a period. (Caray pauses to collect a thought.) He has learned when I come to a stop, too. He knows that when I end a sentence, the microphone is open for him."

Continued on page 12

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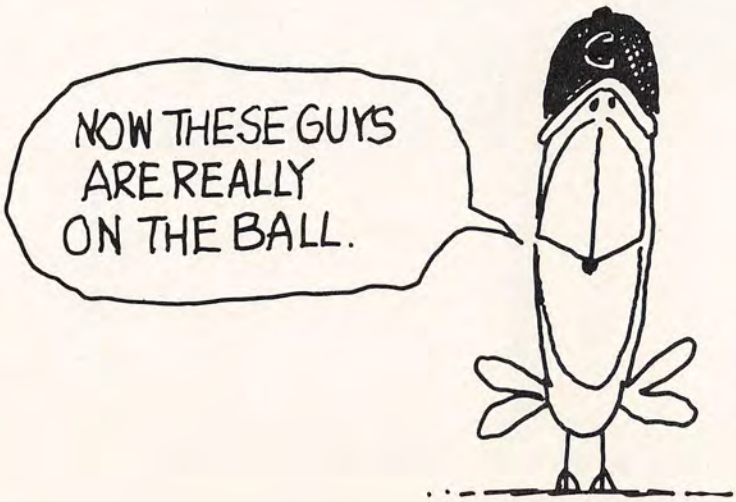

c 1983 WGN RADIO

High Five Continued

Coordination. It is essential to any good sports broadcast. Knowledge is important and a good speaking voice an added plus. But, without teamwork, a broadcast can sound like a carnival when you have one person constantly talking over the next guy.

There is so much more to a sports broadcast than the delivery of the game itself. They call it *doing your homework*. On the Cubs broadcasting team, no one does it any better than radio play-by-play man Milo Hamilton, who also does the three middle innings on television when Caray switches over to the radio booth with Lou Boudreau and Vince Lloyd.

Hamilton, in his seventh season of play-by-play broadcasting with the Cubs, is a walking encyclopedia of baseball knowledge. Ask him almost any fact about the Cubs and he'll have an answer for you 99 percent of the time.

After a game on the road, Hamilton usually retires to his hotel room, orders some light room service, and settles back to update an attache case full of statistical books. For instance, Hamilton keeps a book on how *every* Cub hitter has fared against Pittsburgh. After a game, Hamilton updates the player for that individual series—and for the entire season. It is available for quick reference during the course of a game.

Hamilton's statistical approach is detailed and tedious. Very few broadcasters in baseball keep such information. For instance, Milo keeps a book just on Cub homers. It will show the individual player's total, the team total and how many the player has hit against that specific opponent. There is also another page for grand slam home runs and another chapter about pinch hit homers.

"Some of the stuff you may use only two or three times a year," Hamilton, who began doing Cubs games on WIND in 1954, admitted. "You just never know when it becomes pertinent."

Besides hitting statistics, Hamilton has a book on Cubs pitching showing every statistic imaginable. It is an idea he developed on his own years ago "and I keep adding something new to it" each season.

While most announcers frequently refer to a statistic called the game-winning RBI, Hamilton also keeps track of the DECIDING RBI. That is, if a player drives in the run to put his team ahead 9-1 and the final score is 9-8, *that* becomes the deciding RBI.

"Of course," said Hamilton, "you've gotta play things by ear. You can't keep forcing facts and figures down their throats."

But it is good to have them around just in case, Hamilton figures, so before each spring training he takes a dozen yellow legal pads and plays draftsman for a week. It takes him 10 actual hours of sitdown work just to draw the lines and prepare his home run book for the upcoming season. Then it's on to the

Lou Boudreau, Milo Hamilton and Vince Lloyd

Jack Rosenberg, producer, Harry Caray and Steve Stone

pitching book and other hitting books. During the season itself, Hamilton has disciplined himself *never* to get even a game behind.

"I never do a game the next day without having my record books complete from the day before," said Hamilton.

Just as they offer a choice of vanilla, chocolate and strawberry flavors at the local ice cream parlor, the world of electronic communications offers its audiences a variety of announcing styles. If the suit fits, wear it. Harry Caray, though, prefers to do his broadcasting with an extemporaneous touch. Might we say *off the cuff?*

"I'm not that much for statistics," noted Caray, preferring to relate to the fellow in the bar or the guy driving a taxi. "I'm for human interest. I deal in humor and entertainment and in human nature. . . the human side of the story. I like to play off the other guy a lot."

Harry particularly enjoys the three innings he spends with Boudreau, the Hall of Fame shortstop known to his broadcasting mates as "Good Kid."

"Lou is an outstanding analyst," observed Caray of Boudreau, who has been in the Cubs broadcasting booth for 27 years. "He knows the game; Lou is my cup of tea—he's a ballplayer. I'm of the Lou Boudreau vintage. I know who he was and how good he played. And I know how to get him to open up and talk about those memories."

Caray tries to find a comfortable position in his seat during a commerical break. Before the "on" signal is given by the assistant producer in the TV booth, Caray adjusts his earplug and searches for a piece of scrap paper with a name scribbled on it. Another fan wants Harry to say hello.

Caray leans over to Stone and says in a low voice, "I wish we weren't swinging at the first pitch." Later, on the air, Stone will elaborate on that point, telling the listening audience "the Cubs just haven't been patient. (John) Candelaria has completed just one of 13 starts but if we keep swinging at the first pitch it's going to be a very easy night for the Candyman."

The Cubs are retired in order and the Pirates get a lead-off man on base. Harry is singing about turning a double play, discussing how the Cubs have

Continued on next page

IN THE TRUCK

In front of him, eight television monitors are positioned so that each one can be scanned at a moment's notice. Each monitor is coded and a name given to each. Human names such as Ed, Bill, Steve and Jay.

Nothing personal, guys, but Arne Harris needs to know what's going on with each of his cameramen inside the stadium. Harris, the executive producer-director for all games on WGN-TV, is much like the conductor of a symphony orchestra . . . with one exception: Harris brings the picture of the ballbame into your home television set. In effect, he IS the eyes of the Cub fan.

Mel Hall bounces out to the Pirates first baseman. Arne reacts quickly: "Ok two. . . four. . give me a replay on three, Bill. That's it guys. . . nice job."

In the next breath, Arne is speaking to Harry Caray, sitting in the television booth in the mezzanine level inside Three Rivers Stadium. Harris is outside the ballpark, in the parking lot, with a crew of about five. They are inside an air-conditioned truck, the TV truck. For approximately three hours every game, home and away, Arne Harris sits on the edge of his seat in that truck selecting the sequence of pictures the viewer sees on the TV screen at home. It is a job that does not allow for any indecision. It is a job that knows no boundaries when it comes to pressure. By comparison, Cubs manager Lee Elia has an eternity to decide what his next move will be from the dugout. Harris has to make five decisions in five seconds.

Harris sits in the middle of the truck toward the front. To his left sits the "TD" (technical director). As Arne calls out numbers, which correspond to the appropriate monitors and cameramen, the "TD" punches them in on a giant control board. One camera is situated in centerfield, the other four on third base (high and low) and first base (high and low). On the road, sometimes the high 3B shot is not used. Then there is the coverage camera from behind home plate.

Here are the responsibilities for each camera:

COVERAGE CAMERA: It follows the ball at all times. It is the only job

Continued on page 18

Jimmy Pasma, Switcher and Arne Harris, Director

High Five continued

improved in this fielding category from a year ago.

"Ground ball to Sandberg," shouts Caray. "Could be two. . . Bowa's got it . . . the throw to Buckner. Got 'em!! Ohhh, we needed that one."

Harry's face is flushed from the heat. Stone, too, is perspiring. The television camera lights, combined with the heat, can make for some pretty tiring summer evenings at the ol' ballyard.

Just then, Harry gets a message from the TV truck parked outside Three Rivers Stadium. Inside, producer-director Arne Harris is calling the shots and telling Harry through his headset that he'll be showing him a shot of the moon. It's a very beautiful shot and Caray makes a crack about astronaut Sally Ride going around the moon in a spaceship.

"Hey, Arne," bellows Caray, doing a takeoff on Sally's name. "I wonder if there are any horses up there." Caray laughs to himself, knowing full well that if there was a track on the moon, even one of green cheese, Arne Harris would locate it and make a few selections.

Bill Madlock walks to the plate and Harry can't resist a little dig. "Oh boy," he begins, "I get sick every time I think that this guy could still be in a Cubs uniform. Oh, do I get sick."

The top of the fourth inning arrives . . . and so does Milo Hamilton. For the next three innings, Hamilton and Stone will team together while Caray does three innings on radio. While Hamilton adjusts himself to his new location and places three colored pens and two colored pencils in front of him—for his assortment of notebooks, of course—Stone asks the press box attendant for some ice water. For the next 45 minutes or so, Stone will be playing off the words of Hamilton. An adjustment must be made by both men. While Stone has educated himself to note the inflection in Caray's voice as a signal to jump into the conversation, he knows that Milo will point directly at him with his hand when he wants Steve to take over the conversation.

"It's my own way of communicating with my analyst," said Hamilton. "It's something I've always done. It's my way of letting the other guy know what I'm thinking."

The Cubs are batting in the fifth inning when Milo gets a message from Arne in the truck. "Station ID coming up," says Harris. "You do it, Milo."

Hamilton takes time out to do the ID. Sandberg makes another great play moving behind second base. Harris informs Hamilton there will be a replay coming up. Through his own headset, Stone hears the same. He watches the monitor closely, then sees the replay. Milo points to Steve. After 15 seconds, the microphone belongs to Hamilton once again.

There are times when Stone will go into the technical aspect of a play. Being an ex-player, he feels he has the license to do it. In fact, his role in the booth almost *demands* that he do it.

"My role," said Stone, "is to round out the broadcast, to give the fan a viewpoint of someone who has been in the game. Baseball, although very interesting, is not the fastest moving game. There's a lot of things going on away from the actual game itself.

"That's why I'm always watching the umpires, the coaches, the pitcher. I'm watching for the outfielder to shift defensively. From the centerfield camera, you're seeing what the pitcher is seeing but behind him there's a lot of adjusting going on.

"Being a former pitcher," continued Stone, "has also allowed me to learn all the other people's jobs. I'm able to tell you why the centerfielder did a certain thing or why the shortstop reacted a certain way."

Sometimes, Stone is caught between a rock and a hard place. Just *how* should he describe a particular play? If he describes it too technically, he loses the fellow who is at home saying, "yeah, dummy, I can see that." But if he brushes it off too easily, he is not educating his younger audience. So, it must be a fine mix. Sometimes technical, sometimes not.

Enjoyable. Informative. Insightful. Stone tries to incorporate all three areas into his broadcast. "And," he said with a smile, "I love to predict things that happen."

Perhaps no one is better at doing this than Lou Boudreau. He was the famous player-manager of the 1948 World Champion Cleveland Indians. Boudreau also managed the Cubs for a brief time in 1960, coming down from the WGN booth to relieve Charlie Grimm, who took Boudreau's place in the booth. Before a recent game in San Diego, Boudreau and his colleague for many seasons, Vince Lloyd, discussed their approach to broadcasting a baseball game.

Boudreau and Lloyd are big believers in reading the newspaper box scores before coming to the park.

Continued on page 18

JACK ROSENBERG

He doesn't receive much recognition—but then, Jack Rosenberg is the kind of fellow who does not mind standing in the shadows. In fact, if it's your responsibility to coordinate things, it might be better that way.

Rosenberg is the sports director of WGN, the fellow with the glasses and pipe who you'll see sitting to the left of Harry Caray and Steve Stone in the WGN TV booth at Wrigley Field. He has to deal with five different broadcasting personalities during the course of a game and make sure everything comes together.

"With these fellows," says Rosenberg, "it makes my job so much easier. They are all true professionals and know how to adjust. Heck, just look at the experience of the four (excluding Stone). They've got over 130 years of broadcasting experience combined so the script kind of writes itself."

But the script wouldn't be the same—or flow as smoothly—without the veteran Rosenberg, 57, who has been at WGN for 30 years as its sports director. Not only does he make suggestions and coordinate the daily ballgames on both TV and radio, but it is up to Jack to deal with the "little" nuisance chores which can make or break a broadcast. For instance, when folks like a John Denver, the singer, or sponsors of the ballclub drop by to say hello to Harry, Milo and company, the between inning interviews are run through Rosenberg to eliminate embarrassing snags. And if one of the broadcasters misses a statistic—or needs one quickly—Rosenberg is on the telephone to get the answer.

In a business where timing and thoroughness are of the utmost importance, Jack Rosenberg comes through loud and clear.

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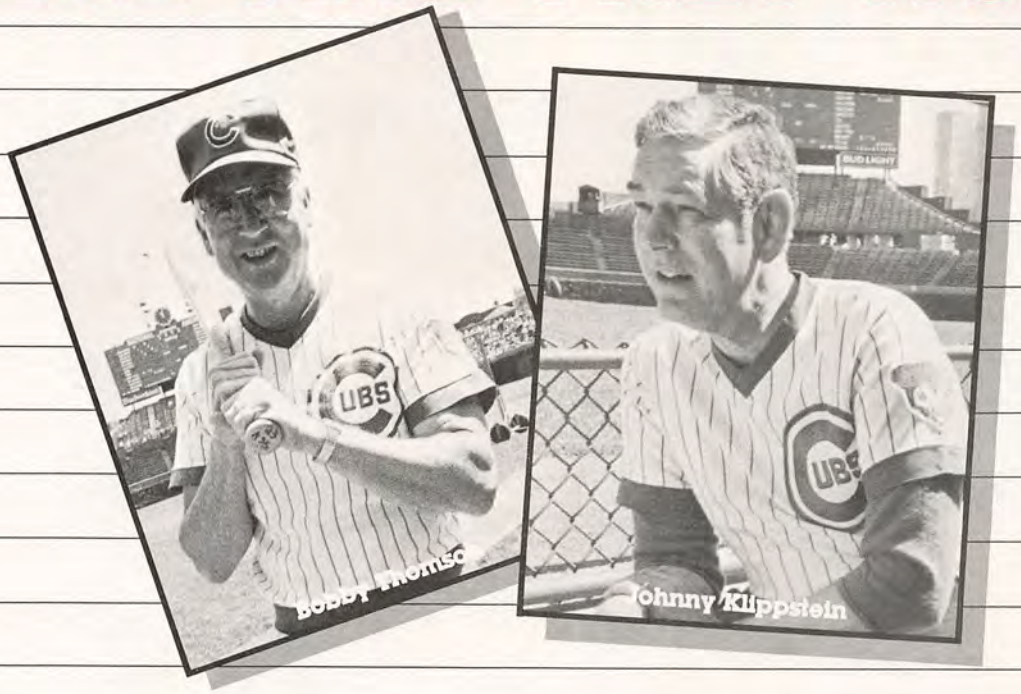

By Claudia King

Bobby Thomson never had a scholarship that would enable him to get into baseball. He didn't attend any special summer baseball camps as a boy. Yet what he did have was just as special—and just as important.

He had the help and guidance of his older brother Jim, who, along with their father taught him the rules, the meaning and the pleasure of baseball. "My brother bought me my first glove," says Thomson. "He was a big influence on me, and was behind me all the way."

Thomson, who played outfield for the Cubs in the 1958 and '59 seasons, put his early lessons to good use. As a high school student he played semi-pro ball on Staten Island with the Dodger rookie team in the early '40's. It wasn't too long before scouts from different camps were noticing the talents of "the Staten Island Scot." Both the Dodger and Giant organizations took a special interest in Thomson, but it was with the Giants, his favorite team, that he signed the day after graduating from high school in 1942.

Thomson was brought up to the majors in the Giant system in 1946 and remained with the club for eight seasons. The summer of '51 brings back special memories for Thomson. The Giants and Dodgers were in a battle for the National League pennant and in the final game of the race all looked lost as the Dodgers had the lead in the ninth inning. Then Bobby Thomson stepped up to bat. . .and proceeded to hit a home run that won the game—and the pennant for the New York Giants. That incident, ever to be remembered as "the shot heard 'round the world," made a lasting impression upon fans, and Thomson as well.

""It was a great, exciting moment for me personally," he says. "I realized we had beaten our arch rivals. Never had I experienced such excitement before." What amazes Thomson is the fact that after all these years people still talk about the moment, and he acknowledges, "it's nice to be remembered."

Thomson played in Milwaukee and again in New York before joining the Cubs in 1958. He wasn't too sure about coming on to a team that seemed to be making a home for itself in last place. But he loved the city of Chicago and enjoyed the change of playing day baseball. His initial hesitations eventually gave way to feelings of "spending two of the nicest years of my life at Wrigley Field."

One of his most satisfying experiences as a Cub was hitting a home run against the Dodgers in a 1959 game that put the Cubs into a tie for fifth place with the Cardinals. "Just the fact that we were in fifth place was exciting," he says.

Thomson retired from baseball in 1960 after spending the season with Boston and Baltimore. He suddenly realized that he faced having to find a whole new career outside of sports. "I was totally unprepared after baseball," says Thomson. "I was scared to death at the thought of having to go to work every day." Friends that he knew at the Westvaco Corporation, a paper manufacturing company in New York City, called him six weeks after he had quit baseball and offered him a job.

"After baseball," Thomson said, "I wasn't going to impose upon anyone I knew for a job," but his acceptance of their offer turned out to be a mutually satisfying experience that has lasted for 23 years.

"It's quite a change in one's life to go from baseball into something else," he says. "You have to learn something totally new. But I had a very satisfied feeling after I got used to it."

Today, Thomson enjoys relaxing at home in Watchung, New Jersey with

his wife Elaine, or "Winky" as he affectionately calls her. They have been married for 31 years and have a daughter, Nancy.

If he had it all to do again, would Bobby Thomson follow the same path that led him to baseball? "Yes, I'd do it again. I'd be more outgoing next time around and try to meet more people. I was a little on the shy side then. Money was never the incentive to play, it never even entered into it. I just loved to play baseball. . . yes, I'd do it again."

★ ★ ★

Some seven-year-old boys look for an exciting baseball game to join only as far as the corner sandlot or grassy field. Others approach the game a bit more seriously by joining the community Little League. And then there are those dream-filled youngsters who hope that one day they'll be a part of the glorious tradition that is major league baseball.

In 1934, seven year old Johnny Klippstein entertained such an idea and 16 years later landed right in the middle of where his dreams had sent him—as a starting pitcher for the Chicago Cubs.

Though his term with the Cubs spanned only five seasons, beginning in 1950, Klippstein pitched in 193 games and secured a record of 31-51. He was thought by many experts of the day to be the hardest throwing pitcher in the league and in 1953 proved his talents by leading Cubs pitchers with 113 strikeouts.

Being able to go the distance during Klippstein's day was more or less left up to the pitcher himself, not often the case in today's baseball. "A pitcher tried to go the full nine innings," he says. "A manager would ask you how you felt. If you felt fine, he'd leave you in."

Klippstein was to improve as a starter after he left the Cubs organization but he feels that his role as a relief pitcher helped to keep him in the big leagues. "As a relief pitcher every time you came to the park, you had the chance to pitch," says Klippstein.

One of his biggest thrills with the Cubs came on July 19, 1950 against Boston and ex-Cub Bob Chipman. "I got my first home run and first major league win on that day!"

Klippstein, who says "I never got tired of baseball, just of the traveling," ended his 18-year career with Detroit in 1967. His transition from a sports career into business came about with relative ease as a result of an acquaintance he made during spring training in 1955. "I met a man in Mesa, Arizona who gave me a part-time job with the Leo Box Co. I ended up working for him during the winter months until the end of my baseball career in '67."

Klippstein is now a vice president in the sales division of Pallet Devices, Inc. and shares a happy home life with wife Mary Ann in Palatine, IL. They have three children, Mary Joe, Barbara and John.

As a seven year old, Johnny Klippstein could not visualize the bright future ahead of him, but his hopes and dreams at that time had already sent him on his way.

Claudia King is a summer intern in the Cubs Public Relations Department.

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High Five continued from page 14
While Lloyd is more inclined to lean toward statistics (like Hamilton), Boudreau is a color man. He keeps only two statistics—career homers and home runs currently by Cubs.

"If I repeat the stats that Harry or Milo have already given out, I'm only making the broadcast dull," said Boudreau. "The listener only needs to hear it once. My idea is to give the listener the manager's viewpoint. I look for fundamentals. *How* does a man make the pivot on the double play? Or what is going through a player's mind *before* the pitch is made. I'll do a little speculation on the bullpen situation and why a manager made the choice he did."

He feels particularly comfortable working with Hamilton. "I like the way Milo leads you into a conversation," said the man who devised the famous Ted Williams infield shift 35 years ago. "Milo's voice inflection lets you know he wants a breather. . . and he follows up on your conversation after you're finished."

Lloyd, who was the WGN radio play-by-play voice from 1965 until stepping into a new marketing position with the station last winter, has shifted over to color commentary with Boudreau and Hamilton/Caray. Like every one of the Cubs broadcasters, Lloyd likes to hang around the dugout and batting cages before a game to pick up notes and other information which may prove useful during a broadcast which ordinarily goes two and a half to three hours.

"I focus on how an outfielder is throwing in practice or see if someone is nursing an injury," said Lloyd. "That may explain why someone reacted the way he did later in the game.

"If I'm watching batting practice, I'll see if a hitter is practicing going into the opposite field. It all adds to the story you're trying to explain later."

For someone who has been in the game for so many years, Lloyd leaves nothing to chance. Hardly a home game passes by where he won't make a trip to the minor league department to inquire about a certain farm prospect. And when he is trying to get a point across to Boudreau, he'll gesticulate to get his point home.

"I've always told Lou, 'If you've got something to say, touch me.' I may be so into what I'm talking about that I forget he's even there. So, even after all these years, we're still grabbing each other's arm."

Different announcers, different habits. The bottom line is communication. And communicating doesn't begin when the game begins. In a season of 162 games (all on radio and more than 150 on TV), the preparation involved in performing day after day in front of an audience which comes close to being national can be wearing mentally—and physically. Noted Stone: "I'm definitely more tired as a broadcaster. Before, I'd pitch every four days and have three relatively easy ones in between. Now, I've got to be in a game EVERY inning, EVERY pitch."

For that kind of endurance contest alone the Cubs broadcasting team of Boudreau, Caray, Hamilton, Lloyd and Stone deserve a big High Five of their own.

In the Truck continued from page 13
which does not change.

HIGH CAMERA: It covers the plays tightly. You will see the overall look of a runner going from first to second or any other base.

LOW CAMERA: Covers runners, pitchers and batters and some infield flies and grounders.

CENTERFIELD CAMERA: Its main function is to cover the pitcher-batter shot.

"Open both mikes and go ahead Harry," says Harris. He is telling Caray the commercial is finished and Caray and sidekick Steve Stone are set to go back on.

"Bill," Harris says into his headset microphone to cameraman No. 3, "isolate on Tony Pena's weird stance behind the plate." In a moment, the low crouch of catcher Pena is on monitor 3. Stone gets the cue from Harris to begin discussing the subject, which by now is on his monitor in the TV booth and "live" on the screen for viewing by the home audience. The entire process takes less than 5 seconds.

After Jody Davis hits a home run into the leftfield seats, Arne asks for a good shot of Davis in the dugout, who by now is checking his bat and smiling. Next comes a request for a replay of the homer. "Just the swing," he instructs instant replay man Jay. ". . . OK, that's it baby. . . now f-r-e-e-z-e! Alright!"

"Save that one for me, Jay. I don't know how much (highlight) stuff I'll need later on."

The bottom of the third inning arrives. So does a spot for the upcoming Hollywood All-Stars, who will play a softball game against former Cubs at Wrigley Field in early July. This is a promo plug and Arne tells Caray the shot will be on his screen in moments. He also gives Harry a few key notes about the event just in case his script has been misplaced.

Later, the lottery number will be given to Harry with the corresponding numbers appearing over the TV picture. There is plenty going on in between innings, not to mention the frantic pace during the game itself.

Harris has to stay ahead. Always.

"Anticipation, that's the key in this job," says Harris, 47, who has been at WGN since 1958 except for a three year tour with the Harlem Globetrotters (1959-61). "The normal stuff doesn't bother you. You can anticipate it. But the screwy stuff, like the time Hall passed Steve Lake in the basepaths in St. Louis (in June), that's *tough*. That's when you *really* gotta be on your toes."

Doing over 150 games a season, just the physical demands are tremendous. Toss in the mental stress attached to the job and you can become a real live-wire in no time. Imagine sitting in a TV truck for six to seven hours doing a Cubs doubleheader! There is no getting away from those television monitors.

"The pressure is that you know so many people out there are watching the Cubs. That's the pressure," observes Harris. "When you have a 60 percent share of the five to six million people in Chicago—plus with the cable—well, it seems like the whole world is watching. You CAN'T goof up. . . and you know it."

—Bob Ibach

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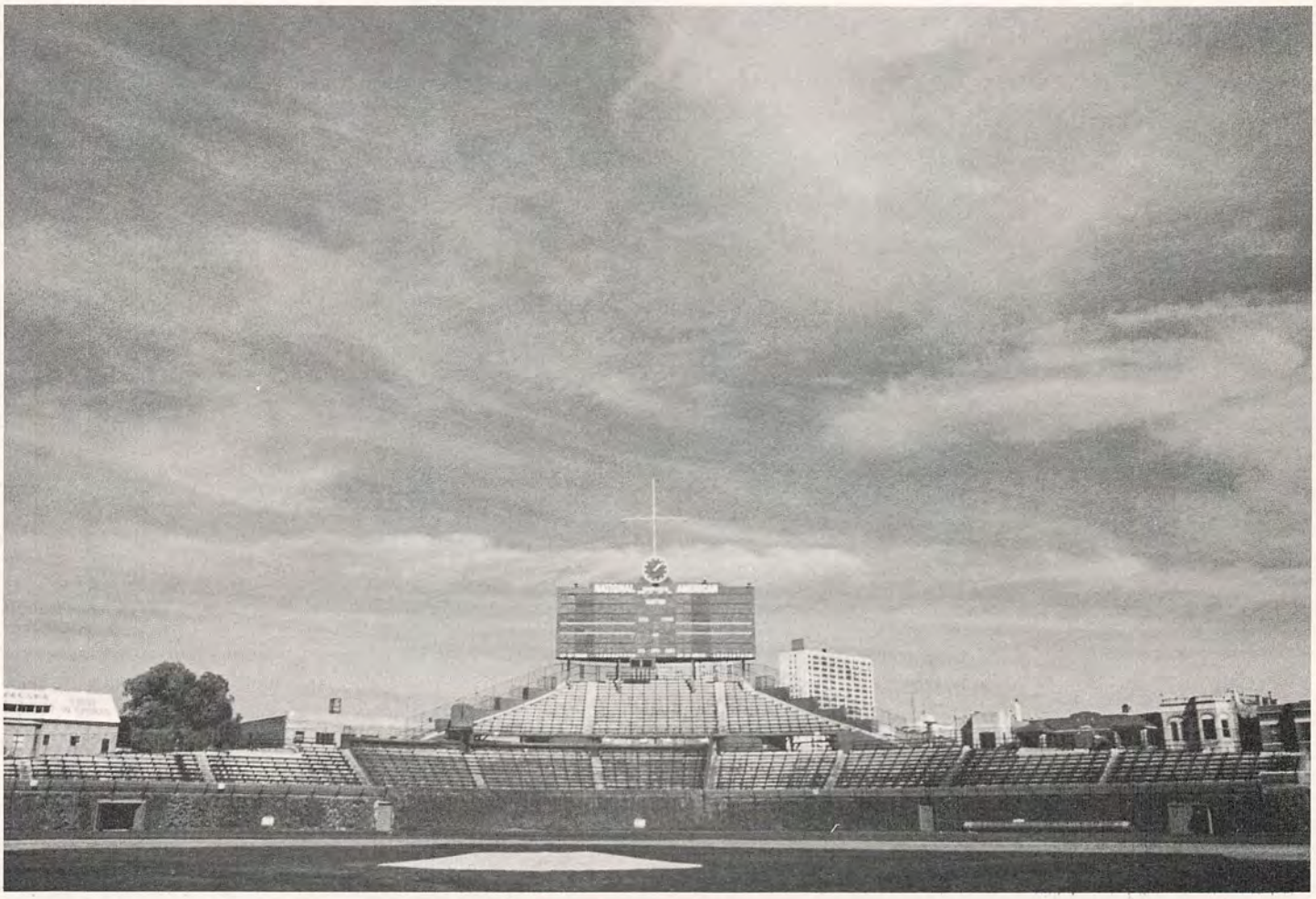
BEHIND THE BOARD



By Alan Friedman

The ivy that adorns the brick outfield walls. The hundreds of thousands of loyal Cub supporters. And, baseball in the bright sunshine.

While these items are symbolic of Wrigley Field and the Chicago Cubs, the hand-operated scoreboard that towers over the centerfield bleachers has also earned the distinction of adding character to the National League's oldest and perhaps most beautiful ballpark.

The present scoreboard was built along with the bleacher seating area in 1937. At that time the scoreboard was considered revolutionary. No other park could boast of such a large and impressive board as the one featured in Wrigley Field.

"The scoreboard is unique. It's the only one of its kind," said Bill Veeck, the man who is credited with the idea and design of the board. "There are few things in the world that you can say are unique, but that scoreboard is definitely one of them."

Now in its 45th season of operation, the scoreboard might not be the most modern in baseball but it leads the league in character and charm. According to Veeck, however, Wrigley Field was very close to being without the unique board.

"Phil Wrigley had given me the responsibility for the design of the scoreboard that would sit atop the new bleachers," Veeck remembered. "I discovered the inventor who designed the board. His design made the whole board really unique because it didn't

use lights like most other scoreboards. Instead, the ball and strike counts were tallied by eyelids that operated magnetically. This made Wrigley very happy because, despite my urgings, he was dedicated to day baseball and this type of scoreboard was perfect for it.

"Well, the inventor had a great idea but, unfortunately, he wasn't able to go through with the actual construction. He skipped out and left me to assemble the board using my very limited technical knowledge. To make a long story short, with the help of some of the members of the grounds crew and some electricians from the Kellogg Switchboard Co. we assembled the board during the course of one night and put the final touches on about one-half hour before the game started. We weren't even sure if the thing would work."

The scoreboard has survived. It continues to operate under the direction of a three-man crew. Roger O'Connor, Art Sagel and Sam Bongiorno are the owners of three of the most prestigious seats in Wrigley Field.

"I think I've got the best seat in the house," Sagel boasts as he settles into his armchair that he claims was once the chair of former Cubs executive John Holland. "I wouldn't trade it for any other seat."

O'Connor, now in his seventh season as a scoreboard operator, works the lower tier of the three level scoreboard. For each of 81 home games O'Connor posts the 15-by-20 inch steel plates that inform spectators and players of the runs and hits for both the Cubs and their opponents and the scores for two games in the National League and American League.

(Incidentally, the dull green plates that are used are the same ones that were employed during the 1937 season.)

On the second tier of the scoreboard, Sagel and Bongiorno peer out of the windows created by empty slots where the Cubs' ninth and tenth inning scores are recorded. Beside their perch is a ticker that informs the crew of the scores in both leagues.

"It's pretty nice for me during the week," Sagel said. "The ticker is pretty quiet from Monday to Friday because there aren't many other day games. But on Saturday and Sunday we sure as heck make up for it because we run our fannies off changing the scores."

At other times, however, the scoreboard can become rather quiet which, as O'Connor can attest, can be dangerous.

"A few years ago I managed to fall asleep for a couple of innings," O'Connor recalls, "but of course I didn't miss anything because both pitchers had no hitters going until about the fourth inning. So what the heck, I didn't miss anything because there were no hits and there were no other games that day. No one ever knew I was asleep."

Despite the addition of an electronic message board in 1982, the scoreboard has remained virtually unscathed since Veeck and his helpers put the final touches on the board in 1937. Like the ivy and the sunshine, the scoreboard continues to contribute the ambience that makes Wrigley Field such a unique place to watch baseball.

Alan Friedman is a summer intern for the Cubs public relations department. He is a student at the University of Illinois.

Roger O'Connor keeps track of the Cubs game.

Art Sagel inserts a final score.

Art Sagel and Sam Bongiorno

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The Cubs trainer, Tony Garofalo plays an important role in the success of the team.

No Gut, His Glory

By Jim Small

It wasn't long ago that an athletic trainer fit the description of a cigar chomping, pot bellied character who prescribed a good rub down and some Ben Gay as the remedy to any injury. My, how things have changed.

Today's athletic trainer is a trained professional who uses the latest technology and equipment in an attempt to prevent and rehabilitate injuries to the athletes. Chicago Cubs trainer Tony Garofalo exemplifies the new type of trainer.

Garofalo, 33, joined the Cubs organization in 1976 after serving as trainer with the St. Louis Cardinals. Tony, like many other major league baseball trainers, was certified by the National Athletic Trainers Association and has served as the National League's trainer at the 1981 and 1983 All-Star games.

In short, Garofalo knows his business, and has been at the business long enough to see quite a few changes.

"The best way to characterize my job is the immediate first aid and the rehabilitation of all injuries," Garofalo said. "But the profession has changed a lot in the past few years. Before, if a player pulled a hamstring, you had to go by how he felt. Now, we can test the injured player to see how he is progressing. We can tell if he's at 30 percent or 50 percent or 90 percent.

The test that Garofalo referred to involves the use of a machine that measures a player's strength, power and endurance. Each player is tested during spring training, again during the season and once more at the season's end. The test results are used to determine the player's "normal" level in each of the three categories. Once an injury takes place, the player is tested on the machine and the results are compared to his "normal" level.

The machine is vital to any trainer's rehabilitation program and it is not cheap. In fact, the 10 pieces of equipment that Garofalo uses in his training room carries a price tag of about $50,000. But, to players and owners alike, the money is well spent.

"It used to be that trainers were promoted from the minor leagues as a reward for loyalty to a particular organization," Garofalo said. "But it's different now. The players wanted more qualified people taking care of them. And the owners of the teams have a lot of money invested in their ball players. They want someone qualified to protect their investments."

Garofalo is one part of the Cubs medical team that includes Dr. Jacob Suker, the team physician, and Paul Zarris, Fitness, Conditioning and Flexibility coordinator. The three work as a triad in helping the injured player back onto the field.

"We work very closely with the doctors," Garofalo said. "When a player is injured, Dr. Suker will rely on me to tell him how the injury happened. He then makes the diagnosis and prescribes the rehabilitaiton. It's then up to myself and Paul to carry it out. For instance after Leon Durham injured his hamstring we told Paul to start him on a light stretching program. We all work very closely."

While Garofalo, Suker and Zarris all work in the rehabilitation of the players, it is up to Garofalo to administer the immediate first aid once an injury occurs. Sometimes the first aid calls for nothing more than an ice pack or a band aid. Other times, it calls for much, much more.

Continued on next page

Tony Garofalo attends to Bill Buckner during a game.

Tony Garofalo at the game.

No Gut continued

"A few years back we were in spring training," Garofalo remembered. "Rawley Eastwick had finished his workout and was sitting in the stands to watch the game for a few innings. He was eating a hot dog and talking to somebody and, somehow, a piece of the hot dog became lodged in his throat. He ran into the clubhouse and somebody yelled 'Hey, Eastwick's choking.' I was in the dugout. By the time I got into the clubhouse he was bent over and gasping for air. I used the Heimlich Maneuver to dislodge the hot dog from his windpipe and he was able to breath again. But they had to take him to the hospital. Although I had dislodged the hot dog from his windpipe, it was still stuck in his throat. They had to take him to the hospital to remove it.

"We had another close call in Pittsburgh a couple of years ago. We thought Scotty Thompson had broken his neck sliding into second base. He was out for about 15 minutes. He was lucky—it was a bad concussion."

Even though Garofalo has been involved in a number of these tense situations, he has also seen the lighter side of things.

"Two years ago we were playing on one of those hot, muggy days," he recalled. "One of our pitchers, I better not tell you his name, came off the field and was a little short of breath. I told him to take a little oxygen from the bottle we had on the bench. He put the mask over his mouth and after a few seconds he told me the bottle was empty. I asked him how he could tell. He said because he couldn't smell anything!"

Working so closely with the players has helped Garofalo develop a friendly relationship with members of the team, something, he contends, that is essential for any trainer.

"I have to have the respect and friendship of the players or they won't come to me with their injuries," said Tony, noting, however, he is still part of management. "I've developed some pretty good relationships with the players. When you're giving a player a rub, you learn a lot about him. You learn what he thinks about the club, his family, his girlfriend, etc. He places a lot of trust in you. He knows that I'm not going to go running around telling everybody what he said. Besides, I don't think Dallas (Green) and Lee (Elia) want to know everything I hear. I guess I'm kind of like Sargeant Schultz on the T.V. show *Hogan's Heroes.* I see nothing, I hear nothing and I say nothing."

Jim Small is a summer intern working in the Cubs public relations department.

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IN THE DUGOUT

Left to right: Fred Koenig, Ruben Amaro, Lee Elia, Duffy Dyer, John Vukovich and Billy Connors.

Lee Elia, *Manager*

In his first season as a major league manager, Lee Elia accomplished something that only one other Cubs manager in the last 36 seasons had been able to achieve; that is, lead the Cubs to a successful stretch drive.

When Elia brought the Cubs north from spring training he had a roster that had undergone a massive turnover from the season before. By season's end even more changes had been made. It took time for the adjustments to pay dividends and for the youth to mature. Elia learned and adjusted. The players learned and adjusted. When the Cubs turned the corner into the stretch drive on August 1, Elia had a team that proved competitive with the best the National League had to offer.

"It took time for me to learn the players, for the players to learn me," he said. "It also took time for me to learn myself and the players to learn themselves. But once we got going we did pretty well."

From August 1 through the end of the season the Cubs posted a 33-24 record. Only one Cubs team since 1945 had a better post-August 1 record. That team was "Whitey" Lockman's 1972 squad which finished with a 34-23 record, one win better than last year's.

From August 1, the Cubs had the second best record in the National League and the fifth best in baseball. Only the Giants (38-21, .644) had a better record than the Cubs in the NL in those torrid final months.

The three American League teams that posted better records down the stretch were the Orioles (40-32, .635), Brewers (37-25, .597) and the Angels (35-25, .583). Of the four teams, two won division titles and two came within an eyelash of winning titles.

Elia's team did not register a majority of its wins against the lower echelon teams, either. From August 1, the Cubs had a 26-18 record against teams playing above .500 baseball. They swept the Expos in Montreal in late September, knocking them from the pennant race. The Cubs also took two out of three from the Pirates in Pittsburgh to damage their division hopes. Earlier in the stretch drive, the Cubs swept the Giants.

"We were very satisfied with the club from June 14 (the Cubs posted a 52-50 record from that date on)," Elia said. "We were proud of the way our younger players matured and performed. The biggest reason for our drive from August 1 on was the ability of everyone to contribute. Offensively some players had great seasons but the pitching, especially the bullpen, was for the most part outstanding during the last two months. Plus we got some of the finest seasons out of some of our top players."

All in all, Elia's return to Chicago, where he played for both the Cubs and the White Sox, showed definite signs of promise.

Prior to coming to the Cubs on October 22, 1981 to replace Joe Amalfitano, Elia served as the third base coach for Dallas Green's World Champion Philadelphia Phillies. Elia, a Philadelphia native, coached at the major league level during the 1980 and 1981 seasons. He had managed in the Phillies' farm system since 1975.

In 1975, Elia led Spartanburg, SC (Class A) to the South Atlantic championship. Both his 1978 Reading, PA (Class AA) and 1979 Oklahoma City (Class AAA) teams won their division titles before losing in the playoffs.

Continued on page 24

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Bob Uecker
Mr. Baseball

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In the Dugout continued

As a player he was primarily a reserve shortstop for managers Eddie Stanky and Leo Durocher. With the White Sox in 1966, Elia played 80 games and hit .205 in 195 plate appearances. With the Cubs in 1968, the former University of Delaware football standout made 17 trips to the plate in 15 games, hitting .176. His lifetime major league statistics include three homers, 25 RBI and a .203 average.

Elia had many successful minor seasons before retiring in 1973. In 1965, he belted 29 homers and knocked in 75 runs for Indianapolis of the Pacific Coast League. He began his professional career at Elmira of the New York-Penn League in 1959. His other minor league stops included Williamsport (Eastern League), Chattanooga (Southern League), Buffalo (International League), Arkansas and Tacoma (Pacific Coast) Syracuse (International) and finally Eugene (Pacific Coast).

Lee was born July 16, 1937 in Philadelphia, PA. He and his wife Penny, along with their daughter Tana, reside in Clearwater, FL during the off-season.

"Overall, you look at the 1982 season and there was solid progress made," Lee said. "We've progressed nicely in the first year. But there is more work to be done. We have just scratched the surface."

Ruben Amaro, *3B Coach*

Ruben Amaro (Mora) was born in Monterrey, Nuevo Leon, Mexico on January 7, 1936. He and his wife Judith have two children, David and Ruben, and reside in Philadelphia, PA during the off-season.

Amaro is in his first season with the Cubs as third base coach but he is no stranger to the coaching lines or to Cubs manager Lee Elia. Amaro was the first base coach for the Philadelphia Phillies in 1980 and 1981, the same seasons that Elia coached third base for the NL East team. Prior to 1980 Amaro spent six years as the Phillies co-ordinator of Latin American scouting. He was in charge of Latin American affairs in 1982 for the Phillies and was based in Philadelphia. During the past winter, he again served as the general manager of the Zulia ball club of the Venezuela League.

Amaro played several infield positions during his minor league and major league career but primarily he was regarded as a shortstop. He was originally signed by the St. Louis Cardinals in 1954 and played his first year in the majors in 1958 with the Cardinals. Later that year he was traded to the Phillies, where he played from 1960 through the 1965 season. In 1964, while batting a major league career high .264, Amaro also won a Gold Glove for his work at shortstop in 129 games. Ruben later played for the New York Yankees (1966-68) and for the California Angels in 1969, his last year in the big leagues. He retired from the player ranks in the spring of 1972 to join the Phillies as a scout. His lifetime ML batting average is .234.

Billy Connors, *Pitching Coach*

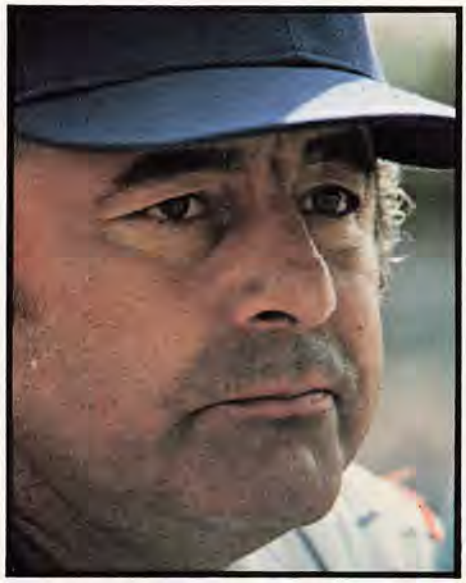
William Joseph Connors III was born in Schenectady, NY on November 2, 1941. He is single and resides in St. Petersburg, FL during the off-season.

Last season, in his first year as the Cubs' pitching coach, Connors took a staff of mediocre-at-best reputation and turned them into a competitive unit that exceeded the early season prognosis. Compared to the 1980 Cubs, Connors' pitchers won nine more games while allowing less runs, less earned runs, fewer hits and nearly 150 fewer walks. His maneuvering of the bullpen helped the Cubs produce the second best record in the National League from August 1 through the end of the season. Baseball experts considered the 1982 Cubs' bullpen of Lee Smith, Bill Campbell, Dick Tidrow, Willie Hernandez and Mike Proly among the deepest and most effective in baseball during the latter half of the season.

He began his major league career in 1966 when he pitched in 11 games for the Cubs under manager Leo Durocher. He made brief appearances with the New York Mets during the 1967 and 1968 seasons.

His previous coaching experience includes five years in the Mets organization and three with the Philadelphia Phillies where he served mainly as a minor league pitching instructor. He later joined the Kansas City Royals coaching staff and helped develop the 1980 pitching staff that went to the World Series.

His 2.60 ERA at Tacoma, WA in 1966 was the fourth lowest in the Pacific Coast League that year.



Lee Elia, Manager

Fred Koenig, *1B Coach*

Fred Karl Koenig was born in St. Louis, MO on April 27, 1931. Fred is divorced and has three children, Dawn, Eric and Michael. Koenig resides in Tulsa, OK during the off-season.

Koenig is in his first season with the Cubs and will handle the first base coaching chores. Fred has had previous coaching experience in the big leagues beginning with the California Angels in 1970-71. He assisted St. Louis Cardinals manager Red Schoendienst on the bench in 1976 and served in several different capacities as a coach with the Rangers in '77 and '78, moved to third base in 1979 and was the bench coach for managers Pat Corrales and Don Zimmer from 1980 through last season.

In 13 seasons of minor league ball, the former first baseman compiled a lifetime batting mark of .273, including 119 home runs. His minor league career began in 1951 and extended to 1963. In 1954 he led the Eastern League in double plays. His best offensive years were with Paducah of the Kitty League in 1952 (.288, 15 HR, 90 RBI), Allentown of the Eastern League in 1954 (.287, 11 HR, 83 RBI) and York of the Eastern League in 1958 (.299, 9 HR, 58 RBI). Koenig also appeared in nine games as a pitcher in the 1959 and 1960 campaigns.

Koenig has had nine seasons of experience as a manager in the minor leagues. In 1968 he piloted his Quad City club to the first half title of the Midwest League and beat Decatur for the overall championship in the playoffs. The following season at Quad City his club won the first half title.

Fred was the director of player development for the St. Louis Cardinals in 1973 and 1974.

Duffy Dyer, *Bullpen Coach*

Donald Robert (Duffy) Dyer was born in Dayton, OH on August 15, 1945. He is married and resides with his wife Lynn and their four children Cami, Brian, Kevin and Megan in Phoenix, AZ during the off-season.

Dyer is in his first season as both a major league coach and a member of the Cubs' organization. Dyer spent 14 years in the major leagues, 12 in the National League. The former catcher played in parts of seven seasons with the New York Mets, four with the Pittsburgh Pirates, one with the Montreal Expos and one and a half with the Detroit Tigers. He completed his playing career with the Tigers in 1981.

He compiled a .221 batting average in 720 games including 74 doubles, 11 triples, 30 homers and 173 RBI. He played on three division championship clubs—the 1969 Mets, 1973 Mets and 1975 Pirates. He went to bat once in the 1969 World Series. In 1976 he caught Pirates pitcher John Candelaria's no-hitter. In 1977 he led NL catchers in fielding percentage (.996). He attended Arizona State University and was a catcher on the team that won the 1965 College World Series.

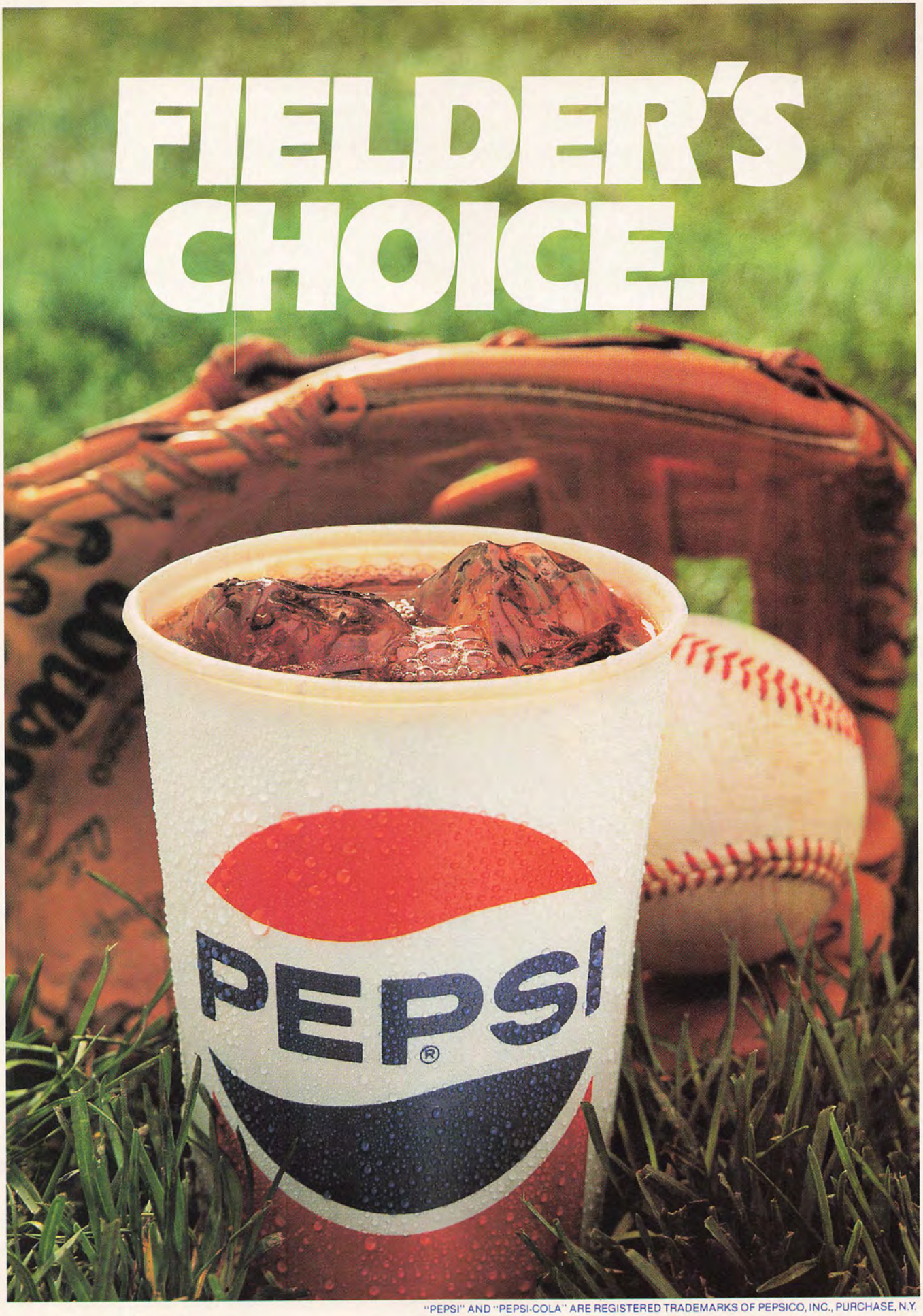
John Vukovich, *Bench Coach*

John Christopher Vukovich was born in Sacramento, CA on July 31, 1947. He and his wife Bonnie have two children, Vincent and Nicole, and reside in Sicklerville, NJ during the off-season.

John made his coaching debut in the major leagues last season as the Cubs first base coach. In addition to sharpening the skills of Cubs infielders, Vuk had a hand in the Cubs successful season on the basepaths. In 1982, the club stole 132 bases, the most by the Cubs since 1924. In 1983, Vukovich will shift assignments and assist manager Lee Elia in the dugout.

Vukovich played in parts of 10 seasons in the major leagues, completing his career with the Philadelphia Phillies in 1981, the same club which drafted him in 1966. John spent parts of the '70, '71, '76 and '77 seasons with the Phillies. He was also a member of the 1980 World Championship club and the '81 edition, both of which were managed by Dallas Green. Vuk also spent two seasons (1973-74) with the Milwaukee Brewers and the first part of the 1975 season with the Cincinnati Reds. Regarded as a fine defensive third baseman who also played several other positions in the infield, including catcher, Vukovich played on two major league clubs which won World Championships and three other big league teams which won division titles. He also was a member of three league champions in the minor leagues (Spartanburg '67, Eugene '72 and Oklahoma City '79).

Vukovich, who was the Reds starting third baseman in 1975, had his best offensive year in 1979 when he batted .291 in 101 games at Oklahoma City of the American Association. He also hit 12 home runs and drove in 66 runs for the 89ers that season.



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DALLAS GREEN TELLS US WHAT SEPARATES THE WINNERS FROM THE LOSERS.

DALLAS ON MOTIVATION

By Dave van Dyck

When the Phillies won the World Series in 1980, they also helped their manager win his college degree. "Twenty-nine years late," remembers Dallas Green of his graduation from the University of Delaware.

If a baseball team helping its manager receive a diploma seems strange, it is. But the Phillies were a special case and so was their manager. Their wonderful work-ethic story became Green's final paper for his business administration degree. The subject of the paper: Motivation.

That world championship also got Dallas Green a new job, as executive vice-president and general manager of the Cubs. And motivation was the reason he got it. "By all means," said Cubs president Andrew McKenna. "All that good talent the Phillies had had festered. When Dallas became manager, they became champions."

Green believes in motivation. "That is why," he says, "in equal talent situations, there are champions and there are losers."

The paper was a carefully thought out account of the '80 Phillies season. "Some of the methods and thoughts and ideas that went into accomplishing what hadn't been done in 97 years in Philadelphia," Green says. And how did he motivate Mike Schmidt, Greg Luzinski, Bob Boone, Steve Carlton, et al? "Overall, the team concept was important to me but I didn't feel it was understood by the entire group before. That's why they hadn't been able to come through. They were greatly

Dallas Green salutes Phillie fans in downtown Philadelphia the day after winning the 1980 World Series.

talented individuals but they never put it together as a team. The team concept is something I hammered on all year. Of course, there were different ways to approach each guy, but it was an effort to convince everybody."

Some became convinced when they sat down and had a quiet talk with Green. Some needed a second, more forceful talk. Some needed a kick in the pants. Pictures of Green jawing with his players adorned every sports page in the country. And that approach—when necessary—hasn't changed since he came to Chicago.

"THE PLAYERS CAME TO UNDERSTAND I DIDN'T WANT ANY MORE THAN WHAT THEY WANTED—TO WIN—..."

"Everybody thinks I'm a screamer and yeller," says Green, who is an imposing 6-foot-5. "But 90 percent of the players could probably beat the tar out of me. In Philadelphia, I had the benefit of knowing in no uncertain terms that ownership was behind me and I was the boss. When the players came to understand I didn't want any more than what they wanted—to win—they put aside their hatred for me, the fans and the press. But I had a hard time convincing them my way was better."

That brings us to the Chicago Cubs, who are in a somewhat similar situation to the Phillies in 1979. Although the talent isn't as imposing in Chicago, the players and fans had become used to losing. The last Cubs pennant was flown in 1945. Green's first words to the players, coaches, office staff and fans relied on his old theme of motivation. And he did it in his old forceful way.

"You guys, for the last 35 years, have been doing it your way," Green said. "Maybe my way is not as tactful. You are going to see me step on a few toes and make a lot of fans shudder with the things I do, but I know in my heart things have to be changed."

Green's assessment after his first full season in Chicago: "Things still have to be changed. I'm not afraid to make decisions because I'm a decision-maker. We'll make mistakes, but we'll outwork them. I'm not going to change just to get my name in the paper. But I don't believe in five-year plans, either."

If anyone thought Green left his hard hat in Philadelphia, they found out differently when he arrived in Mesa for 1982 spring training. One of his first chores was to rid the roster of two veteran players, despite having to swallow the final years of their contracts. "The worst mistake you make is not the first one, it's *continuing* the first one," he says.

Not only did Green polish up the major league organization, he sent his motivational message to the minor leagues as well. He had been farm director for the Phillies and he realized that revamping the Cubs would have to include a weeding out of the deadwood down below. He watched and he talked with players and coaches and scouts. Again, his speech was that he wanted only the players who could be motivated.

"Anyone—the press and even my

Dallas Green
Executive Vice-President and General Manager

When he arrived at Wrigley Field in the autumn of 1981, Dallas Green didn't promise Cub fans a rose garden...not even a pennant contender in 1982. But he did expect that little extra. From everyone.

"I'm no Messiah," he told those who saw him at his first Chicago press conference, "but I'll guarantee no one will outwork us. When I hire someone he better work at it or he'll hear from me."

Baseball did hear from Dallas Green and the Chicago Cubs in 1982. Despite a slow start, despite a 13-game losing streak in June, the Cubs played over .500 baseball (52-50) from June 14 on. In fact, since 1945 only the 1972 Cub team had a better record after August 1 than the 1982 Cubs (34-24). From August 1 through October 3 the Cubs were 26-18 against contending National League teams and had the second best NL record over this period behind the San Francisco Giants.

Looking to 1983, Green expects more of the same. In a few words, he has put a "great expectations" stamp on the '83 Cubs.

"We have great expectations of improving once again," Green predicted in an enthusiastic but realistic approach to the season. "We

Continued on page 38

wife Sylvia—can look at a player and tell me he's a pretty good player," Green says. "But the scouting staff has to delve into the soul to see if the kid has heart and guts and character and whether it can be molded into something that will last. Eventually, we'll have to give up on players with great talent who never seem to do anything. There are a lot of those in baseball right now. They go from team to team to team until they eventually disappear.

"There are all kinds of guys who can't be motivated. Dick Allen (former Phillies and White Sox first baseman) comes to mind as an outstanding talent who lacked motivation. There are thousands of others in the same category. But you see it more at the minor league level than in the big leagues."

So it is no mistake that the Cubs roster is punctuated with veterans who have been on winning teams. Larry Bowa and Ron Cey, who anchor the left side of the infield, played for the 1980 and 1981 world champions in Philadelphia and Los Angeles. Green knows winners need no speeches and he knows their winning attitude rubs off

Dallas Green as Phillies Manager.

on the younger players. If it doesn't, the younger players are sent somewhere else. It has been a revolving door in the Wrigley Field clubhouse since Green was named general manager and he is proud of that.

"In one year," he says, "all you have to do is take the 1981 Opening Day lineup and then compare it to the 1982 Opening Day lineup, compare that to the lineup at the end of 1982 and to the 1983 Opening Day lineup."

Manager Lee Elia has been the constant making out the lineup card. Again, that is no mistake. Green saw Elia manage in the Philadelphia farm system and he saw the way Elia motivated the young players. "That's the key, to have people around you who feel the same way," Green says. "You can't have players running into my office every time something goes wrong."

Green motivates as much now by example as by expletives. He works long hours, just like he did to earn his degree. The 20-page graduation paper took all of his spare time in 1981 spring training and the first several road trips during the regular season. If Green received an A on that paper, he graduated. Anything less and he would have to try again.

"Sure, I got an 'A'," he says. But he was motivated. "At least now I can look my kids in the face and say I finished something I started."

Dave van Dyck is a sportswriter for the Chicago Sun-Times who covers the Cubs regularly.

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HOW TO SCORE

Use this system of symbols in each batter's individual box on the scorecard (page 52, 53) to indicate how he was retired or reached base.

Fielding plays retiring batters or runners call for the use of the number symbols. For example, the batter who grounds out to the third baseman is retired 5-3. If he flied to the leftfielder, you use the number 7.

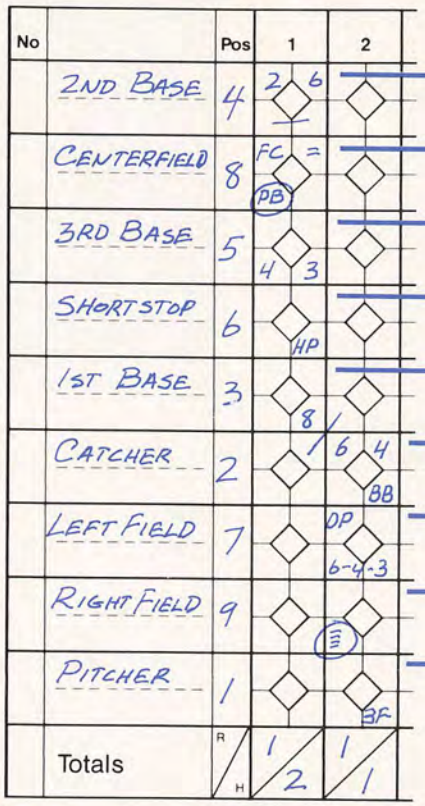
The lower left-hand corner of the scoring block should be considered as home plate. Progress is made counter-clockwise with progress to first base indicated in lower right-hand corner; to second in upper right-hand corner; to third in upper left-hand corner; and to home in lower left. It is convenient to encircle all runs so that scoring plays may be seen at a glance.

Number Players as Follows:

1—Pitcher; **2**—Catcher; **3**—First Baseman; **4**—Second Baseman; **5**—Third Baseman; **6**—Shortstop; **7**—Leftfielder; **8**—Centerfielder; **9**—Rightfielder.

Symbols for Plays

—	Single	**BK**	Balk
═	Double	**K**	Strike Out
≡	Triple	**BB**	Base on Balls
▤	Home Run	**FO**	Force Out
E	Reached base on error	**SF**	Sacrifice Fly
FC	Fielder's Choice	**DP**	Double Play
HP	Hit By Pitcher	**F**	Foul Fly
WP	Wild Pitch	**IW**	Intentional Walk
SB	Stolen Base	**L**	Line Drive
SH	Sacrifice Hit	**B**	Bunt
PB	Passed Ball		



INNING 1

4 singled, thrown out stealing (catcher to shortstop)

8 doubled, advanced to 3rd on a fielder's choice, scored on passed ball

5 thrown out (2nd to 1st)—fielder's choice.

6 hit by pitcher, took 1st base

3 flied out to center field—end of inning

INNING 2

2 walked, later forced out shortstop to 2nd base (1st half of double play)

7 hit into double play (shortstop to 2nd base to 1st base)

9 hit home run

1 fouled out to 1st base

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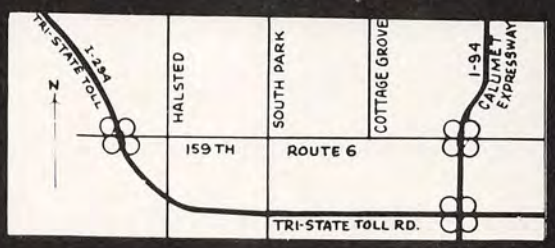

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MISSISSIPPI MUD

By Tim Panaccio

No one knows why they call it Mississippi Mud. They just do.

Some say Mark Twain brought it north. Or was that Gaylord Perry?

"I don't know why people call it that either because the stuff comes from the Delaware (River)," says Ed Vargo, veteran National League umpire.

The mud is used by umpires to rub baseballs before a game. Essentially, the mud dulls the cowhide cover on baseballs, making the surface less shiny and less slippery. The belief is that the mud will deter spitballs and other gooey pitches which have crossed home plate in odd fashion over the years.

Back in the 1930s, Chicago White Sox infielder Lena Blackburne discovered the mud somewhere in Pennsauken Creek, a tributary to the Delaware River in Pennsauken, N.J.

Blackburne, who became an umpire, decided to mix this black mud with saliva and water and anything else he could find. He noticed that when you applied it to baseballs, a pitcher was less likely to be able to manipulate the ball.

Baseball has been using Blackburne's mysterious mud ever since.

"Takes the gloss right off the ball," says Vargo. "It's a clean mud. It doesn't leave the balls black or discolor them. Of course, if you use too much on the cover, the balls absorb some."

Vargo says that rubbing baseballs with Mississippi Mud is an art. He says the older horsehide baseballs seemed to take better to the mud than the cowhide balls. The mud is kept in the umpires' dressing room. It takes about 25 minutes, Vargo estimates, to rub down five or six dozen balls prior to a game.

Ed Vargo, NL umpire

"Takes the gloss right off the ball...it's a clean mud. It doesn't leave the balls black or discolor them."

"I worked a couple of games where we ran out of rubbed down balls," Vargo recalls. "We had to have the guy in the clubhouse rub them down while we were playing."

Vargo says he's worked a few games where he's had to warn the pitchers about spitters. He says he finally figured out how to keep the spitball pitcher leery. Vargo says he told them that the mud contained some rather vile substances and that it didn't mix well with fingers in the mouth.

The mud usually comes in a big coffee container, about three pounds worth. Vargo mixes it with water on top, then dips his hands and fingers in it.

"It feels kinda gooky when you're rubbing the balls," Vargo says.

The mud being used by major league teams today comes from Burns and Catherin Bintliff of Willingboro, N.J. The Bintliffs dig for the mud, process and ship it. According to a story in *The New York Times*, Mr. Bintliff "secretly processes" the mud in his wife's laundry room. Hmmm. Wonder if he uses Oxydol?

Vargo says an umpire can always tell a ball that's been treated with the mud from one that hasn't. For instance, many balls used in batting practice have not been treated.

"You can usually tell just by the texture or comparing the ball to one that doesn't have the mud," Vargo says. "The one that doesn't have it is slippery."

The *Times* took a sample of Bintliff's mud and had it analyzed for chemical contents. The report from Princeton University showed that the mud contained very little clay, meaning that while the mud was great for rubbing baseballs, it was not recommended for making pottery.

The test also showed the primary mineral in the mud was quartz. In fact, about 90 percent of the mud's base was composed of quartz, which according to the report, came in "a range of sizes with sharp edges."

The report concluded that the mud actually acted like a fine sandpaper. That's interesting because if that is true, then coating the balls with Mississippi

Mud is like scraping it with sandpaper and everyone knows that certain scrape marks on a baseball can be very beneficial to spitball and other trick pitches.

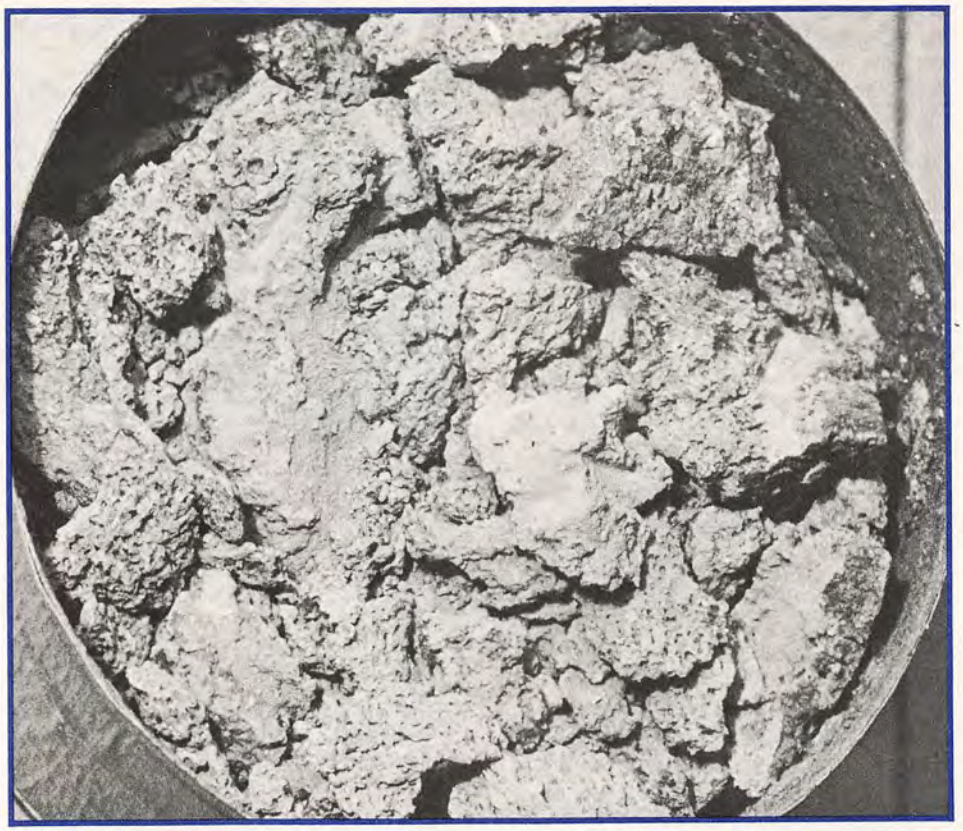
"I disagree with the sandpaper bit," says Vargo. "It's not at all like sandpaper, unless we put a little sand in it. But if you take the mud, it doesn't harm the ball. I don't see any way a pitcher could use this to his advantage."

One final, curious note concerns the origin of this mud. Dr. Kenneth Deffeyes, who conducted the Princeton study for the *Times*, says the mud was probably ground by the Wisconsin ice during the glacier age which covered the part of New Jersey where it was discovered. He estimates the origin to be the Pleistocene epoch of more than 10,000 years ago.

Which brings us back to our first question:

Why do they call it Mississippi Mud?
Why not Troglodyte Mud?

Tim Panaccio covers baseball for The Washington Times.



Mississippi Mud

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15. Dallas
16. Green
17. Larry (Robinson)
18. Engaged
19. Ring
20. Elia
21. Clock
22. Earrings
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27. Time
28. Win
29. Team
30. Bat

(Words may run across, down or diagonally)

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Dallas Green, continued from page 38

showed a definite improvement in our work and attitude in 1982. There was a new push toward winning.

"The players now have a feel and direction of where we want to go as a team and that alone should only help us improve on the field in 1983. You look at the kids we've got coming in who should be ready to accept responsibility and add in the improvement of our veteran players and I look for us to work our way up the ladder."

Leadership is what Dallas Green is all about. During his 27 years in professional baseball the "Silver Fox" has consistently shown signs of this quality. In fact, he practically explored the Philadelphia Phillies organization from top to bottom, learning a little bit at each stop. Ultimately, it culminated in his managing a World Championship team—the 1980 Phillies.

Actually, Green's baseball career began on the pitching mound. He played 5½ years in the Phillies farm system beginning in 1955, then spent six years (1960-64 and 1967) with the parent team. In between there were short coffee stops with the Washington Senators (1965) and New York Mets (1966). He retired in 1967 after pitching in eight games with the Phillies. His final major league career record was 20-22 despite a fastball that was compared to some of the hardest-throwing pitchers of his era.

In 1968 he managed Huron, SD (Northern League) and the following year piloted Pulaski, VA. Then he became the assistant to Phils general manager Paul Owens, the club's director of minor leagues, in 1970. From there he moved quickly to the top of that department when

Phillies celebrate 1980 World Series Championship.

Owens was elevated to the director of personnel in June of 1972.

Green held that position until August 31, 1979 when he replaced Danny Ozark as Phillies manager and finished with a 19-11 record the remainder of the season. That "interim" position soon became permanent. . . and very successful. In his first full season at the helm in 1980, Green finished with a 91-71 mark, good enough to win the NL Eastern Division. Next it was on the League Championship Series and victory over Houston. . . and then came the dramatic World Series triumph over the Kansas City Royals in six games. That accomplishment made him only the fourth rookie big league manager to win a World Series, the others being Bucky Harris (1924 Washington Senators), Eddie Dyer (1946 St. Louis Cardinals) and Ralph Houk (1961 New York Yankees).

Green was born August 4, 1934 in Newport, Delaware and attended the University of Delaware, where he received a Bachelor's degree in 1981. He first signed with the Phillies in 1955 after his junior year at Delaware and reported to Reidsville, NC.

Three years later, in 1958, he married the former Sylvia Taylor. They have four children—Dana, John, Kim and Douglas. The Greens still own a 30-acre farm in West Grove, PA but maintain a full-time residence in Winnetka, IL.

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DIE-HARD CUBS FAN CLUB

By Sharon Pannozzo

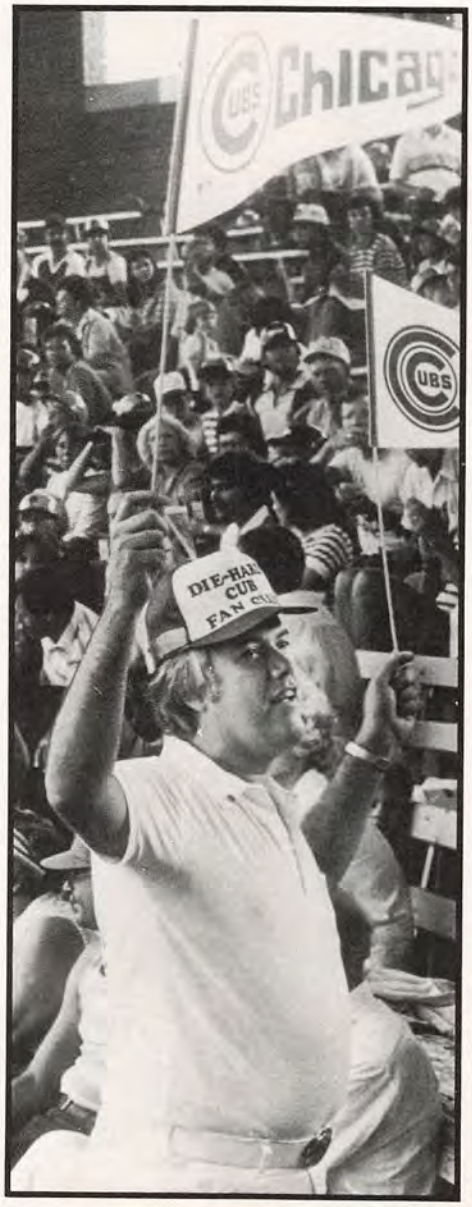
What do Ronald Reagan, Liberace, Tom Dreesen and Dick Sellon have in common? They are all members of the Chicago Cubs "Die-Hard Fan Club."

The club, which will celebrate its first year of existence on June 1, 1983, has more than 20,000 members. This organization is the only one of its kind and magnitude in all of major league baseball.

The group was formed to give Cubs fans of the world a common bond: to unite them into an international society of crazed Chicago Cubs supporters. The Die-Hard Cub Fan Club has members in each of the 50 states and from all corners of the world. Members hail from such faraway places as Cairo, Egypt, the Netherlands, the Virgin Islands and Puerto Rico. Thanks to the WGN satellite network, the Chicago Cubs are a household name in areas all over the world.

What other association of this kind can boast a membership of this caliber? White House Press Secretary Jim Brady is "Charter Member #1." And comedian Tom Dreesen, who was born in Harvey, IL, is the group's honorary president. Another member of the club is actor Tom Bosley. The 1982 Cubs Highlight film features Bosley, outfitted in his official Cubs warm-up jacket, as narrator.

What type of person joins a club like this? First, the individual needs a good sense of humor. Remember, the Cubs haven't played in a World Series since 1945 and haven't won one since 1908. Secondly, you must live and die with the Cubs. A 13-game losing streak won't even shake your loyalty. You firmly believe that on any given day the Cubs have the same chance to win as the World Championship St. Louis Cardinals.



Dick Sellon, "Mr. Die-Hard Cub Fan."

Dick Sellon, a Cubs fan since 1947, is the epitome of the Die-Hard Cubs Fan. "A true fan is willing to sacrifice everything," he said. Sellon, referred to as "Mr. Die-Hard Cub Fan," became hooked on the Cubs when he was only eight-years old. That was the year his uncle tried out for the team. His uncle didn't make the club, but what the Cubs got was one of its most loyal supporters. Since the club's inception, Sellon has sold almost 1,000 memberships and was the first to become a member of the Board of Directors. In order to qualify for this distinction a minimum of 100 members must be recruited.

Sellon's most prized possession is a Cubs warm-up jacket with all the autographs of the 1969 Cubs, including his favorite player, the incomparable Ernie Banks.

"My greatest memory of the Cubs was watching Burt Hooton hurl a no-hitter against Philadelphia (April 16, 1972)," said Sellon. He also has a collection of Cub memorabilia which includes autographed baseballs, old bats and scorecards from years past.

Another member of this elite group is Dr. Joel Cristol of Northbrook, IL., a Cubs fan since 1945.

"After being raised on the north side of Chicago, it's hard to be anything but a Cubs fan," proclaimed Cristol. "My father—my whole family—have been, and always will be, loyal supporters of the Cubs."

One of Cristol's greatest thrills was going to the Cubs 1965 spring training camp as one of the team doctors. Among the many great memories Cristol has of the Cubs in Wrigley Field was the day Cubs second baseman Ken Hubbs set a major league record by handling 418 chances in 78 games

without an error (Sept. 5, 1962).

Dr. Cristol, on the board of directors for the Die-Hard Fan Club, joined the association to show his unyielding loyalty to the Chicago Cubs.

"I'm grateful for what the Cubs have done for me and I just wanted to reciprocate," said Cristol. "The club is the perfect way for a fan to prove his faith and loyalty."

He believes that the primary prerequisite for consideration into this group is optimism. "I always believe that the next season will be the best yet and I always know that I will receive an enjoyable memory from each game."

To obtain membership into this exclusive association you must pay the $9.00 membership fee. This entitles you to a membership card which bears the member's name and the year he became a Die-Hard Cubs Fan. The new member also receives a certificate that is signed by Executive Vice President and General Manager Dallas Green and is suitable for framing. You will also be sent a lapel pin, Cubs decals and a two-year subscription to the official Cubs newsletter.

The club offers members special recognition at "Cub Club" games at Wrigley Field. This season those days will be April 28th against San Diego, May 18th against Atlanta, June 8th against New York, August 22nd against Cincinnati and September 22nd against Pittsburgh. ($1.00 discount to DHCFC members.)

Last season members received tickets at a special discount on these days and were also eligible for drawings. Bill Jensen won a trip to Mexico on the Sept. 20, Cubs Club Day. Jensen has been a Die-Hard Cub Fan since 1938, when he was five-years old. "Actually, I have been a Cubs fan since the day I was born," said Jensen. "My father was a Cubs fan, so that made me one from the moment I was born."

One can liken the Die-Hard Cub Fan Club to a self-help group where frustrated fans can turn when in need of moral and emotional support. Most baseball fans eat and sleep baseball from Opening Day until the World Series, but not a Cubs fan. They eat, sleep and dream of Chicago Cubs style baseball from January 1 until December 31. These baseball fans are indeed a rare breed.

The Cubs may not bring home a pennant in 1983 but they will have 20,000 loyal Die-Hard Fans rooting for them, fans that will live and die on every pitch and every hit. In the words of Mr. Die-Hard Cub Fan Dick Sellon, "Through thick and thin, whether they win or lose, we will be behind the Cubs 100 percent!"

Sharon Pannozzo is a public relations assistant for the Chicago Cubs.

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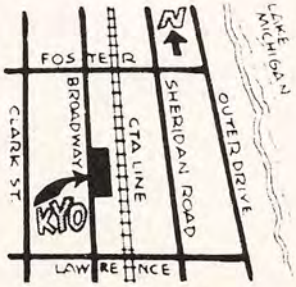

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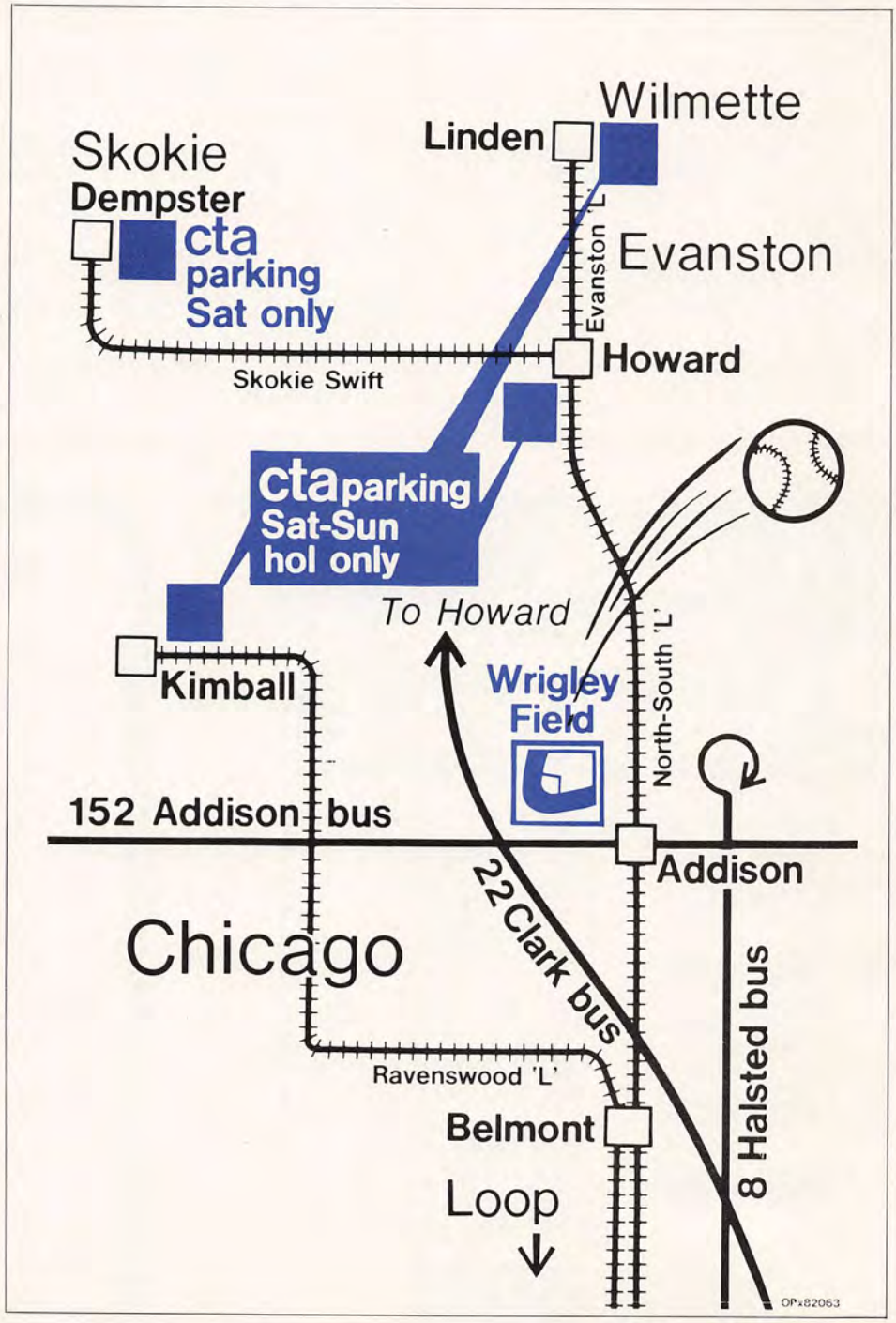
Direct bus service is provided by the #152 Addison and #22 Clark buses. The #152 Addison operates between Lake Shore and Cumberland Avenue, connecting Wrigley Field with Addison Station ("A" stop) on the Jefferson Park rapid transit line.



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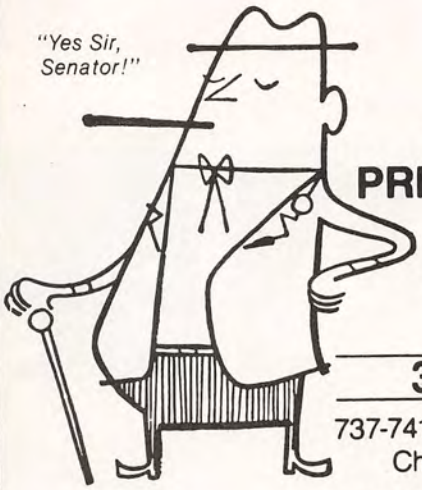

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BASEBALL FEVER!

The attendance records which have become almost commonplace in recent times (another all-time major league high in 1982 was the ninth in 14 seasons since 1968) are pretty indicative of what is happening with baseball worldwide.

It is booming on each continent; exploding isn't far from being a more accurate description.

Major League Baseball's stature is unquestioned; Gibraltar should be so solid. Just for the record, regular season attendance has topped 40 million each of the last four full years and when that impressive plateau was reached on a record-equalling earliest date in history of September 14 the 1982 pace was nearly one million ahead of 1980. A final count of 44 million wasn't out of the question, and the previous best was 43,550,398 in 1979.

Oh, yes, the meteoric climb in attendance had been a 90 per cent jump since 1968.

Baseball's status in the United States also could be measured by the huge increases that have been made in minor league attendance and on college campuses and through the continuing growth in participation. On the latter, the National Federation of State High School Associations reported in its most recent survey that baseball had the largest growth of all 33 of its sports in male participation. Youth league sign-ups increase year after year.

To leave the impression baseball is limited to the United States would be comparable to saying Pete Rose is a run-of-the-mill player.

One could learn a great deal about our world just by pinpointing on a globe each baseball-playing country. Seventy-seven countries spread over every continent play the sport in an organized manner; many of them claim it as their No. 1 sport. And when Switzerland joined the International Association of Amateur Baseball (AINBA) in September, 1982 no less than 42 countries were developed to the point where they had an official federation as part of the world governing body.

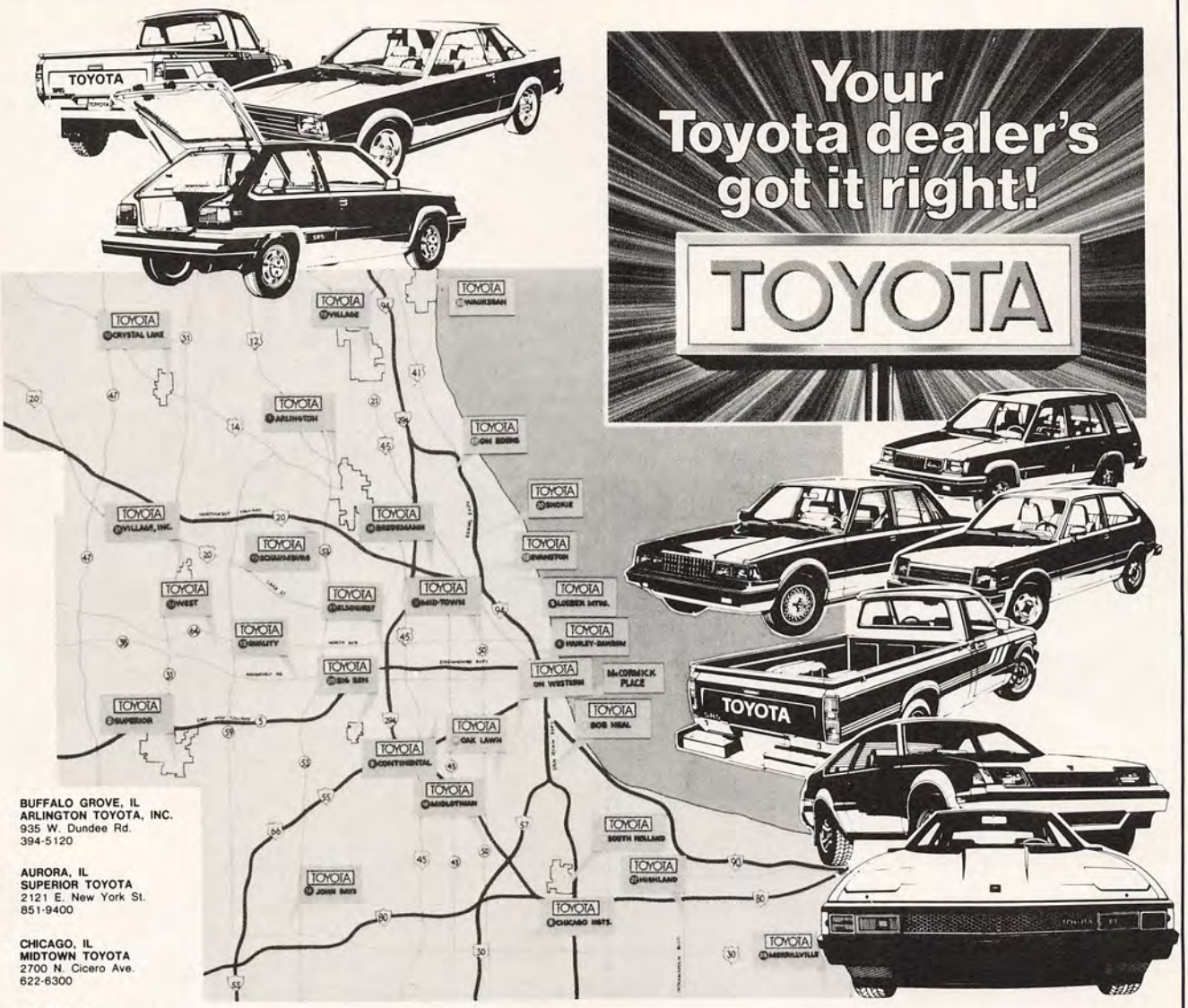
The professional baseball map also is growing, with the latest addition a six-team league which started in South Korea last year. Japan's pro leagues have been a strong force for many years while Mexico has leagues active both summer and winter and various Latin American countries have winter leagues.

"Another important development came last summer when Commissioner Bowie Kuhn brought the other three professional Commissioners (Japan, Korea, Mexico) together with AINBA's Executive Officers in Montreal to discuss for the first time how all world baseball leaders could work together to see the game advanced," said AINBA President Dr. Robert E. Smith, who doubles as president of the United States Baseball Federation, which governs all levels of the amateur game.

The next major step may come from within the amateur ranks. That's because AINBA's goal—indeed, it also is a major objective for much of the pro baseball world which is working alongside the amateurs is to attain gold medal status in the Olympics at least by the time they go to Seoul in 1988. It already has become an official demonstration sport at Los Angeles in 1984 where four teams will play a double round-robin tournament at Dodger Stadium.

"We have so much working in our favor," Dr. Smith says. "This constant growth in the game internationally is so impressive and we are getting where we want to be from a competitive standpoint as well. It isn't just Cuba and the United States anymore. Korea won both the World Friendship series in 1981 (the U.S. was second and Australia third) and the recently completed 27th World Championship. Japan was second, Taiwan tied the U.S. for third (Cuba did not compete) and Italy and Canada pulled off major upsets in the World Championships. We are bursting with pride over the developments and the cooperative spirit we are finding throughout the world."

BETTER VALUE FOR '83



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1983

CUBS ROSTER

NO.	PITCHERS	B-T	HT.	WT.	BORN	BIRTHPLACE	RESIDENCE	1982 CLUB	W-L	ERA	G	GS	CG	SV	IP	H	R	ER	BB	SO	LOS
41	BRUSSTAR, WARREN	R-R	6'3"	200	2/02/52	OAKLAND, CA	BELMONT SHR., CA	OKLA CITY (AAA)	4-2	2.57	22	0	0	5	28.0	5	11	8	14	13	4+109
								PHILADELPHIA	2-3	4.76	22	0	0	2	22.2	31	12	12	5	11	
								CHICAGO (AL)	2-0	3.44	10	0	0	0	18.1	19	7	7	3	8	
								(COMPOSITE)	4-3	4.17	32	0	0	2	41.0	50	19	19	8	19	
39	CAMPBELL, BILL	R-R	6'4"	200	8/09/48	HIGHLAND PK., MI	BARRINGTON, IL	CUBS	3-6	3.69	62	0	0	8	100.0	89	44	41	40	71	9+79
31	JENKINS, FERGIE	R-R	6'5"	210	12/13/43	CHATHAM, ONT.	BLENHEIM, ONT.	CUBS	14-15	3.15	34	34	4	0	217.1	221	92	76	68	134	17+27
32	LEFFERTS, CRAIG	L-L	6'½"	180	9/29/57	MUNICH, GERMANY	TUCSON, AZ	IOWA (AAA)	8-5	3.05	18	14	3	0	97.1	97	50	33	25	71	0
48	NOLES, DICKIE	R-R	6'2"	190	11/19/56	CHARLOTTE, NC	CHARLOTTE, NC	CUBS	10-13	4.42	31	30	2	0	171.0	180	99	84	61	85	2+136
36	PROLY, MIKE	R-R	5'10"	185	12/15/50	JAMAICA, NY	CLEARWATER, FL	IOWA (AAA)	2-1	5.01	17	0	0	7	23.0	23	18	13	5	7	4+90
								CUBS	5-3	2.30	44	1	0	1	82.0	77	22	21	22	24	
30	RAINEY, CHUCK	R-R	5'11"	195	7/14/54	SAN DIEGO, CA	SAN DIEGO, CA	BOSTON	7-5	5.02	27	25	3	0	129.0	146	75	72	63	57	3+143
44	RUTHVEN, DICK	R-R	6'3"	190	3/27/51	SACRAMENTO, CA	GLEN MILLS, PA	PHILADELPHIA	11-11	3.79	33	31	8	0	204.1	189	99	86	59	115	9+58
46	SMITH, LEE	R-R	6'6"	220	12/04/57	JAMESTOWN, LA	JAMESTOWN, LA	CUBS	2-5	2.69	72	5	0	17	117.0	105	38	35	37	99	2+35
34	TROUT, STEVE	L-L	6'4"	189	7/30/57	DETROIT, MI	CRETE, IL	WHITE SOX	6-9	4.26	25	19	2	0	120.1	130	76	57	50	62	4+18

NO.	CATCHERS	B-T	HT.	WT.	BORN	BIRTHPLACE	RESIDENCE	1982 CLUB	AVG.	G	AB	R	H	2B	3B	HR	RBI	BB	SO	SB	LOS
7	DAVIS, JODY	R-R	6'3'	210	11/12/56	GAINESVILLE, GA	GAINESVILLE, GA	CUBS	.261	130	418	41	109	20	2	12	52	36	92	0	2
16	LAKE, STEVE	R-R	6'1"	180	3/14/57	REDONDO BEACH, CA	REDONDO BEACH, CA	TUSCON (AAA)	.265	112	378	42	100	14	4	3	43	17	28	5	0

NO.	INFIELDERS	B-T	HT.	WT.	BORN	BIRTHPLACE	RESIDENCE	1982 CLUB	AVG.	G	AB	R	H	2B	3B	HR	RBI	BB	SO	SB	LOS
1	BOWA, LARRY	S-R	5'10"	155	12/06/45	SACRAMENTO, CA	SEMINOLE, FL	CUBS	.246	142	499	50	123	15	7	0	29	39	88	8	13
22	BUCKNER, BILL	L-L	6'1"	185	12/14/49	VALLEJO, CA	CHICAGO, IL	CUBS	.306	161	657	93	201	34	5	15	105	36	26	15	12+78
11	CEY, RON	R-R	5'9"	185	2/15/48	TACOMA, WA	WOODLAND HLS., CA	LOS ANGELES	.254	150	556	62	141	23	1	24	79	57	99	3	10+43
23	SANDBERG, RYNE	R-R	6'2"	180	9/18/59	SPOKANE, WA	TEMPE, AZ	CUBS	.271	156	635	103	172	33	5	7	54	36	90	32	1+34
29	VERYZER, TOM	R-R	6'1"	180	2/11/53	PT. JEFFERSON, NY	PT. JEFFERSON, NY	NY (NL)	.333	40	54	6	18	2	0	0	4	3	4	1	8.108

NO.	OUTFIELDERS	B-T	HT.	WT.	BORN	BIRTHPLACE	RESIDENCE	1982 CLUB	AVG.	G	AB	R	H	2B	3B	HR	RBI	BB	SO	SB	LOS
20	BOSLEY, THAD, JR.	L-L	6'3"	175	9/17/56	OCEANSIDE, CA	LA PALMA, CA	SALT LAKE CITY	.298	22	84	15	25	2	2	3	9	-	-	-	-
								SEATTLE	.174	22	46	3	8	1	0	0	2	-	-	-	3+103
33	CARTER, JOE	R-R	6'3"	215	3/07/60	OKLAHOMA CITY, OK	OKLAHOMA CITY, OK	MIDLAND (AA)	.319	110	427	84	136	22	8	25	98	26	51	15	0
10	DURHAM, LEON	L-L	6'2"	210	7/31/57	CINCINNATI, OH	CINCINNATI, OH	CUBS	.312	148	539	84	168	33	7	22	90	66	77	28	2+132
27	HALL, MEL	L-L	6'1"	185	9/16/60	LYONS, NY	BIRMINGHAM, AL	IOWA (AAA)	.329	133	502	116	165	34	6	32	125	42	70	19	0+64
								CUBS	.263	24	80	6	21	3	2	0	4	5	17	0	
21	JOHNSTONE, JAY	L-R	6'1"	190	11/20/45	MANCHESTER, CT	SAN MARINO, CA	LOS ANGELES	.077	21	13	1	1	1	0	0	2	5	2	0	14+67
								CUBS	.249	98	269	39	67	13	1	10	43	40	41	0	
								(COMPOSITE)	.241	119	282	40	68	14	1	10	45	45	43	0	
24	MORALES, JERRY	R-R	5'10"	175	2/18/49	YABUCOA, PA	CAGUAS, PR	MIDLAND (AA)	.400	9	25	3	10	3	0	0	7	3	4	0	11+94
								CUBS	.284	65	116	14	33	2	2	4	30	9	7	1	
6	MORELAND, KEITH	R-R	6'0"	200	5/02/54	DALLAS, TX	DALLAS, TX	CUBS	.261	138	476	50	124	17	2	15	68	46	71	0	3+55
25	WOODS, GARY	R-R	6'2"	190	7/20/53	SANTA BARBARA, CA	TUCSON, AZ	CUBS	.269	117	245	28	66	15	1	4	30	21	48	3	2+170

ROSTER CURRENT TO 8/2/83

MANAGER: LEE ELIA (4)

COACHES: RUBEN AMARO (5), BILLY CONNORS (3), DUFFY DYER (8), FRED KOENIG (9), JOHN VUKOVICH (2)

UMPIRES

1983 National League Umpire Numerical Listing

2 Jerry Crawford
3 Jerry Dale
4 David "Satch" Davidson
5 Bob Engel
6 Bruce Froemming
7 Eric Gregg
8 Doug Harvey
9 John Kibler
10 John McSherry
11 Ed Montague
12 Gerry Davis
14 Frank Pulli
15 Jim Quick
16 Lawrence "Dutch" Rennert
17 Paul Runge
18 Dick Stello
19 Terry Tata
20 Ed Vargo
21 Harry Wendelstedt
22 Joe West
23 Lee Weyer
24 Bill Williams
25 Charlie Williams
26 Dave Pallone
28 Fred Brocklander
29 Lanny Harris
30 Randy Marsh
31 Bob Davidson

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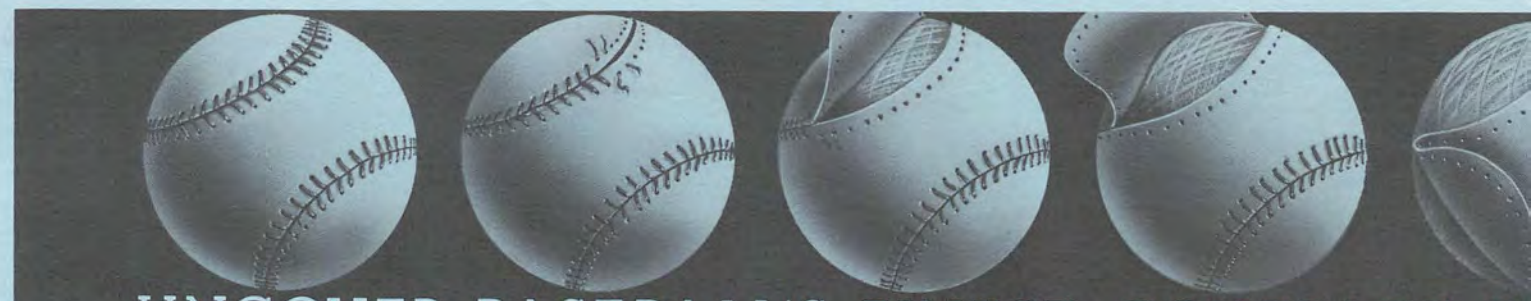

UNCOVER BASEBALL'S FINEST COVERAGE O

No	VISITORS	Pos	1	2	3	4	5	6	7	8	9	10	AB	R	H	RBI
	Totals	R / H														
		E / LOB														

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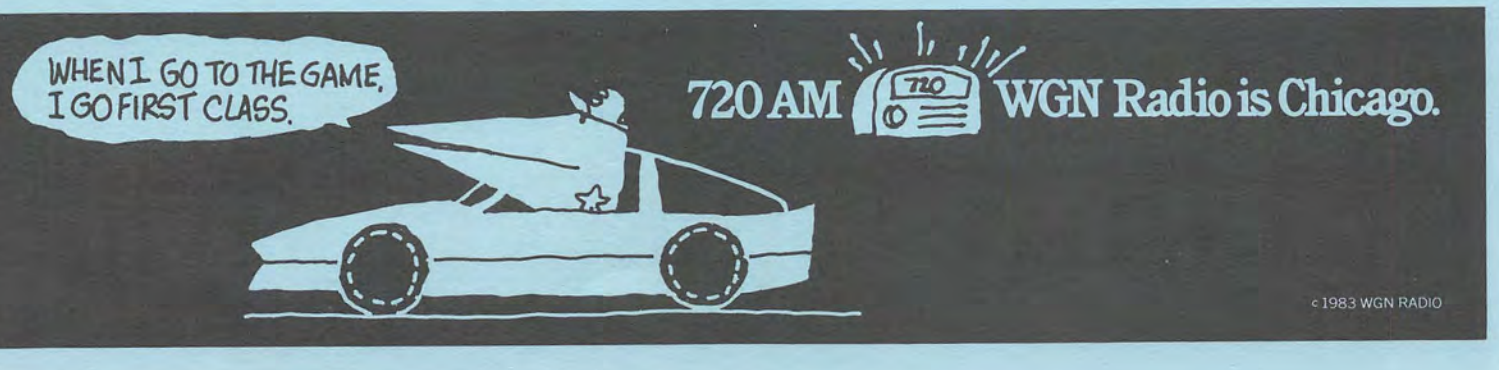
CHEVROLET USA1

N AMERICA'S NUMBER ONE SPORTS STATION

No	CUBS	Pos	1	2	3	4	5	6	7	8	9	10	AB	R	H	RBI
	Totals	R / H														
		E / LOB														



NL ROSTERS/AL PITCHERS

National League

EAST

MONTREAL

Pitchers
39 G. Bargar (1)
48 R. Burris (2)
35 W. Fryman (3) DL
50 D. Grapenthin (4)
34 B. Gullickson (5)
42 B. James (6)
53 C. Lea (7)
41 J. Reardon (8)
45 S. Rogers (9)
21 S. Sanderson (10) DL
43 D. Schatzeder (11)
28 B. Smith (12)

Catchers
8 G. Carter
44 B. Ramos

Infielders
23 D. Flynn
3 B. Little
0 A. Oliver
4 C. Speier
29 T. Wallach

Outfielders
49 W. Cromartie
15 T. Crowley
10 A. Dawson
16 T. Francona
30 T. Raines
32 M. Stenhouse
33 M. Vail
5 J. Wohlford

NEW YORK

Pitchers
32 C. Diaz (1)
29 T. Gorman (2)
28 S. Holman (3)
36 E. Lynch (4)
47 J. Orosco (5)
41 T. Seaver (6)
39 D. Sisk (7)
27 C. Swan (8)
49 W. Terrell (9)
30 M. Torrez (10)

Catchers
42 R. Hodges
34 J. Oritz
12 J. Stearns DL

Infielders
11 T. Ashford
4 B. Bailor
7 H. Brooks
23 B. Giles
17 K. Hernandez
26 D. Kingman
2 J. Oquendo
10 R. Staub

Outfielders
9 M. Bradley
15 G. Foster
25 D. Heep
18 D. Strawberry
1 M. Wilson

PHILADELPHIA

Pitchers
47 L. Anderson (1)
50 M. Bystrom (2)
32 S. Carlton (3)
38 L. Christenson (4)
40 J. Denny (5)
22 E. Farmer (6)
46 K. Gross (7)
48 W. Hernandez (8)
19 A. Holland (9)
49 C. Hudson (10)
45 T. McGraw (11)
42 R. Reed (12)

Catchers
6 B. Diaz
17 O. Virgil

Infielders
11 I. De Jesus
18 K. Garcia
15 S. Jeltz
8 J. Morgan
37 T. Perez
14 P. Rose
20 M. Schmidt

Outfielders
24 B. Dernier
21 G. Gross
26 V. Hayes
23 J. Lefebve
31 G. Maddox
34 G. Matthews

PITTSBURGH

Pitchers
26 J. Bibby (1)
45 J. Candelaria (2)
25 J. DeLeon (3)
47 C. Guante (4)
49 L. McWilliams (5)
29 R. Rhoden (6)
43 D. Robinson (7) DL
38 M. Sarmiento (8)
19 R. Scurry (9)
27 K. Tekulve (10)
22 L. Tunnel (11)

Catchers
16 S. Nicosia
6 T. Pena
18 G. Tenace

Infielders
4 D. Berra
10 R. Hebner
5 B. Madlock
2 J. Morrison
3 J. Ray
30 J. Thompson

Outfielders
24 M. Easler
12 B. Harper
17 L. Lacy
11 L. Mazzilli
39 D. Parker
36 M. Wynne

ST. LOUIS

Pitchers
13 N. Allen (1)
47 J. Andujar (2)
31 B. Forsch (3)
32 J. Lahti (4)
39 D. LaPoint (5)
33 J. Martin (6)
36 D. Rucker (7)
48 J. Stuper (8)
42 B. Sutter (9)
38 D. Von Ohlen (10)

Catchers
11 G. Brummer
15 D. Porter
38 J. Quirk

Infielders
25 G. Hendrick
28 T. Herr
30 B. Lyons
10 K. Oberkfell
5 M. Ramsey
12 F. Rayford
1 O. Smith

Outfielders
26 S. Braun
22 D. Green
19 D. Iorg DL
51 W. McGee
27 L. Smith
18 A. Van Slyke

WEST

ATLANTA

Pitchers
32 S. Bedrosian (1)
40 T. Boggs (2) DL
37 R. Camp (3)
30 K. Dailey (4)
33 P. Falcone (5)
51 T. Forster (6)
26 G. Garber (7)
29 C. McMurtry (8)
31 D. Moore (9)
35 P. Niekro (10)
27 P. Perez (11)

Catchers
20 B. Benedict
24 L. Owen
4 B. Pocoroba

Infielders
10 C. Chambliss
5 B. Horner
17 G. Hubbard
6 R. Johnson
11 M. Jorgensen
16 R. Ramirez
1 J. Royster
8 B. Watson

Outfielders
22 B. Butler
19 T. Harper
3 D. Murphy
15 C. Washington

CINCINNATI

Pitchers
38 B. Berenyi (1)
32 R. Gale (2)
45 B. Hayes (3)
47 T. Hume (4)
35 F. Pastore (5)
48 T. Power (6)
49 J. Price (7)
25 C. Puleo (8)
34 B. Scherrer (9)
36 M. Soto (10)

Catchers
9 D. Bilardello
4 A. Knicely
29 A. Trevino

Infielders
5 J. Bench
13 D. Concepcion
22 D. Driessen
12 N. Esasky
10 T. Foley
16 R. Oester
17 K. Paris

Outfielders
28 C. Cedeno
21 P. Householder
20 E. Milner
2 G. Redus
26 D. Walker

HOUSTON

Pitchers
46 B. Dawley (1)
11 F. DiPino (2)
39 B. Knepper (3)
27 F. LaCorte (4) DL
51 M. Lacoss (5)
53 M. Madden (6)
36 J. Niekro (7)
50 J.R. Richard (8) DL
48 V. Ruhle (9)
34 N. Ryan (10)
35 J. Sambito (11) DL
33 M. Scott (12)
54 D. Smith (13)

Catchers
14 A. Ashby
30 G. Bjorkman

Infielders
19 B. Doran
3 P. Garner
18 A. Howe DL
22 R. Knight
12 C. Reynolds
16 H. Spilman
10 D. Thon

Outfielders
8 K. Bass
25 J. Cruz
24 O. Moreno
21 T. Puhl
30 T. Scott
38 T. Tolman
29 D. Walling

LOS ANGELES

Pitchers
27 J. Beckwith (1)
46 B. Hooton (2)
57 S. Howe (3) DL
49 T. Niedenfuer (4)
26 A. Pena (5)
41 J. Reuss (6)
48 D. Stewart (7)
34 F. Valenzuela (8)
35 B. Welch (9)
38 P. Zachry (10)

Catchers
31 J. Fimple
43 J. Morales
22 D. Sax
14 M. Scioscia DL
7 S. Yeager DL

Infielders
10 D. Anderson
17 G. Brock
28 P. Guerrero
17 R. Landestoy
18 B. Russell
3 S. Sax
30 D. Thomas

Outfielders
12 D. Baker
44 K. Landreaux
20 C. Maldonado
5 M. Marshall
16 R. Monday

SAN DIEGO

Pitchers
35 L. DeLeon (1)
43 D. Dravecky (2)
48 T. Lollar (3)
25 G. Lucas (4)
42 S. Monge (5)
27 J. Montefusco (6)
30 E. Show (7)
29 E. Sosa (8)
38 M. Thurmond (9)
31 E. Whitson (10)

Catchers
15 B. Bochy
10 D. Gwosdz
16 T. Kennedy

Infielders
7 K. Bevacqua
3 J. Bonilla
11 T. Flannery
6 S. Garvey DL
12 M. Ramirez
4 L. Salazar
1 G. Templeton

Outfielders
20 B. Brown
19 T. Gwynn
9 R. Jones
14 S. Lezcano
17 G. Richards
2 A. Wiggins

SAN FRANCISCO

Pitchers
33 J. Barr (1)
48 F. Breining (2)
32 M. Calvert (3)
13 M. Davis (4)
17 A. Hammaker (5)
34 M. Krukow (6)
25 P. Larkin (7)
19 B. Laskey (8)
46 G. Lavalle (9)
39 R. Martin (10)
28 A. McGaffigan (11)
38 G. Minton (12)

Catchers
15 B. Brenly
7 M. May
5 J. Rabb

Infielders
16 D. Bergman
41 D. Evans
18 D. Kuiper
10 J. Lemaster
35 T. O'Malley
2 J. Pettini
36 B. Wellman

Outfielders
22 J. Clark
30 C. Davis
26 J. Leonard
6 C. Summers DL
49 M. Venable
61 J. Youngblood

American League

EAST

BALTIMORE
1 M. Boddicker
2 S. Davis
3 M. Flanagan DL
4 D. Martinez
5 T. Martinez
6 S. McGregor
7 D. Morogiello
8 J. Palmer DL
9 A. Ramirez
10 S. Stewart
11 T. Stoddard

BOSTON
1 L. Aponte
2 D. Bird
3 D. Boyd
4 M. Brown
5 M. Clear
6 D. Eckersley
7 B. Hurst
8 J.H. Johnson
9 B. Ojeda
10 B. Stanley
11 J. Tudor

CLEVELAND
1 B. Anderson
2 L. Barker
3 B. Blyleven
4 T. Brennan
5 J. Easterly
6 J. Eichelberger
7 N. Heaton
8 L. Sorensen
9 D. Spillner
10 R. Sutcliffe

DETROIT
1 H. Bailey
2 J. Berenguer
3 D. Biar
4 D. Gumpert
5 A. Lopez
6 J. Morris
7 D. Petry
8 D. Rozema
9 M. Wilcox DL

MILWAUKEE
1 J. Augustine
2 M. Caldwell
3 R. Fingers DL
4 B. Gibson
5 M. Haas
6 P. Ladd
7 B. McClure
8 C. Porter
9 J. Slaton
10 D. Sutton
11 T. Tellmann
12 P.Vukovich DL
13 R. Waits DL

NEW YORK
1 R. Fontenot
2 G. Frazier
3 R. Gossage
4 R. Guidry
5 J. Howell
6 M. Keough
7 R. May DL
8 D. Murray
9 S. Rawley
10 D. Righetti
11 B. Shirley

TORONTO
1 J. Acker
2 D. Alexander
3 J. Clancy
4 D. Geisel
5 J. Gott
6 R.L. Jackson
7 L. Leal
8 J. McLaughlin
9 R. Moffitt
10 D. Stieb
11 M. Williams

WEST

CALIFORNIA
1 C. Brown
2 J. Curtis
3 K. Forsch
4 A. Hassler
5 T. John
6 B. Kison
7 B. McLaughlin DL
8 L. Sanchez
9 R. Steir
10 M. Witt
11 G. Zahn DL

CHICAGO
1 F. Bannister
2 B. Burns
3 R. Dotson
4 K. Hickey
5 L. Hoyt
6 J. Koosman
7 D. Lamp
8 D. Tidrow

KANSAS CITY
1 M. Armstrong
2 D. Black
3 V. Blue
4 K. Creel
5 L. Gura
6 D. Hood
7 D. Leonard DL
8 G. Perry
9 D. Quisenberry
10 S. Renko
11 P. Splittorff
12 F. Wills

MINNESOTA
1 B. Castillo
2 R. Davis
3 P. Filson DL
4 B. Havens
5 R. Lysander
6 K. Schrom
7 F. Viola
8 M. Walters
9 L. Whitehouse
10 A. Williams

OAKLAND
1 K. Atherton
2 D. Beard
3 T. Burgmeier
4 C. Codiroli
5 T. Conroy
6 G. Heimueller
7 B. Krueger
8 R. Langford DL
9 S. McCatty
10 M. Norris
11 T. Underwood

SEATTLE
1 G. Abbott
2 J. Beattie
3 B. Caudill
4 B. Clark
5 M. Moore
6 M. Stanton
7 B. Stoddard
8 R. Thomas
9 E. Vande Berg
10 M. Young

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1 J. Butcher
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Match the photos of these Hall of Famers with the statements below.

A ◯ My ratio of 7.1 homers per 100 at-bats is second only to Babe Ruth.

B ◯ I was a pitcher, but I hit 37 career home runs.

C ◯ I went through an entire season using only two bats.

D ◯ We spent a combined total of 41 years in the majors, all with one team and mostly as teammates, but we never played in a World Series game.

E ◯ I had 121 RBIS in one season without hitting a home run.

F ◯ I was the first player to make 3,000 hits.

G ◯ I was the oldest pitcher (age 41) to throw a no-hitter.

H ◯ We made our last major league appearance against each other on September 4, 1916.

I ◯ I was the first player to have my name imprinted on my bats.

J ◯ I hit four home runs in one game, but my team, the Phillies, lost to the Cubs, 9-8.

K ◯ I appeared as a pinch-hitter in my last major league game—the one in which Babe Ruth hit his 60th home run.

L ◯ I gave up the first and last of the 85 Polo Grounds home runs Babe Ruth hit as a Yankee.

M ◯ We each won the Triple Crown the same year.

Answers on page 78

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LINGO BASEBALL

By Philip Von Borries

If there is one thing more colorful than the game of baseball, this country's oldest organized sport, it is the language of baseball. In its century-plus existence, the game has utilized a variety of sources including famous people, racing slang, mechanical apparatuses, railroad and nautical terms, geography, anatomy and even mythology to produce a body of language unmatched by any other American sport.

Yet, few followers of the game today fully understand or appreciate this rich heritage of colorful words and phrases which they use on a daily basis, beginning ironically enough with their very own name—fan.

That word came into popular baseball usage nearly a century ago when Chris von der Ahe, the eccentric owner of the world champion St. Louis Browns, repeatedly mispronounced the word "fanatic" in describing a certain patron who attended every home game without fail. Because of his thick German accent, von der Ahe emphasized the first three letters of the word, a version subsequently quoted by Samuel Crane, a celebrated sportswriter of that era who was interviewing the Browns' proprietor. International wordsmiths, however, claim that the word has an even earlier origin than that and in a different country, coming from the early 19th century British phrase for patrons of boxing events, labelled "The Fancy."

Another baseball word with a double origin is "ace," frequently used by managers to describe the star pitcher on their staff. Card players have long insisted that the word comes from their game in which the ace is the highest or best card in the deck. Baseball purists prefer their own version which dates back to the undefeated 1869 Cincinnati Red Stockings, baseball's first professional team, who were led by star hurler Asa Brainard.

Perhaps the most famous person to contribute to baseball's vocabulary was the legendary Annie Oakley, the lady sharpshooter who displayed her skills with Buffalo Bill's famed Wild West shows during the late 19th century, including a special trick where she threw a playing card into the air and then shot holes in it as it fell. In time, complimentary baseball tickets became known as "Annie Oakleys," since the free tickets were punched full of holes so that the perforated tickets would not be counted as paid admissions when all the ticket stubs were tallied at the ballpark's business office.

Bill Connors in conference with his battery.

Famous places, as well as famous people, have secured a niche in baseball lingo. "Texas Leaguer," a type of weak fly that barely falls beyond the infield for a hit, was coined to describe the kind of hits that enabled one-time Texas League star Arthur Sunday to compile a fat .398 batting average with Toledo of the International League in 1890. An "around-the-horn" double play (from third to second to first) was coined by an anonymous sportswriter who compared the longest way to turn a double play to the time when the longest distance from the Atlantic Ocean to the Pacific Ocean, after the construction of the Panama Canal, was around Cape Horn at the tip of South America.

Several other geographically-related terms include "bleachers" and southpaw." Bleacher seats, the cheapest seating available at ballparks, refers to a section of the stands located in the outfield that are unprotected by a roof and thus directly exposed to the sun, thereby "bleaching" the fans who sit there. "Southpaw" denotes a left-handed pitcher, based upon the standard layout of a diamond which usually has the hurler facing west while the batter faces east with the sun at his back and not in his eyes. When the pitcher throws from the left-hand side, or the first-base side of the diamond, his arm is facing south.

Transportation, both on land and at sea, has played a crucial role in the

Bleaching fanatics.

development of baseball's unique language. This country's railroads, which before the airlines became popular in the 1950's served as the sunshine game's main method of travelling between cities for games, provided the sport with "bunt" and "doubleheader." A bunt in baseball is a pitch that is lightly tapped, taken from the railroad term describing the shoving of a car onto a short siding. A doubleheader means the most to fans for their money: two games for the price of one. Railroaders use this term to describe a situation where two locomotives are used to pull one train.

And though baseball is a "landlubber's" sport, at least two nautical terms have crept into the game's dictionary: "on deck" and "in the hole." These terms date back to 1872 when Boston played an exhibition game in Belfast, Maine, a town where practically every male was a seafarer. As a result, the official scorekeeper referred to the next two batters due up as if they were on a ship, the first being "on deck," the second being "in the hold," the latter phrase long ago corrupted to "in the hole."

Even the most basic form of transportation in the 20th century, the automobile, has added its two cents worth with "battery" and "clutch." In baseball, battery refers to the pitcher-catcher combination, named after the car's energy device which has both a sending and a receiving pole. On a car, a clutch is a vital mechanism which when engaged, will cause the car to move; any malfunction by that part will result in automotive failure. Likewise in baseball, clutch refers to a vital situation which demands immediate and successful action, the lack of which will result in failure and defeat.

Long called "The Sport of Kings" due to its exclusivity which several centuries ago saw royalty and nobility as its only participants, thoroughbred racing nonetheless enriched the game of baseball years ago with "shutout" and "charley horse." When a pitcher shuts out a team, that means the loser failed to score a run, much like the racefan who fails to pick even one winner during his day at the races.

"Charlie horse," which describes a muscle strain, may have the most interesting historical background of any word or phrase in baseball's vocabulary. Most baseball historians agree that the phrase came into popular usage courtesy of Billy Sunday, a late 19th century player who later became a nationally-known evangelist. Sunday coined the phrase in 1886, following a trip to the local racetrack where he and his band of teammates bet on a horse named Charley who subsequently went lame and finished last. The next day, teammate George Gore was denied an easy inside-the-park home run after pulling a muscle rounding second, and Sunday cried, "Here comes that Charley horse" as Gore limped into third. An older version attributes the phrase to a mid-17th century English king, Charles I, who habitually palmed his aging guard horses, or "Charlies," off onto the London police force.

A precisely designed game drawn along strong geometrical lines, baseball has even absorbed mathematics, economics and architecture into its vocabulary. Although the infield is actually a square, a basic geometric pattern, it is often called "the diamond" because

Continued on page 57

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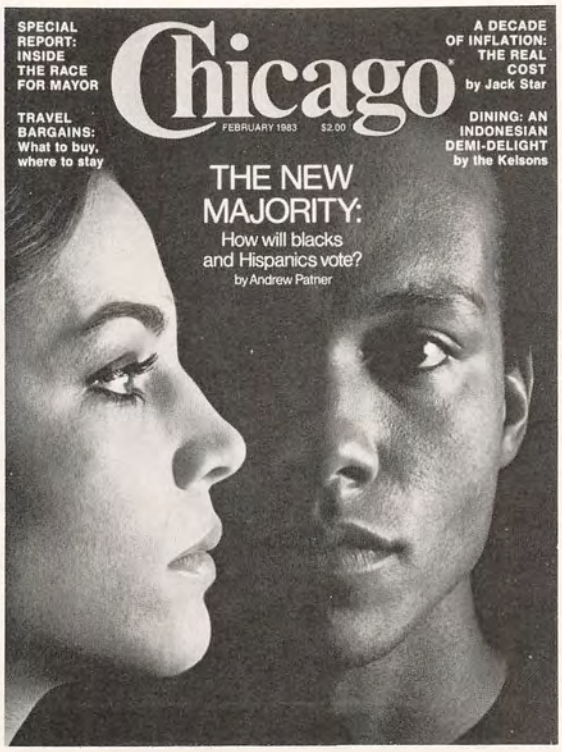

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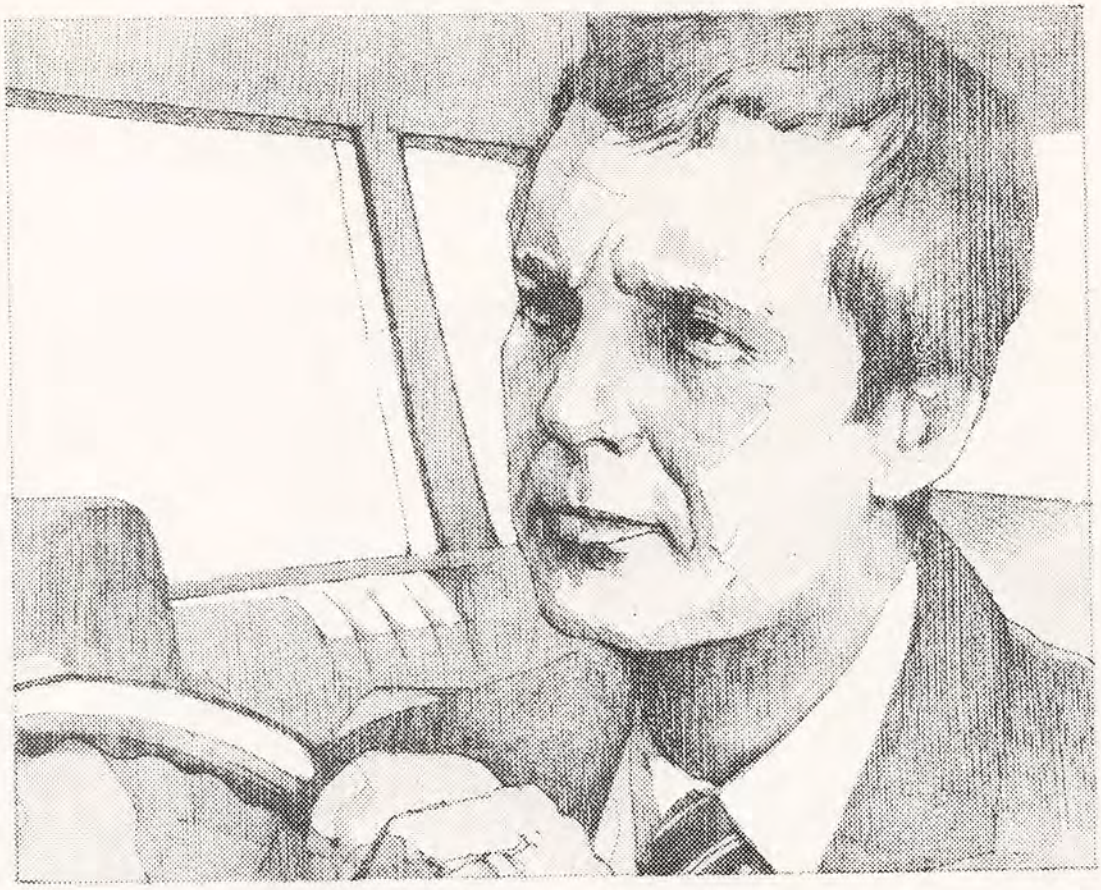

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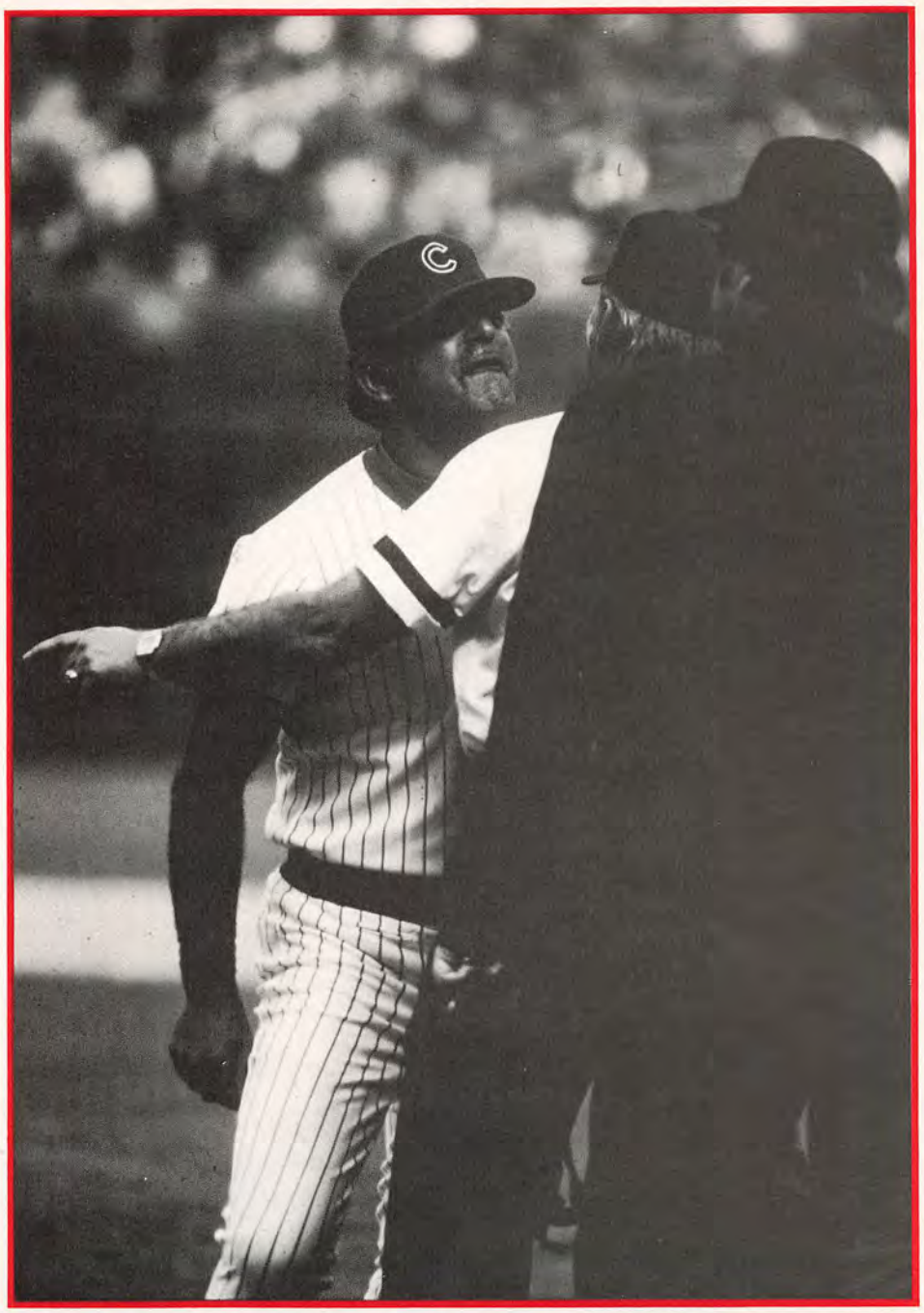
Baseball Lingo continued

when viewed from virtually any angle, that is what it looks like. "Cycle" is a general economic term used to describe a series of events which upon their completion form a single unit of action. In baseball parlance, a player who "hits for the cycle" gets every type of hit possible (single, double, triple and home run) in one game. "Keystone" is an architectural term that describes the central piece in the highest point of an arch. In baseball, the "keystone bag" is second base, which when viewed from home plate, is the highest point of an imaginary arch formed by the basepaths from first base to third base.

Baseball also has numerous, less complicated terms which are obvious in meaning. "Cellar," the bottom of any building, refers to a last-place club. "Cleanup" is the fourth spot in the batting order, in which ideally the first three men up will get on base, with the fourth batter then hitting a home run to "clean up" the bases. "Hot corner" refers to third base, a phrase coined in 1889 by writer Ren Mulford who watched Cincinnati third-baseman Hick Carpenter field seven waist-high line drives that nearly tore him apart. "Homer" is either baseball's supreme hit or an umpire who favors the home team so as not to incur the wrath of its supporters. A home run is also called a "gopher ball," a play-on-words that describes a ball hit so hard, it will certainly "go for" a home run. A "beanball" is so named because it is thrown at a batter's "bean," or his head, often in retaliation for a long hit like a home run. A batter often exacts his revenge though with a "cripple," a pitch that follows a count of three-and-nothing or three-and-one. Because the pitcher is so careful to get the ball over the plate in order to avoid a walk, he literally cripples his pitch by sacrificing power for accuracy.

Certainly one of baseball's most familiar terms today is "bullpen," which the medium of advertising indirectly gave to the game's language around the turn of the century. This is the place where pitchers warm up, usually an enclosure near the stands or behind the outfield walls. In the early 1900's, these areas of the ballparks were generally adorned with a huge bull advertising "Bull Durham" tobacco, giving fans the impression that the occuants were working in a cattle corral or a "bullpen."



Lee Elia discussing terminology with umpire John McSherry.

But perhaps the best-known animal in baseball today is the "goat," a derisive term used to describe a player who makes a serious and costly error, dating back to old mythological rites and beliefs in which that animal symbolized bad luck and misfortune.

Baseball's vocabulary, however, is not hopelessly linked to history (ancient or otherwise); frequently it can be as modern, current and "hip" as the times require it to be. A prime example is the word "flake," which gained almost instant acceptance and popular usage a few years back, replacing such antiquated terms as "bonehead" and screwball." Used to describe an eccentric player not quite in touch with his game in particular and the world in general, the word is proof paramount that baseball terminology has stayed in touch with its sport and its time, even if some of its participants have not.

To paraphrase a well-known advertisement, baseball lingo hasn't gotten older, just better.

Philip Von Borries is an award-winning freelance writer from the Chicago area.

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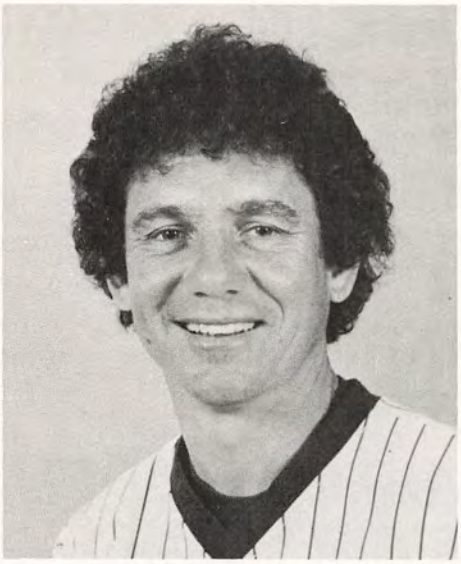
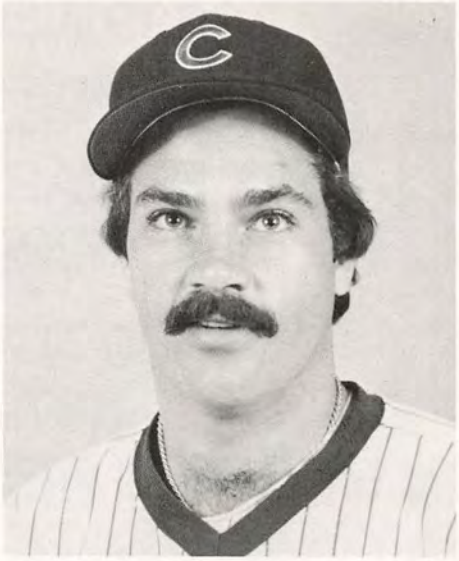


Larry Bowa, Infielder
Birthdate: 12/6/45 Bats: S Throws: R
Resides: Seminole, FL Ht. 5-10 Wt. 155

1982 STATS
Played for: CUBS

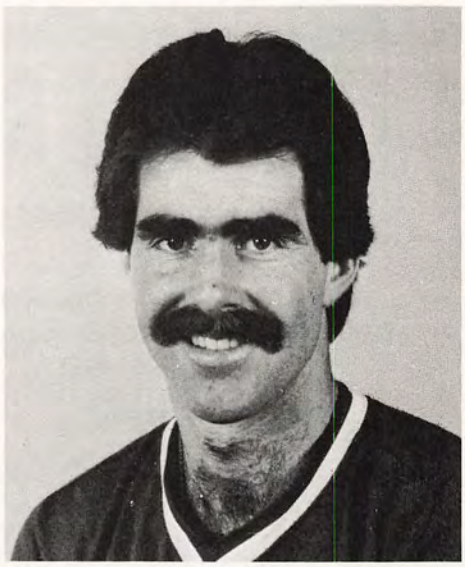
AVG.	.246	H	123
AB	499	HR	0
R	50	RBI	29



Warren Brusstar, Pitcher
Birthdate: 2/2/52 Bats: R Throws: R
Resides: Belmont Shore, CA Ht. 6-3 Wt. 200

1982 STATS (Composite)
Played for: Phila., White Sox

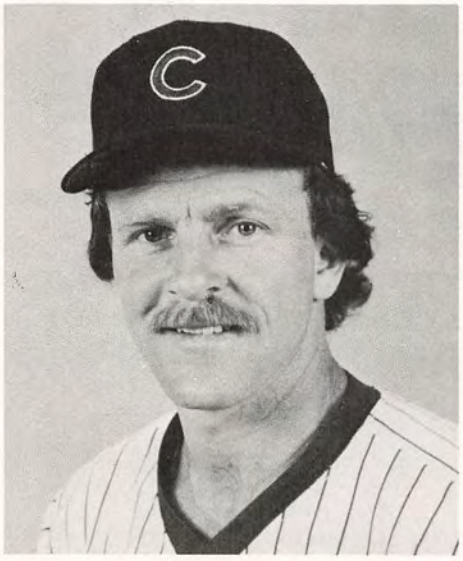
W	4	SV	2
L	3	G	32
ERA	4.17	IP	41
		SO	19



Bill Buckner, Infielder
Birthdate: 12/14/49 Bats: L Throws: L
Resides: Chicago, IL Ht. 6-1 Wt. 185

1982 STATS
Played for: CUBS

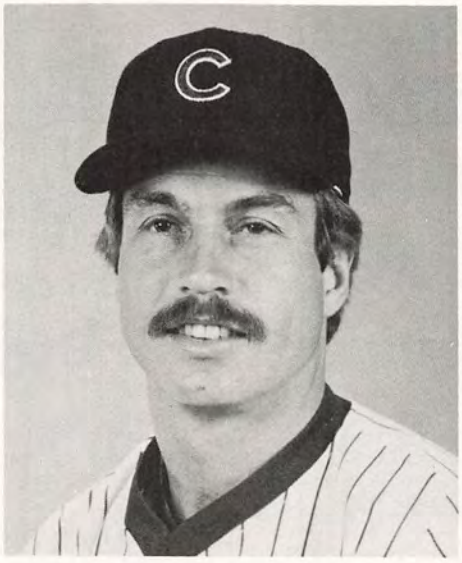
AVG.	.306	H	201
AB	657	HR	15
R	93	RBI	105



Bill Campbell, Pitcher
Birthdate: 8/9/48 Bats: R Throws: R
Resides: Barrington, IL Ht. 6-4 Wt. 200

1982 STATS
Played for: CUBS

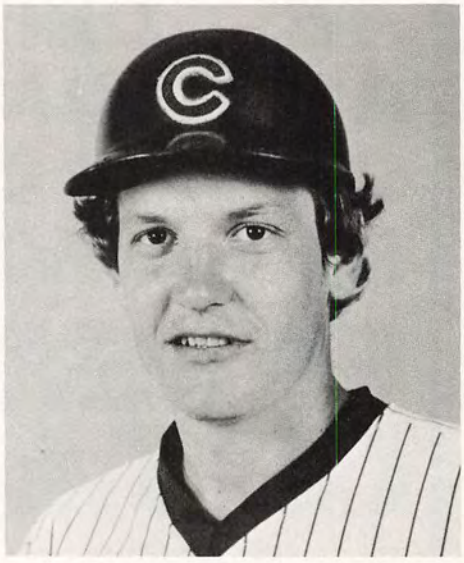
W	3	SV	8
L	6	G	62
ERA	3.69	IP	100
		SO	71



Ron Cey, Infielder
Birthdate: 8/9/48 Bats: R Throws: R
Resides: Woodland Hills, CA Ht. 5-9 Wt. 185

1982 STATS
Played for: Los Angeles

AVG.	.254	H	141
AB	556	HR	24
R	62	RBI	79

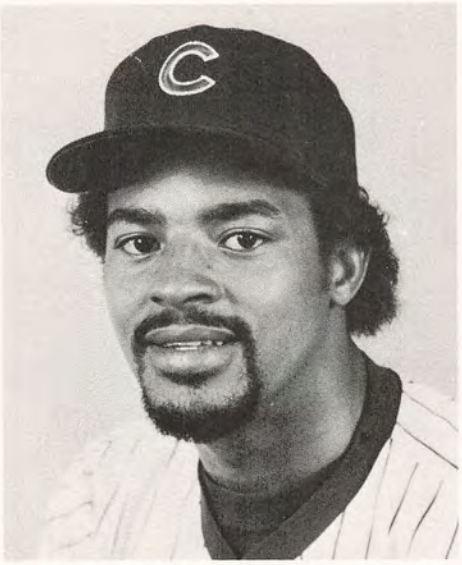


Jody Davis, Catcher
Birthdate: 11/12/56 Bats: R Throws: R
Resides: Gainesville, GA Ht. 6-3 Wt. 210

1982 STATS
Played for: CUBS

AVG.	.261	H	109
AB	418	HR	12
R	41	RBI	52

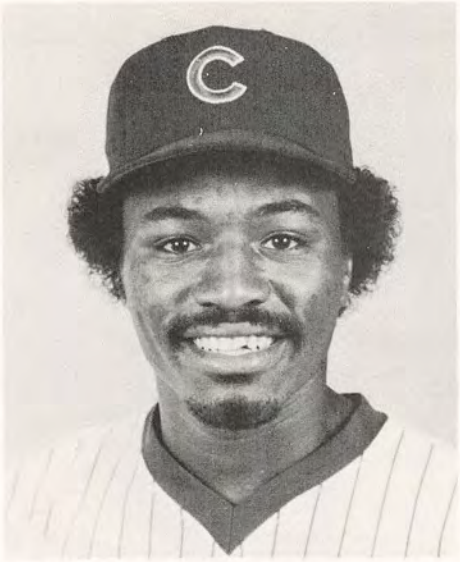
1983 CHICAGO CUBS



Leon Durham, Outfielder
Birthdate: 7/31/57 Bats: L Throws: L
Resides: Cincinnati, OH Ht. 6-2 Wt. 210

1982 STATS
Played for: CUBS

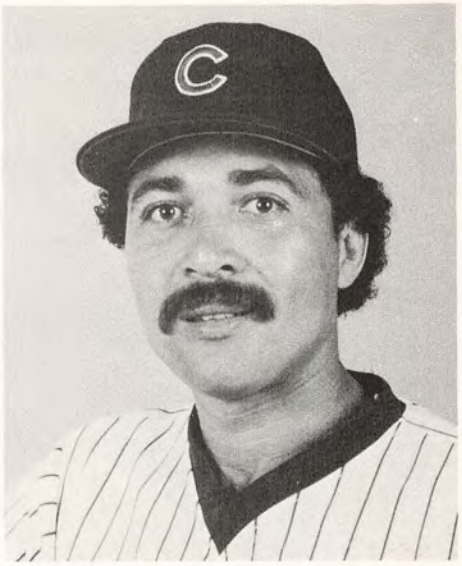
AVG.	.312	H	168
AB	539	HR	22
R	84	RBI	90



Mel Hall, Outfielder
Birthdate: 9/16/60 Bats: L Throws: L
Resides: Birmingham, AL Ht. 6-1 Wt. 185

1982 STATS
Played for: CUBS

AVG.	.263	H	21
AB	80	HR	0
R	6	RBI	4



Willie Hernandez, Pitcher
Birthdate: 11/14/55 Bats: R Throws: R
Resides: Aguado, PR Ht. 6-2 Wt. 185

1982 STATS
Played for: CUBS

W	4	G	75
L	6	IP	75
ERA	3.00	SO	54

Fergie Jenkins, Pitcher
Birthdate: 12/14/43 Bats: R Throws: R
Resides: Blenheim, Ont. Ht. 6-5 Wt. 210

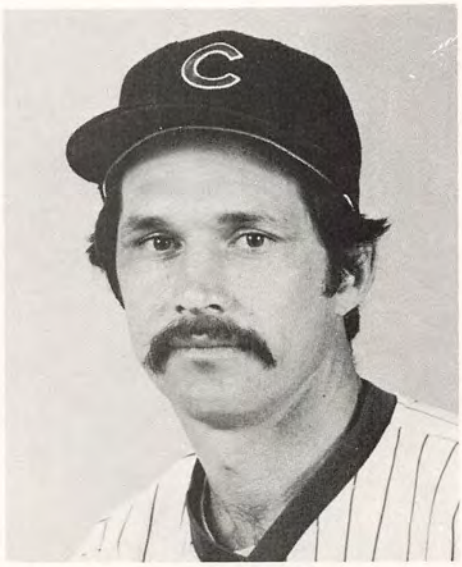
1982 STATS
Played for: CUBS

W	14	G	34
L	15	IP	217.1
ERA	3.15	SO	134

Jay Johnstone, Outfielder
Birthdate: 11/20/45 Bats: L Throws: R
Resides: San Marino, CA Ht. 6-1 Wt. 190

1982 STATS (Composite)
Played for: Los Angeles, CUBS

AVG.	.241	H	68
AB	282	HR	10
R	40	RBI	45

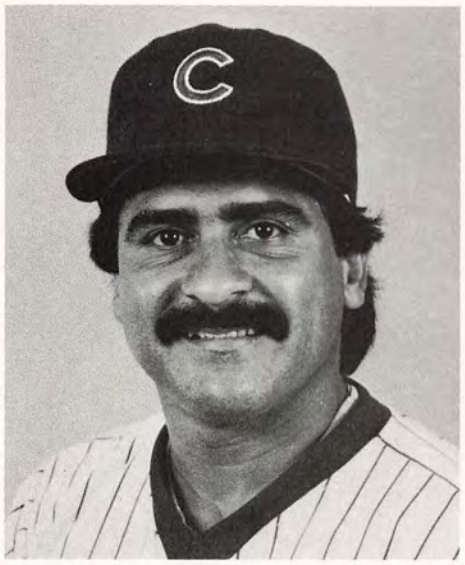


Junior Kennedy, Infielder
Birthdate: 8/9/50 Bats: R Throws: R
Resides: Arvin, CA Ht. 6-0 Wt. 185

1982 STATS
Played for: CUBS

AVG.	.219	H	53
AB	242	HR	2
R	22	RBI	25

1983 CHICAGO CUBS



Jerry Morales, Outfielder
Birthdate: 2/18/49 Bats: R Throws: R
Resides: Caguas, PR Ht. 5-10 Wt. 175

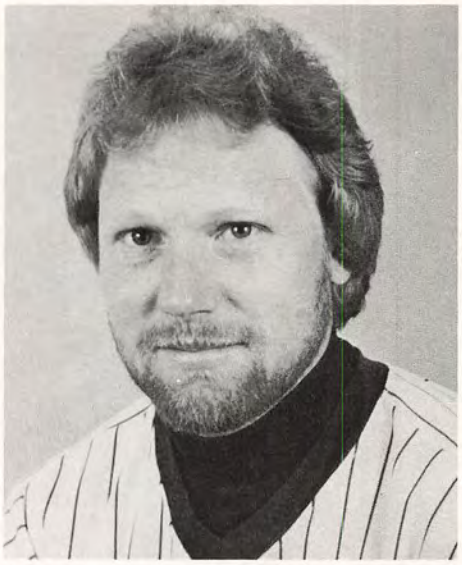
1982 STATS
Played for: CUBS

AVG.	.284	H	33
AB	116	HR	4
R	14	RBI	30

Paul Moskau, Pitcher
Birthdate: 12/20/53 Bats: R Throws: R
Resides: Tucson, AZ Ht. 6-2 Wt. 205

1982 STATS
Played for: Pitts.

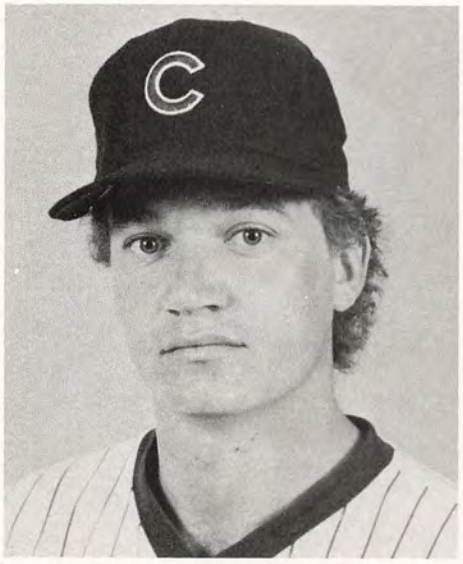
W	1	G	13
L	3	IP	35
ERA	4.37	SO	15



Keith Moreland, Outfielder
Birthdate: 5/2/54 Bats: R Throws: R
Resides: Dallas, TX Ht. 6-0 Wt. 200

1982 STATS
Played for: CUBS

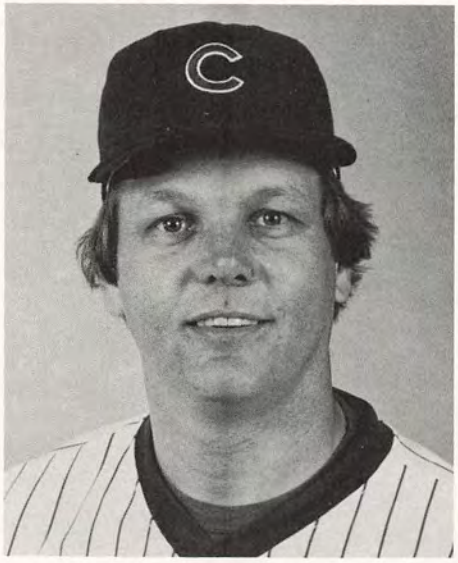
AVG.	.261	H	124
AB	476	HR	15
R	50	RBI	68



Dickie Noles, Pitcher
Birthdate: 11/19/56 Bats: R Throws: R
Resides: Charlotte, NC Ht. 6-2 Wt. 190

1982 STATS
Played for: CUBS

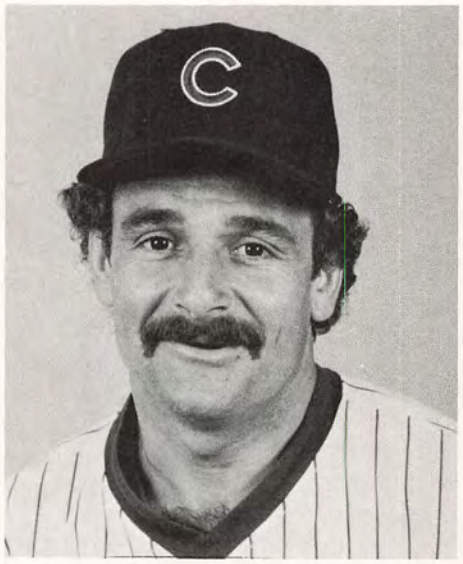
W	10	G	31
L	13	IP	171
ERA	4.42	SO	85



Wayne Nordhagen, Outfielder
Birthdate: 7/4/48 Bats: R Throws: R
Resides: Valencia, CA Ht. 6-2 Wt. 210

1982 STATS (Composite)
Played for: Pitts., Toronto

AVG.	.275	H	52
AB	189	HR	1
R	14	RBI	22

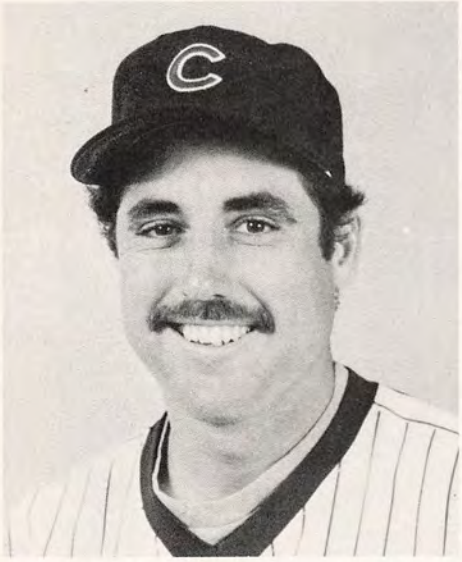


Mike Proly, Pitcher
Birthdate: 12/15/50 Bats: R Throws: R
Resides: Clearwater, FL Ht. 5-11 Wt. 185

1982 STATS
Played for: CUBS

		SV	1
W	5	G	44
L	3	IP	82
ERA	2.30	SO	24

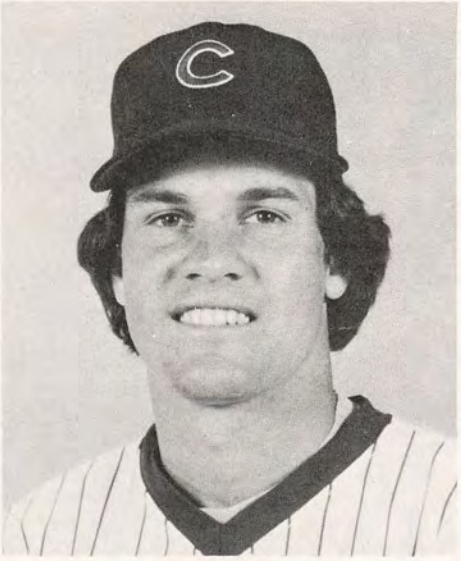
1983 CHICAGO CUBS



Chuck Rainey, Pitcher
Birthdate: 7/14/54 Bats: R Throws: R
Resides: San Diego, CA Ht. 5-11 Wt. 195

1982 STATS
Played for: Boston

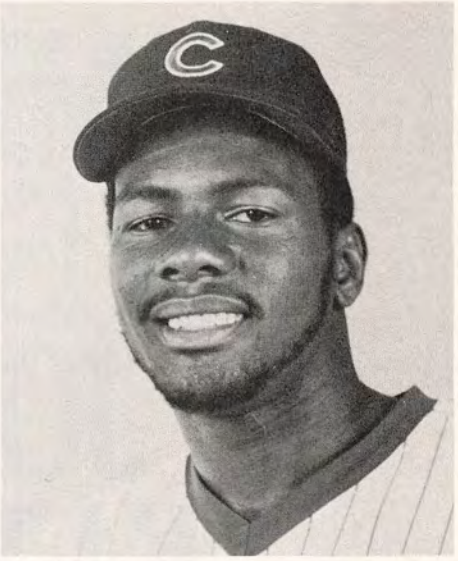
W	7	G	25
L	5	IP	129
ERA	5.02	SO	57



Ryne Sandberg, Infielder
Birthdate: 9/18/59 Bats: R Throws: R
Resides: Tempe, AZ Ht. 6-2 Wt. 180

1982 STATS
Played for: CUBS

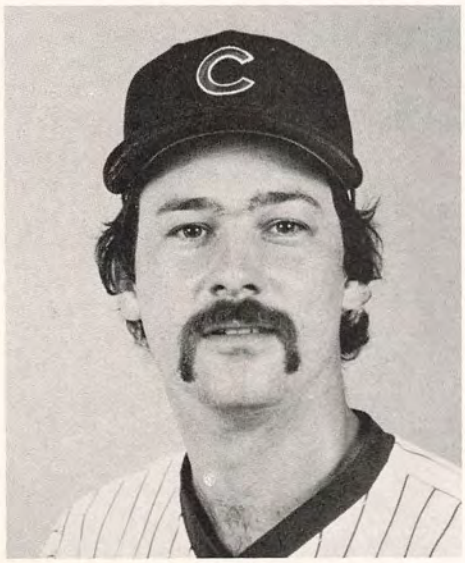
AVG.	.271	H	172
AB	635	HR	7
R	103	RBI	54



Lee Smith, Pitcher
Birthdate: 12/4/57 Bats: R Throws: R
Resides: Jamestown, LA Ht. 6-6 Wt. 235

1982 STATS
Played for: CUBS

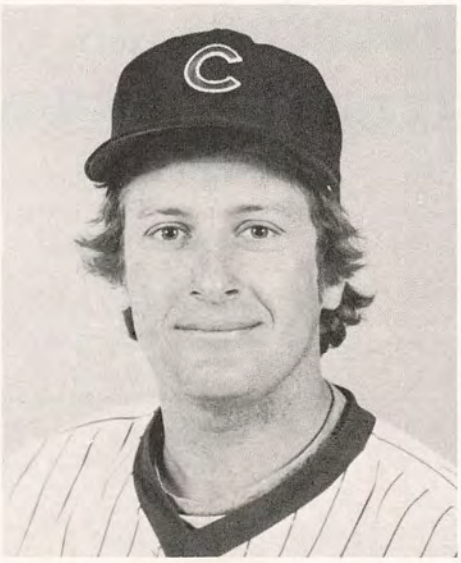
SV	17		
W	2	G	72
L	5	IP	117
ERA	2.69	SO	99



Scot Thompson, Outfielder
Birthdate: 12/7/55 Bats: L Throws: L
Resides: Arlington Hts., IL Ht. 6-3 Wt. 195

1982 STATS
Played for: CUBS

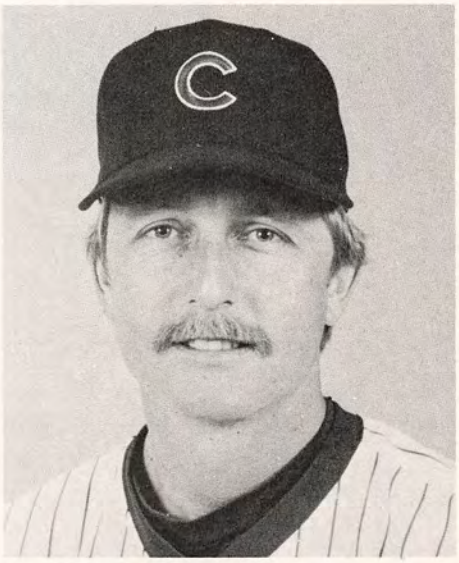
AVG.	.365	H	27
AB	74	HR	0
R	11	RBI	7



Steve Trout, Pitcher
Birthdate: 7/30/57 Bats: L Throws: L
Resides: Crete, IL Ht. 6-4 Wt. 189

1982 STATS
Played for: White Sox

W	6	G	25
L	9	IP	120
ERA	4.26	SO	62



Gary Woods, Outfielder
Birthdate: 7/20/53 Bats: R Throws: R
Resides: Tucson, AZ Ht. 6-2 Wt. 190

1982 STATS
Played for: CUBS

AVG.	.269	H	66
AB	245	HR	4
R	28	RBI	30

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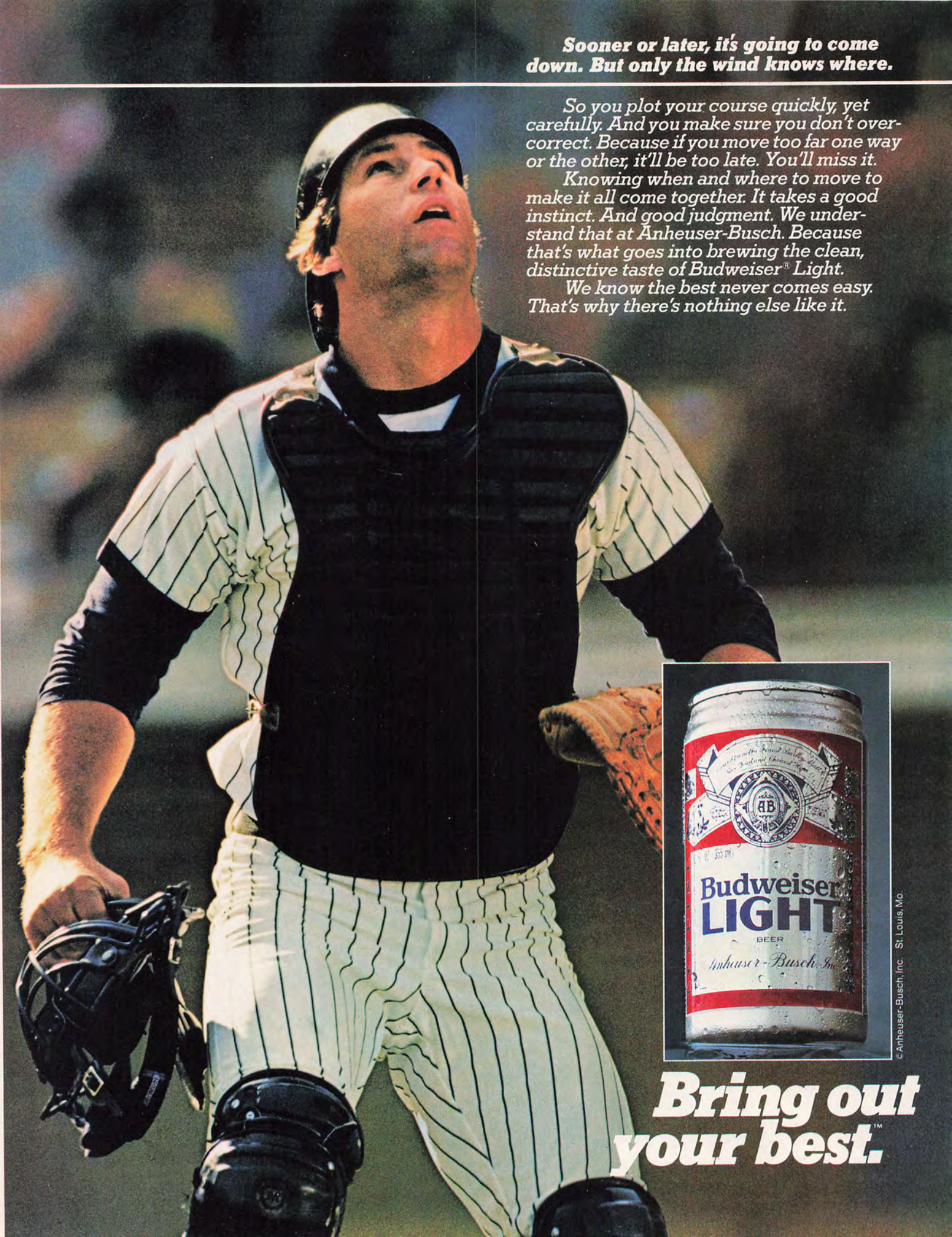
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Marla Collins
CUBS

A PROFILE OF THE CUB'S BALLGIRL.

MARLA

By Bob Ibach

At first she was somewhat hesitant. You could tell it the way she chased after a baseball at Wrigley Field. Then, as the temperature in Chicago got out of the 60s and school was letting out of session, Marla Collins began to feel comfortable in her new assignment as the Cubs' ballgirl.

Her feeling comfortable had nothing to do with the fact that she now wore shorts instead of baseball's traditional pants and hose. And it had little to do with the fact that appreciative male visitors to the ballpark were acknowledging her presence with that old-fashioned male sign of approval—the whistle.

"Oh, sure I heard the whistles and some of the comments," Collins recalled recently, "but by June I was beginning to feel more at home with my job.

"A lot of people laugh when they ask you what you do and you tell them you're the ballgirl for the Chicago Cubs. I hear the snickers. . . they think you sit there during the game and have a good ol' time. There's really a lot more to it than people think—you've got to be on your toes concentrating. You've got to be alert. If you mess up you'll cause a delay in the game."

In addition to chasing foul balls hit by opposing and Cubs players behind the home plate area during a game, Collins' responsibilities include making sure the umpires have an adequate supply of unmarked baseballs, not to mention a cup of cold water on a warm afternoon.

Collins, who turned 25 on Lincoln's Birthday, is not new to publicity. Since she was 18 the Oak Park high school graduate has done a lot of freelance modeling. During the winter of 1982, when the Cubs were looking for a ballgirl, Collins applied and got the job.

Her future sports aspirations, however, are much loftier—Collins currently is attending a local broadcasting school and would like to be a professional announcer, perhaps even a sportscaster covering the Cubs.

She has not told Harry Caray about those ambitions yet, but. . . "well, that's all in the future," she said. "I'm just tak-

ing things a day at a time. I don't really know what tomorrow will bring for me."

After her rookie season with the Cubs, however, Marla was sure about one thing: she enjoyed it enough to want to come back and do it again in 1983. During the off-season she was involved in several assignments promoting the ballclub and was active in the annual Cubs Caravan which took her to stops in Indiana and Michigan.

"I really wanted to come back again," the attractive auburn-haired woman said. "I felt the crowd started to relate to me after a couple months last season. I think it was fun.

"Fortunately with my part-time modeling work I have the flexibility to do a job like this. Not everyone can be so lucky. Besides, I'm a flexible person. Marriage? I'm really not that interested in it right now but who's to say *when* you fall in love? It could happen overnight. . . I guess I just haven't met the right person yet."

Those spectators who sit in the lower box seats or grandstands—or watch Marla through binoculars—have probably noticed a small rose positioned on her right thigh. Yes, it's a tatoo, a reminder of that day in Lake Geneva, Wisconsin when her childhood infatuations got the best of her. Marla will tell you that she's not a very spontaneous person, but NOT on that occasion.

"When I was a little girl I loved to stick decals all over myself," she remembered, smiling. "I loved decals. . . and I guess that's what led me to getting this tatoo. We were at Lake Geneva with some friends and we went by a tatoo parlor. I didn't even think twice. I went in and picked out this rose. Actually it's a rose bud."

Any regrets?

"Well, for awhile I had some because I was in some beauty contests and the tatoo didn't go across too favorably with the judges. So I started putting some makeup over it to cover it up. But today. . . well, I rather like it. And I don't mind other people seeing it."

Marla is quite open about her lifestyle. She's an outdoors person and every chance she gets during the summer she can be found sunbathing at the beach. Her favorite spot is the Oak Street beach. The 5-6, 110-pounder didn't mind sharing some other "favorites" with Cubs fans:

Favorite food: Tacos.

Favorite male: Paul Newman.

Favorite Cubs player: Jay Johnstone.

Favorite baseball player: George Brett.

Most exciting win of 1982: Beating

Continued on page 86

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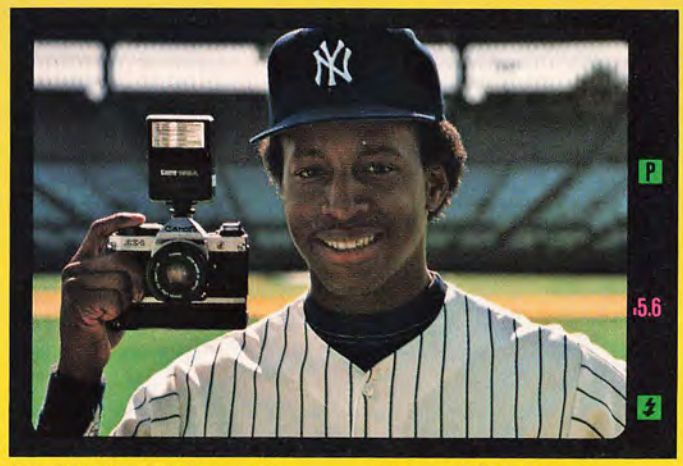

Flash photography is totally automatic as well, and with the new Canon Speedlite 188A with built-in exposure confirmation, you can tell you've gotten a perfect flash picture before removing your eye from the viewfinder!

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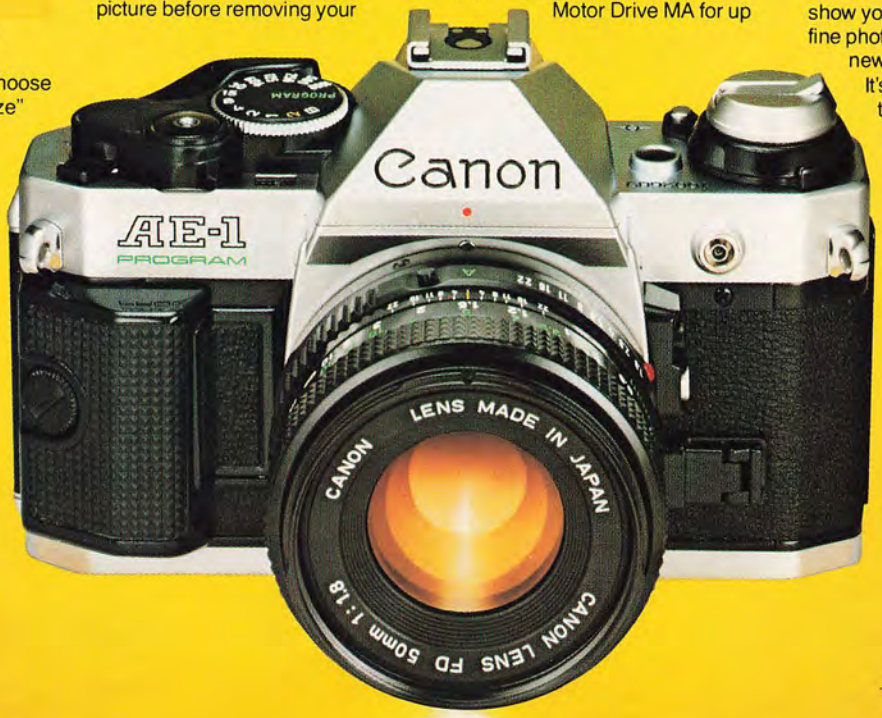

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101 YEARS AGO

1882 was another winning season for the Chicago National League Ball Club, then known as the White Stockings. Directed by their player/manager, Cap Anson, the club won the National League pennant for the third straight season. Anson himself finished the season with a .362 batting average.

In those days the team, consisting of 11 rostered players, saw action at Lake Park between Randolph and Washington Sts., just east of Michigan Ave. It was the same grand old game of baseball but with just enough difference to give the batter what seems like a slight advantage. In 1882 the number of calls necessary to give the batter his base was seven. Once he reached that base and then advanced from first to third he would be credited with a stolen base.

The distance from home plate to the pitching mound was only 50 ft., compared to 60 ft. 6 inches now. Not only was the distance shortened, but up until 1887 batters could call for high or low pitches. Despite these differences there were two no-hitters thrown during the 1882 season, one by Larry Corcoran on September 20th, when Chicago beat Worcester by a score of 5-0.

POS	Player	AB	BA	HR	RBI	PO	A	E	DP	TC/G	FA
1B	C. Anson	348	.362	1	83	810	27	45	42	10.8	.949
2B	T. Burns	355	.248	0	48	129	127	25	21	6.5	.911
SS	K. Kelly	377	.305	1	55	66	117	43	9	5.4	.810
3B	N. Williamson	348	.282	3	60	108	210	43	16	4.3	.881
RF	H. Nicol	186	.199	1	16	59	27	11	1	2.1	.887
CF	G. Gore	367	.319	3	51	153	23	33	5	2.5	.842
LF	A. Dalrymple	397	.295	1	36	185	8	27	4	2.6	.877
C	S. Flint	331	.251	4	44	440	91	37	3	7.0	.935
P	F. Goldsmith	183	.230	0	19	26	67	6	0	2.2	.939
P	L. Corcoran	169	.207	1	24	22	64	8	1	2.4	.915
2B	J. Quest	159	.201	0	15	113	127	33	18	6.7	.879

Pitcher	G	IP	W	L	SV	ERA
F. Goldsmith	45	405	28	16	0	2.42
L. Corcoran	39	356	27	13	0	1.95

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If you always wondered what players talked about on the field, here's the answer.

Chit Chat at-Bat

By Michael Farber

Davey Lopes of the Los Angeles Dodgers was on first base and having an amicable chat with Philadelphia first baseman Dick Allen one day, when, as the story goes, Lopes took off in mid-sentence and stole second.

In his next at-bat, Lopes singled.

"Davey," said Allen as Lopes hunkered down on first base, "don't ever leave me in the middle of a conversation again."

Talk. Talk. Talk.

Allen had a point: the play isn't always the thing in baseball. The spoken word is equally at the center of the sport, making baseball the most loquacious and neighborly of games.

While hockey and football are the moral equivalent of *The A-Team*, baseball is the *Tonight Show*. Everyone on the field has something to say or a story to tell. The first baseman debates the Keith Hernandez trade with the baserunner. The catcher inquires about the hitter's family. The third base coach talks about the weather, the most popular topic in the spring of 1983, with the third baseman. The manager goes to the mound and summons his pitcher and catcher and infielders together for a mini-Yalta. Even the umpires look like Ed McMahon.

Speaking French

"Back when I came into Jarry Park with the Phillies, I'd have conversations with the ball boy down the left-field line," said Expos' broadcaster Tommy Hutton. "I didn't really understand him, but we talked anyway. It took me two years to realize he was speaking French."

From the six-year-old short-stop who chants "Hum batter, hey chucka in there baby, no-hitter, no-hitter, swing, batter" to the leathery coach who spins yarns about Babe and Double X and Lefty, baseball always has made room for those who talk a better game than they play.

The garrulous Babe Ruth and not the taciturn Ty Cobb is remembered as its greatest player. Casey Stengel, whose Stengelese trips of the tongue are baseball legend, rather than the brusque John McGraw, is its most revered manager. More is made of Steve Carlton's refusal to speak to the press than of Sphinx-like athletes in other sports not because the world misses the Philadelphia left-hander's *bon mots* but because his closed-mouth policy so violates the story-telling spirit of the game.

Homeric influence

The Homeric influence of baseball, as Thomas Boswell has noted, is not limited to three-run blasts.

"Hey, baseball players are a congenial group of guys," Hutton said. "Besides, it's lonely out there."

"Time is what makes talk so important to baseball," said Chuck Tanner, manager of Pittsburgh Pirates. "You come to a park at noon for a night game, what else can you do but talk? Talk about this. Talk about that. Talk baseball. Even during a game there are plenty of dead moments. How can one guy get on another running up and down a basketball court? A football player may say something to an opponent at the line of scrimmage, but there isn't a lot of time. Baseball has the talkers."

Take Gary Carter, the Expos' catcher. The National League consensus is that Carter gives good sentence. He may not have the bubbling wit of San Diego's Kurt Bevacqua or be as brilliant an extemporaneous speaker as Philadelphia's Pete Rose but, from his crouch behind the plate, Carter has shown he can think on his seat.

Carter has earned his reputation as a volume man, one noted as much for the quantity as the quality of his jabbering. He yaks so much you think as a child he must have been vaccinated with a phonograph needle. Once while jawing in dismay about some call or other with the home plate umpire, Carter so infuriated the hitter, Lenny Randle of the New York Mets, that Randle turned around around and screamed at Carter, "Will you shut up?"

"Randle was so unnerved he made two errors and struck out three times," said Carter, again proving the pan is mightier than the sword.

Spec Richardson, former major league general manager, was another great talker. A lousy listener, but a great talker. Once while passing Don Bryant, a gravelly-voiced pitcher with the San Francisco Giants, Spec inquired about his employee's family. Bryant allowed as how he and his wife were getting a divorce.

"Great, great," said Richardson as he hurried by. "When you see her, say 'hello' for me, won't you?"

"The problem with conversations on the field is that the guy asking the questions doesn't give a damn about the answers," said Tim McCarver, a Mets broadcaster who did time with the Expos in 1972 in the midst of a career spent principally with St. Louis and Philadelphia.

"There's 'How's the family?' which is the weakest of all the questions. And there's "This guy is tough, isn't he?' Or somebody will say, 'Nice hitting.' Ron Fairly told me that one spring training,

'Nice hitting.' What kind of stuff was that? He was on the other team."

McCarver, a man who takes his talk seriously, was so frustrated with baseball banalities as a player that one winter he had 500 cards printed to handle all possible spring training banter with the opposition. Instead of replying to the half-baked questions in the Florida sun, McCarver would hand out the card. It read:

"No. 1: I drove down.
"No. 2: The family's fine.
"No. 3: My weight's okay.
"No. 4: Had a nice winter.
"No. 5: I'm living at the beach."

Consort with enemy

While McCarver objected primarily on aesthetic grounds, an increasingly vocal minority in baseball now would complain about consorting with the enemy—a violation of Major League baseball rule 3.09 that prohibits fraternization between opponents in uniform—even if the repartee were between Oscar Wilde and George Bernard Shaw.

Doug Rader, rookie Texas manager, has been the most outspoken critic of baseball hen parties around the batting cage prior to the game or on the bases during it. Rader had told his Rangers he will brook no "sucky-facing" (his word; lovely, isn't it?) with the opponents and actively discourages foes from hanging around the cage during Texas' batting practice. If his players want to talk to confreres on the other team, Radar says, they can use the telephone. He issues no fines for disobedience, having found verbal abuse a better deterrent.

Major League baseball, meanwhile, has an automatic $50 fine for "sucky-facing" either with opponents or fans, a symbolic wrist slap in a game where many players annually earn the Gross National Products of most developing nations. Baseball believes fraternizing can compromise the integrity of the game, although anyone old enough to remember when there were no hair dryers in the clubhouse says rule 3.09 is not as strictly enforced as formerly.

Prior to the game an umpire, wearing his civvies, is expected to sit in the stands or wander the field and warn the players to stop talking. If a warning is issued and subdequently ignored, the ump may report the incident to the league and a fine is levied. (Incidentally, if an Expos player is caught fraternizing, Manager Bill Virdon will match the fine).

"I'll report somebody two or three times a year," said Billy Williams, veteran National League umpire. "Actually that stuff has calmed down in recent years. Now players stay in their clubhouse before the game counting their money."

The alleged decrease in fraternization is a moot—or in this case, mute—point, as Tanner and Duke Snider, the Expos' Hall of Fame broadcaster, believe earlier generations of players were just as chatty.

"To be a first baseman," said Snider, "you always not only had to be a great player, you had to be a great conversationalist."

But Expos' pitching coach Galen Cisco, who dispenses words as if they were silver dollars, demurs.

One big family

"Since the (Major League Baseball) Players Association has gotten stronger in the last 10 years, there seems to be a lot more closeness between opposing teams," said Cisco. "Maybe now they feel more like part of one big family.

"What really bothers me are players talking to each other when they get on base. If they're talking, chances are they won't get the signs as soon, and there won't be as much time to think out what they should be doing. I've seen guys miss signs because they were talking. Now, I'm not saying that happens often, but there are certain guys who have a time getting them. Why should they make it harder on themselves?

"And I also don't like it when a catcher takes time to talk with the hitter, especially when the pitcher is going well. Why should the catcher take up extra time and break the momentum if the pitcher is going good?"

Bill Buckner is the host of many first base conversations.

While catchers generally are the MVP (Most Voluble Players), pitchers tend to keep their own counsel on the theory it is tough to chat with men who are trying to take money out of your pocket.

"I remember that when I came up I wasn't going to talk to anyone," said Larry Bearnarth, Expos' minor league pitching instructor. "A lot of guys use talk to distract you—they say some awful things, too—and that was part of the war of baseball. I didn't want to be friends with any hitter.

"Anyway, I came to the plate one day my rookie year and Ed Bailey, the big catcher for San Francisco, was behind the plate. He must have been 53, and I was 20. I stepped in and this voice behind me said, 'Hey, what's your name, Hoghead?' I gave him my

Continued on next page

Chit Chat continued

name, rank and serial number, but that was it."

Many pitchers—like Expos reliever Jeff Reardon, nicknamed "Yak Yak"—are uncommunicative with strangers. But Bob Gibson, the St. Louis Cardinals ace who was so mean he once drilled an opposing catcher for saying "Up the chute" after Gibson had popped up, avoided chit-chat with his own catcher.

McCarver remembers once going to the mound at the express urging of Manager Johnny Keane to help Gibson through a jam, although Gibson hated intruders.

"What do you want?" Gibson growled.

"Johnny wanted me to talk to you," said McCarver, who considered even reaching the mound a moral victory.

"The only thing you know about pitching is it's hard to hit," Gibson snapped. "Now get out of here and never come back."

McGarver never did.

"Pitchers have to be tough," said Bill Monbouquette, Mets' pitching coach. "If I pitched the night before, there's no way I was going to talk to those people who busted me up. A lot of hitters will try to make small talk—'How's the family?' 'How was your winter?'—crap like that, to try to get comfortable so you won't knock them on their butts."

Tra la la la la

While Major League players on opposing teams may have more to say to each other than 12-year-old girls at a slumber party, internal team discussions on the pitcher's mound are the greatest source of baseball conversations.

The best of the best is told by Larry Bearnarth, minor league pitching instructor for the Expos.

Bearnarth, a relief pitcher for the New York Mets in the mid-1960s, was facing the San Francisco Giants in the second game of a double-header in 1964, a game that would last 23 innings. He had pitched two innings in the first game, which had gone 10, and now he was entering the 14th, his seventh inning of work in the nightcap.

Jesus Alou opened with a single, and Willie Mays walked. Orlando Cepeda was on deck.

"I was dead tired," Bearnarth remembered. "For the last couple of innings they were hitting screamers all over the place but right at people, so I had gotten by. But now we had a guy warming up in the bullpen, and when I saw (Manager) Casey Stengel coming out of the dugout, I figured I was gone.

"Casey reached the mound, put his arm around me and said, 'Tra la la la la.' That was it. 'Tra la la la la.' Then he turned around and walked back to the dugout.

"On my next pitch, Cepeda hit a rope back to the middle. Roy McMillan, our shortstop, caught it, stepped on second and threw to first. Triple play.

"So now I walked back to the dugout, and it's all I can do to keep from laughing. I went over to Casey and said, 'Casey, what the hell does 'Tra la la la la' mean?' Casey got all excited and raised his hands like he did and yelled, 'Triple play! Triple play!'

"That story is absolutely true. I haven't even embellished it. I mean, who can improve on something like that?"

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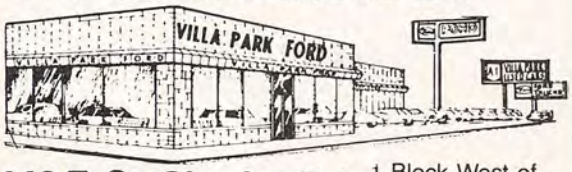

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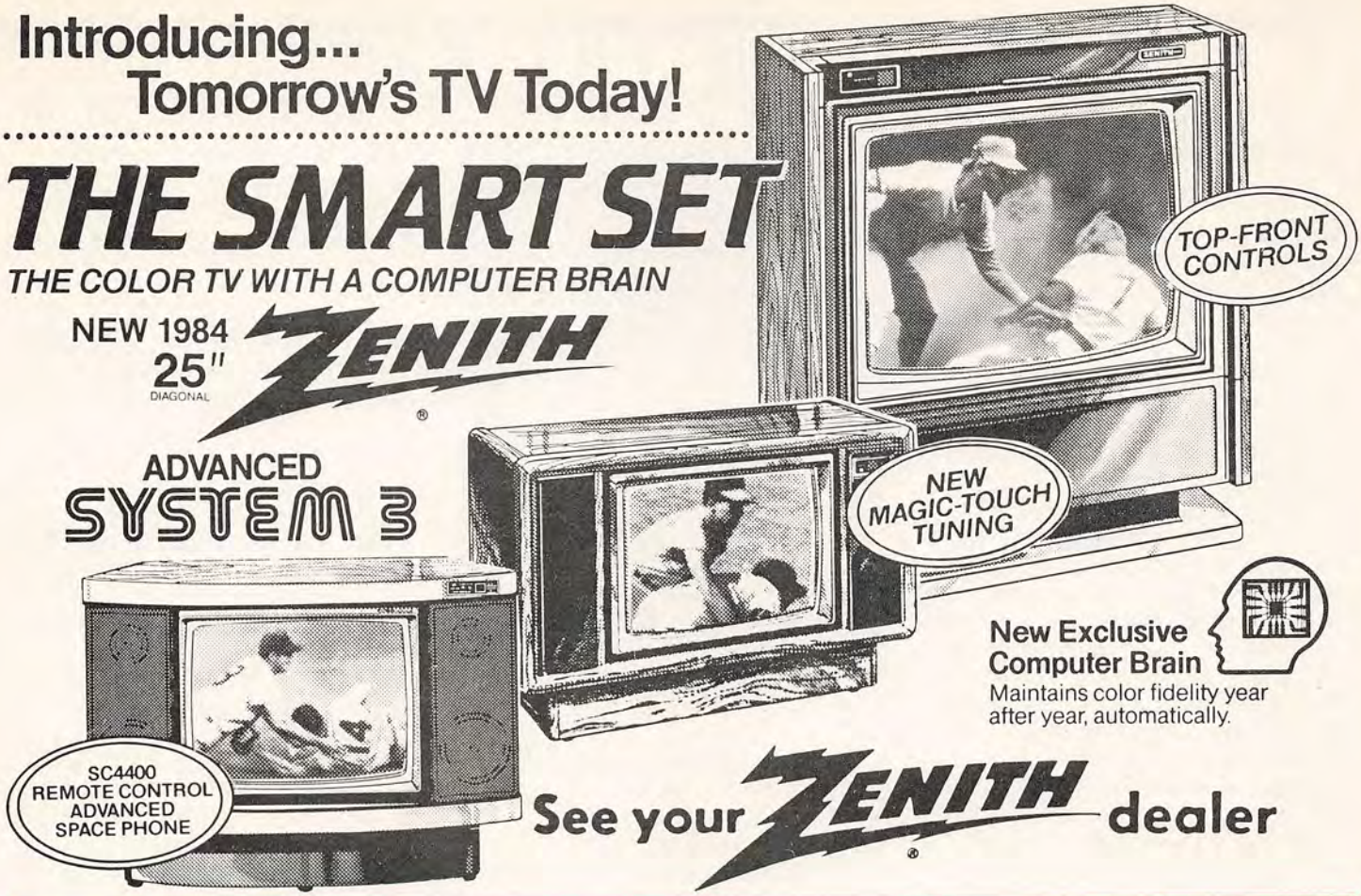

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DOWN ON THE FARM

By Dave Garlick

There was an unusual reason for Don Schulze's promotion to the Cubs' top farm club before the 1983 minor league season: Club officials wanted the 20-year-old right-hander to experience failure.

Schulze, the Cubs No. 1 pick in the 1980 June free agent draft, had not faced much adversity in his three-year professional career, posting low earned run averages and winning records in two of his three campaigns. He had never hurled against anything more than Class A hitters before this spring. When his success continued in Arizona, the Cubs' brass decided it was time for the Roselle, IL, native to face tougher competition.

It was decided Schulze would bypass Double A ball and spend the summer of 1983 toiling for the Iowa Cubs in the American Association, just one step from Wrigley Field.

"At the lower levels, sometimes a pitcher can get away with mistakes," says Gordon Goldsberry, the Cubs' Director of Minor Leagues and Scouting. "At a higher level, those mistakes turn into hits.

"Don is so big and strong he can just throw the ball past Class A hitters. He throws as hard as anyone in our organization. But we were concerned he needed to learn how to pitch and we felt that he had a better chance to do that at Iowa."

By having Schulze skip a grade, not only did the Cubs force him to rely on more than his natural ability, but it provided a test of the prospect's character. Goldsberry says the Cubs wanted to find out how he would handle the occasional pounding he was certain to get in Triple A.

DON SCHULZE

"Yes, that played a part in our decision," admits Goldsberry. "We wanted to see how he would handle a bad outing. We were curious to see how he would bounce back in his next start."

So far, Schulze has done moderately well.

Through mid-July he was 6-7 with a 5.01 ERA. But, as planned, he seems to have benefited from his mistakes.

Schulze didn't get roughed up much before this year. In the Gulf Coast Rookie League in 1980 he led the circuit in complete games though his record was just 2-7. At Quad City (Class A) in 1981, he was 8-5 with a 2.31 ERA. Last year at Salinas (Class A) he was 13-7, 2.84.

Though his statistics this season aren't as good as the last two years, Goldsberry is pleased with Schulze's progress at Iowa. The youngster's control has improved and he's added a changeup.

"He has struggled at times but he has made tremendous improvements with his control," notes Goldsberry. "Not only is he not walking as many, but his control within the strike zone has improved. He's putting the ball where he wants to—and with all of his pitches. He's gotten hurt with the change but he has not been afraid to throw it after it has been hit. That's a good sign."

While he has permitted a lot of hits this year, Schulze thinks he is becoming a pitcher instead of a thrower.

"I'm doing a better job of keeping men off base, so when I make a mistake and it goes for a double or triple, at least there isn't anyone scoring," the pitcher notes. "I've been very pleased with my control. After that bad streak early in the season, I had a string of about five games where I only walked four or five batters total. My control is better and that makes me a better pitcher."

So much better, in fact, that Goldsberry thinks Schulze has an outside chance to pitch in Chicago next year.

"He's done a great job of adjusting to the tougher competition," says Goldsberry. "If he continues to improve and if we can get him into a good winter ball program we would have to seriously consider him next spring. If he has a good camp, yes, he can make it."

Dave Garlick is a sportswriter for the Indianapolis Star.

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NEW CUBS

Tom Veryzer, Infielder
Birthdate: 2/11/53
Resides: Islip, NY
Bats: R Throws: R
Ht: 6-1 Wt. 180

1982 STATS
Played for Mets

AVG.	.333	H	18
AB	54	HR	0
R	6	RBI	4

Dick Ruthven, Pitcher
Birthdate: 3/27/51
Resides: Glen Mills, PA
Bats: R Throws: R
Ht: 6-3 Wt. 190

1982 STATS
Played for Philadelphia

W	11	G	33
L	11	IP	204
ERA	3.79	SO	115

Steve Lake, Catcher
Birthdate: 3/14/57
Resides: Redondo Beach, CA
Bats: R Throws: R
Ht: 6-1 Wt. 180

1982 STATS
Played for Tuscon (AAA)

AVG.	.265	H	100
AB	378	HR	3
R	43	RBI	45

Craig Lefferts, Pitcher
Birthdate: 9/29/57
Resides: Tuscon, AZ
Bats: R Throws: L
Ht: 6-½ Wt. 180

1982 STATS
Played for Iowa (AAA)

W	8	G	18
L	5	IP	97
ERA	3.05	SO	71

Joe Carter, Outfielder
Birthdate: 3/7/60
Resides: Oklahoma City, OK
Bats: R Throws: R
Ht: 6-3 Wt. 215

1982 STATS
Played for Midland (AA)

AVG.	.319	H	136
AB	2489	HR	25
R	84	RBI	98

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Ryne Sandberg: Hard work and effortless play.

KID NATURAL

By Ned Colletti

In the cool of the desert morning, before nature could paint the landscape, before the saguaro bloom and before baseball stirs from its winter slumber, Ryne Sandberg began refining what nature had given him.

It was barely February when teammate Larry Bowa and Cubs pitching coach Billy Connors began the drive west from Florida to Mesa, Arizona, the neighbor community to Tempe where Ryne, his wife Cindy and daughter Lindsey Rae, reside. Bowa and Connors brought out the bats, gloves and polish and set about refining the talent and attitude of a promising player into one of the league's best.

Only a year before, Ryne had made the transition from the minor leagues and a member of the Philadelphia organization to a starting job with the Cubs. With a year of third base experience tucked away, Ryne was about to accept another challenge—the full-time move from third base to second.

He had played second base that first spring training with the Cubs. He also played centerfield, his natural shortstop position and third. Late last season, when it was evident that Bump Wills would opt for free agency, the Cubs decided they would move Sandberg to second and worry about filling the third base vacancy during the winter. It seemed like the natural move.

"Bill would hit us fungo after fungo," Bowa recalled. "We talked about making the double play, the different pivots he would need to know. We worked on it day after day. We needed the head start, the extra time. We took playing the position apart point by point."

Larry has helped me a lot," Ryne said. "I live in Arizona so it wasn't any big deal for me to be there early. But Billy and Larry came in early to help me learn the position. Larry certainly didn't need to come in early to learn

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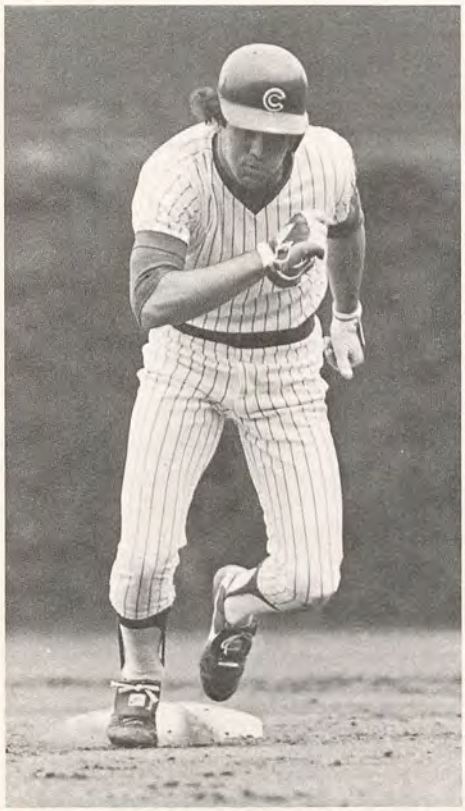

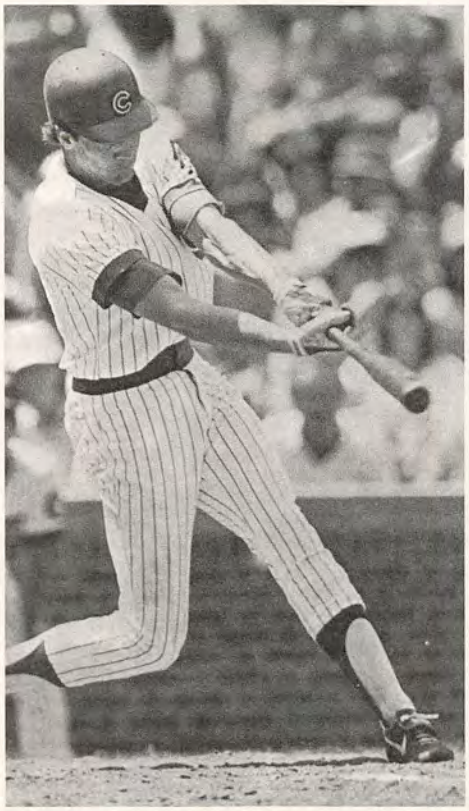

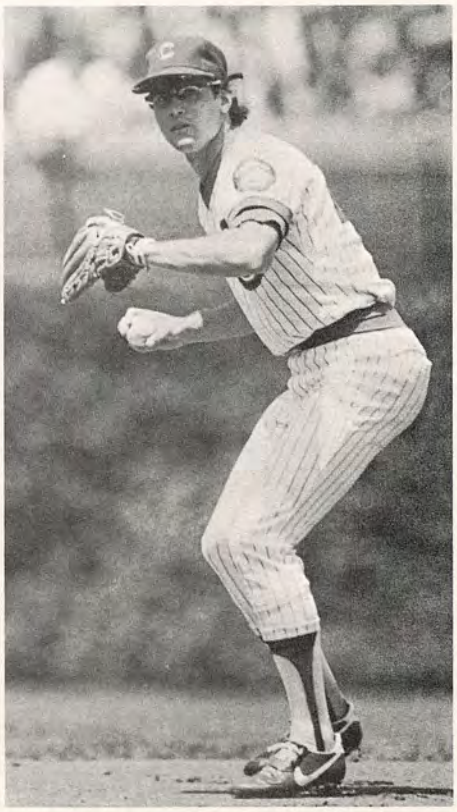

In 1982, Sandberg was the ninth toughest batter in the league to double up, hitting into a double play once every 91 at bats.

Kid Natural continued

how to play shortstop. He showed up early for me, not himself."

Less than a half season later, there was proof that the early workouts were indeed paying off. Bowa and Sandberg combined to give the Cubs one of the best middle infields in the National League.

A year ago, the Cubs opposition grounded into 83 double plays; through 98 games this year the Cubs had turned 88. From the start of the 1982 season until September 2, the day when Sandberg moved across the infield, the Cubs completed only 70 double plays. It wasn't only the double plays that helped pick up the Cubs defensively.

Bowa rekindled the spark that made him one of the game's great shortstops and Sandberg was playing second as if it had been his natural position.

In the final homestand before the All-Star break, Sandberg turned in some of the finest plays of the season. He continually robbed the Montreal Expos with his range up the middle and an ability to go to his left. The infield turned eight double plays in that series. Taking in the scene was a fair representation of the nation's press who were in early for the All-Star Game. What they saw astounded many: Steve Sax was the starting second baseman by a vote of the fans. Sax had committed 23 errors by the break compared to the six by Sandberg. Sandberg was batting .281 to Sax' .271.

Sax' talent notwithstanding, they wondered how the baseball world could have missed their kid?

For one thing he isn't flashy. For another, the Cubs don't draw as well as Los Angeles. Sax had a better opportunity to outpoll Sandberg in a vote by the fans. Plus, it is impossible for the casual fan to appreciate the potential greatness of Sandberg without watching him day after day. It would be like watching Van Gogh stroke one line of a masterpiece, or listening to Mozart compose two measures of a concerto. But day-by-day the appreciation of Sandberg continues.

"He looks to be doing things effortlessly," Bowa said.

"I first saw him in the spring of 1980," Cubs infield coach John Vukovich said. "I didn't think he was going to be the player he is now. Not even in the early spring of 1982. I was never excited, but then I hadn't seen him every day. Then Lee (Elia) started playing him every day in the different positions. Then I knew we had something. Offensively you could see what he could do. Defensively he was a natural."

The ingredients of the great infielder are many. He needs agility, great hand-eye coordination, far-reaching range and a strong arm.

"Ryne's got them all," Bowa said. "He's also very evasive around the bag which is a must for a second baseman."

"To be as big as he is (6-2) and to play second as well as he does is the mark of a great athlete," said Vukovich.

Sandberg is the perfect complement to the Bowa-Vukovich tandem. While Bowa is the boisterous on-the-field leader, Sandberg is the reserved kid. While Vukovich is hard-driving and a stickler for fundamentals and sweat, Sandberg adheres to the same rules. During spring training there were days when Vukovich hit the pair 500 grounders. On the easy days he would hit them 300.

"He does everything so smoothly and effortlessly that sometimes you wonder if he is really giving it everything he has," Vukovich said. "But you see it inside that he is. He strives to be the complete ballplayer. When he had that 39-game errorless streak stopped (June 30) on a poor scoring call he didn't cause a big scene but you knew it was hurting him. He takes a lot of pride in trying to become the complete player. The kid has natural talent and instincts."

In the nine years Ken Eilmes has

Continued on next page

Cindy Sandberg with daughter Lindsey Rae.

been coaching baseball at Spokane's (WA) North Central High School there have been three or four players with better overall skills. There have been better prospects but no better example than Sandberg. He played shortstop for three years on the Varsity. He also starred as the quarterback on the school's football team.

"At least half the Pac-10 schools offered him a scholarship to play football," Eilmes said. He also had offers to play at Big Eight powers Nebraska and Oklahoma. Three days before he signed with the Phillies he had put his name on a letter of intent to attend Washington State University.

"It was one school that was going to let me play both baseball and football," he said.

But before the ink was dry, the Phillies had made Ryne an offer he couldn't turn down.

"I remember it was just before the East-West Shrine high school football game," Eilmes recalled. "Ryne was selected to play but he kept putting off his answer. Finally I said we've got to tell the coaches if you are going to play. He told me, 'Coach, I don't want to play football.' I told Ryne that was fine. 'Whatever you want to do,' I told him, 'you'll do great in.' I knew he wanted to play baseball."

"I really felt that I wasn't ready to make a decision on what I wanted to major in in college," Ryne said. "I also figured I'd have a longer career in baseball."

His choice finally made, Sandberg set off to the baseball diamond behind a solid reputation that Eilmes cherishes.

"I've had kids with better talent but when you're talking about making the major leagues there are a lot of variables," Eilmes said. "He had a lot going for him. He was smart, intelligent and talented. He was the model kid. He set standards that we're still proud of here."

There have been some model players to the left of Bowa throughout his career. There have been All-Stars like Manny Trillo and Dave Cash along with Denny Doyle and Ted Sizemore. They weaved the middle of the Philadelphia defense into a leak-proof reservoir of talent. Yet Bowa would trade any of them for Sandberg and his next 10 years.

"Ryne is as smooth as any of them," Bowa said. "He just doesn't have the flash of Manny. I don't like predictions but if he stays healthy I don't doubt that he'll be one of the greatest second basemen in the game.

"There is no doubt offensively and

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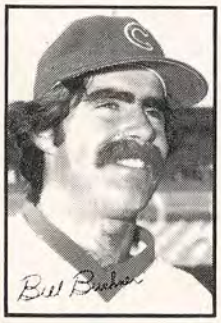

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16 Aim
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25 Dodge
26 Baseball team
27 Skipper nicknamed "Sparky"

Down

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2 Hurler in Hall of Fame, a Cub in '66'
3 Sure thing
4 Miscues
6 First name of 1 Down
7 Dane Iorg's number
8 Begins game
13 Pitcher Jenkins
15 A Cub from '57-64, Don _____
17 Team once known as "Naps"
18 Mets' "Mookie"
20 OF previously with White Sox, Chet _____
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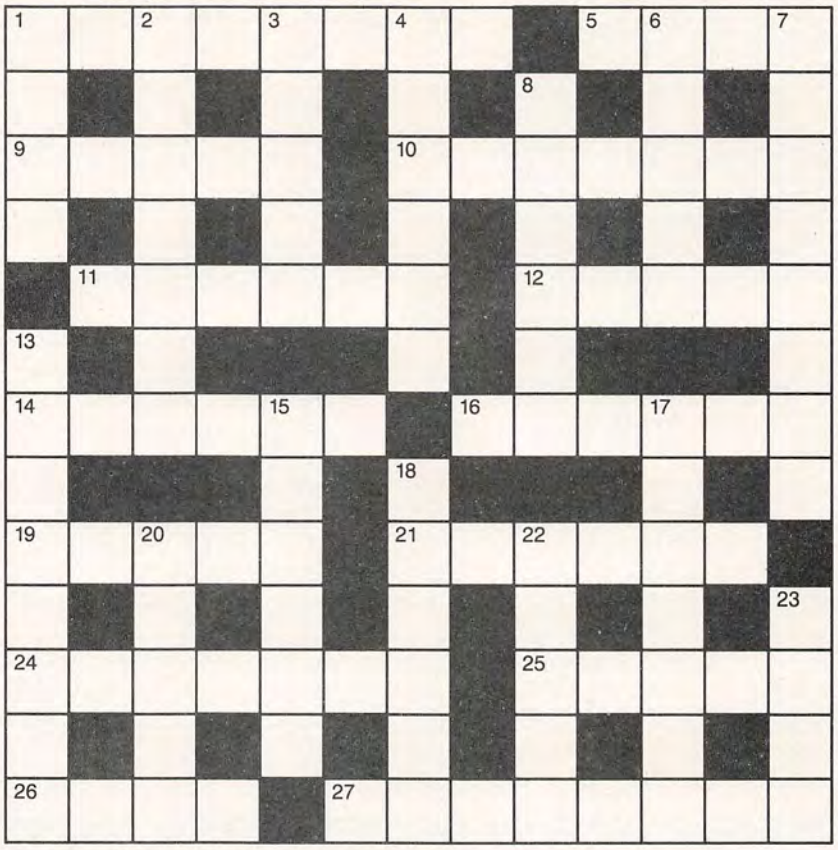
Answers on page 86



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Kid Natural continued

defensively that he is the best all-around second baseman in the league already. That's what is scary. He's one of the best already and he just started playing and learning a new position. Nobody is perfect, but he's as close to perfect as I've seen this year. He's what you build a franchise on."

"It's still early," Vukovich said. "But I've seen a lot of players. I've seen Ryne's work habits. He comes out early and works hard. He's the type that doesn't have to be retaught. Even now we are seeing a star of the future."

He can't help but hear the compliments from his peers. Yet, his style, grace and approach helps to keep his ego in line.

"It's nice to hear people say that they think I'm doing well," he said. "But I take it only as a compliment, not as a sign that I've finished reaching my goal. I know there are many thngs I still have to learn. I make a lot of mistakes out there. I just want to get better every year and play as much as possible. If I do that, everything else will fall into place."

It was April, 1982. The eyes of Chicago were on the new third baseman Dallas Green had acquired from Philadelphia along with Bowa for shortstop Ivan DeJesus. Everything was falling from place. The rookie went hitless in his first 20 at bats and had one hit in his first 32.

"If he had been on a pennant contender he would have been sent down with a start like that," Bowa said. "But no one in this ogranization doubted his talent. Over the long haul it is probably what made him instead of broke him. You see it happen where a player goes through a bad stretch as a rookie and gets sent down and never comes back. Ryne stayed with it and proved he wouldn't quit and that he would succeed."

He batted .271 last year and set a team record for stolen bases by a third baseman (32). His speed is incredible. He has been timed in 3.9-4.0 seconds going from home to first. One American League scout said that only Kansas City's Willie Wilson is quicker going to first base from the right side of the plate. He was the ninth toughest batter to double up last season hitting into a double play once every 91 at bats.

Defensively he committed only 11 errors in 133 games at third base. Only Atlanta's Bob Horner (10 in 137 games) and St. Louis' Ken Oberkfell (10 in 135 games) committed fewer.

By the end of the season he was turning the best of heads.

"He played third base in one game against Philly last year and then played second against them the next day," Bowa recalled. "In the first game, Pete Rose hits two balls that could be base hits, one to Ryne's left and one to his right. Ryne throws Pete out both times. The next day, Pete does the same thing with Ryne playing second. He hits a couple of good shots that Ryne fields. Ryne throws him out both times.

"Finally, Rose doubles. He's standing on second base and he looks over and says, 'How many Ryne Sandberg's you got on this team. They're all over the place.'"

It seemed like the natural thing to say.

Ned Colletti is the assistant director of the Cubs public relations department.

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Marla Collins continued

Marla Collins at home.

the Dodgers last May in 13 innings.

Most inspirational person in her life: Her mother.

Favorite music: The Eagles.

Best Movie viewed in the last year: Tootsie.

Favorite TV show: Dynasty.

Top fantasy: To be deserted on a quiet island.

Wrigley Field might also be a part of her future. If she doesn't make it to the broadcasting booth, Marla has thought of another way to include the park in her plans. When someone suggested she might be married in ceremonies at home plate, Marla kind of liked the idea.

"You know, that might be really interesting," she laughed.

Maybe the umpires could even act as best men.

Crossword Answers

1 D	U	2 R	O	3 C	H	4 E	R	■	5 S	6 A	I	7 N
A	■	O	■	I	■	R	■	8 S	■	L	■	I
9 R	O	B	I	N	■	10 R	U	T	H	V	E	N
K	■	E	■	C	■	O	■	A	■	I	■	E
■	11 A	R	C	H	E	R	■	12 R	U	N	A	T
13 F	■	T	■	■	■	S	■	T	■	■	■	E
14 E	A	S	L	15 E	R	■	16 A	S	P	17 I	R	E
R	■	■	■	L	■	18 W	■	■	■	N	■	N
19 G	I	20 L	E	S	■	21 I	N	22 S	I	D	E	■
U	■	E	■	T	■	L	■	T	■	I	■	23 D
24 S	I	M	M	O	N	S	■	25 E	V	A	D	E
O	■	O	■	N	■	O	■	V	■	N	■	A
26 N	I	N	E	■	27 A	N	D	E	R	S	O	N

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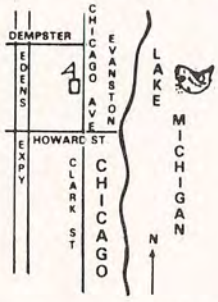

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BASEBALL TRIVIA

By Eddie Gold

Did you know that **Hack Wilson** (56) and **Gabby Hartnett** (37) combined for the most homers (93) in 1930 for a National League record. The American League mark is 115 by the Yankees **Roger Maris** (61) and **Mickey Mantle** (54) in 1961. . . The Cubs were the first team to flash "hit" or "error" on their scoreboard on June 25, 1916. . . The Dodgers' **Don Sutton** at one stage had an 0-13 record against the Cubs. . . Catcher **Paul Gillespie** was the first Cub to wear a crew-cut in 1945. . . **Fegrgie Jenkins** had an 8-3 edge over **Bob Gibson** in their personal clashes. . . Four Cubs have driven home the winning runs in All-Star Games. They are **Hank Sauer, Ron Santo, Jim Hickman** and **Bill Madlock**. . . **Joe Tinker** enjoyed a career .295 batting average against the great **Christy Mathewson**. . . The Cubs used a pyramid as a backstop in Egypt when **Albert Spalding** and **Cap Anson** took the team on a world tour in 1889. . . The White Sox had a clubhouse custodian named Bill Buckner **in 1923. . . Billy Williams** had five hits in a game five times.

Q. 1. Who drove in the winning run in the 10th inning to break up the Hippo Vaughn-Fred Toney double no-hitter in 1917: (A) George Halas. (B) Red Grange. (C) Jim Thorpe. (D) Bronko Nagurski.

Q. 2. Which Bill never had 200 hits in a season: (A) Bill Buckner. (B) Billy Williams. (C) Billy Herman. (D) Bill Nicholson.

Q. 3. Which Cub pitcher never had four straight shutouts: (A) Grover Alexander. (B) Mordecai Brown. (C) Ed Reulbach. (D) Bill Lee.

Q. 4. Which Cub failed to homer in more than 1,000 at bats: (A) Emil Verban. (B) Wayne Terwilliger. (C) Mick Kelleber. (D) Lou Novikoff.

Q. 5. Which Cub pitcher went five seasons without making an error: (A) Dennis Lamp. (B) Claude Passeau. (C) Dick Selma. (D) Guy Bush.

Q. 6. Which Cub had a rocking chair in the clubhouse: (A) Dave Kingman. (B) Barry Foote. (C) Jose Cardenal. (D) Bobby Murcer.

Q. 7. Who was the active Cub player for the 1929 AND 1945 pennant winners: (A) Lon Warnecke. (B) Stan Hack. (C) Johnny Moore. (D) Harry Chiti.

Q. 8. Which Cub pitched with a toothpick in his mouth: (A) Sam Jones. (B) Bill Faul. (C) T-Bone Phillips. (D) Dick Drott.

Q. 9. Which Cub pitcher pedaled his 10-speed bicycle daily to reach Wrigley Field: (A) Dick Selms. (B) Ray Newman. (C) Bill Caudill. (D) Jittery Joe Berry.

Q. 10. Which Cubs weren't brothers: (A) Paul-Rick Reuschel. (B) Solly-Sammy Drake. (C) Danny-Hal Breeden. (D) Skel-Mel Roach.

ANSWERS: 1 (C). **2** (D). **3** (A). **4** (C). **5** (B). **6** (D). **7** (C). **8** (A). **9** (B). **10** (D).

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Eric Soderholm tells us about the job of scout.

SCOUT

People are always asking me what I do for a living since retiring from baseball in 1981. Well, I just tell them I'm a Cub Scout.

I used to get paid to play games... now I get paid to watch them. Almost like clockwork I'll get this response from a friend: "Every time I went to see you play you seemed to be on the bench watching then also." Hey, if I had a dollar for every time I've been told that I could *really* retire!

There's no doubt about it, I'd still love to be playing pro baseball but after four knee operations I saw the writing on the wall. I feel very fortunate that I got in nine and a half years in the big leagues because four of those years were played on bad knees.

After I attempted to make another comeback from knee surgery with the Cubs during the spring of 1982, I lasted only 11 days in camp due to my knees. I will never forget that last day in camp. I was taking ground balls before a game against Oakland (in Phoenix). The pain in my knees was unbearable —my knees were saying to me "quit." But my mind was saying "don't."

Well, the last ground ball was hit right at me and my knee buckled. I lowered my head and walked towards manager Lee Elia with tears in my eyes. I told Elia, 'I think it's all over.' He put his arm around my shoulders and walked me down the rightfield line. He said some of the nicest things to me... about the courage and the determination I had shown. I will never forget those words.

A few days later Dallas Green called me and gave me an opportunity to stay in baseball, offering me the job as the Cubs American League scout.

So just what is a baseball scout?

To begin with, it's a job that requires me to attend a ballgame almost every day or night. It is my responsibility to watch the overall talent in the American League and follow up my observations with a report on each player at the end of the season. I have to be ready to provide the right answers on *any* player the Cubs might want to acquire via a trade or free agency. In that respect, I guess you could say I'm sort of a paid "spy," trying to get as much information about each player.

Sounds easy, huh? Well, it is until you recommend a player to the boss (Green) and he comes aboard and doesn't do well. Then you feel the wrath of Dallas Green.

I'll never forget my first scouting assignment. I was to fly to St. Louis and meet John Cox, the Cubs assistant general manager and traveling secretary, for a crash course in scouting. I think I must have driven John crazy with all the questions I asked him those first couple days, but the thing he impressed upon me the most was "that you'll be looking at the game from a different angle."

My first assignment on my own was an easy one—watching the Chicago White Sox, one of my old clubs. I guess Dallas Green knew I'd feel more comfortable in my old surroundings.

My first major traveling scouting assignment on my own was to New York to check in with another one of my former employers—the Yankees. The Yanks had an interest in one of our players and I knew the Yankees well because I had played with many of the guys. But Dallas warned me, kept preaching to me, that you had to see the players *each* year because their skills can change drastically from one year to the next. Again, Dallas was correct.

The toughest, yet most enjoyable, assignment I've had was trying to scout a game when Ellis Clary, a superscout with the Minnesota Twins, happened to be in the same park and was sitting with me. Let me tell you, this man is the all-time story teller and you end up laughing so hard with him that you find it impossible to scout the game.

He told me the story of when he almost died of a heart attack a few years ago. When the ambulance came to take him away, Clary tells one of the attendants, "Let me know the mileage to the hospital 'cause if I make it I want to put this trip on my expense account."

Another thing about this scouting business—it involves teamwork within your own organization. I scout the American League but there are several types of scouts in the Cubs organization ranging from those who scout high school prospects and college talents to those who act as advance scouts in the big leagues. The most difficult scouting is advance work. You are constantly traveling ahead to the cities where your club will be playing in the near future and when you're watching these teams you must chart *EVERY* pitch and *EVERY* hitter. You've got to bring back reports how to defense all these hitters.

After only a year and a half in the Cubs scouting system I think I've learned rather quickly about what goes on behind the scenes in trying to run a successful scouting system. People like our scouting director, Gordy Goldsberry, and men like Vedie Himsl, Billy Harford, Brandy Davis and many, many more work endless hours. They do not get the headlines or enough credit but the main show wouldn't go on without them.

I only hope I can play a small part in helping these men, Dallas Green, and the Tribune Company, bring a winner to Chicago.

Eric Soderholm

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21-INNING

By Mike Imrem

When the Cubs-Dodgers game started on Aug. 17, 1982, Los Angeles' Fernando Valenzuela was a 21-year-old, left-handed throwing pitcher from Mexico.

When the same game ended on Aug. 18, 1982, Fernando Valenzuela was an aging, left-handed hitting outfielder nearly eligible for U.S. citizenship.

Cubs announcer Harry Caray, who often screams "o-o-o-o-o-o-h for the long one," saw his plea answered. But not by a Cub home run.

Instead he got the longest game time-wise in Cubs history.

For 6 hours, 10 minutes, the Cubs and Dodgers went after each other. The contest was so taxing over the first 17 innings the umpires had to call a 17-hour sabbatical to give the sun a rest.

When they resumed the action—or maybe that's inaction, since neither team had scored in the previous 15 innings—four more innings were required before the Dodgers slid home with a 2-1 victory in Wrigley Field.

After putting two and two together, and then two more, and two more, and. . . well, you get the idea by now this marathon lasted 21 innings. Maybe it was only fitting that Cubs pitcher Allen Ripley—as in Believe It or Not—wound up being the losing pitcher.

"Actually, it got to be quite humorous after a while," Dodgers first baseman Steve Garvey said. "We started asking ourselves, 'What's going to happen next?'. . . or 'Is anything going to happen next? Is anybody going to score?' There hasn't been that much strategy since World War II."

The 21-inning game was the major leagues' longest of 1982 and the 13th-longest in major league history (the record is a 26-inning, 1-1 tie between Boston and Brooklyn in 1920). It tied the Cubs' home record for innings played, though the team record is 22 innings in 1927 against the Braves in Boston.

Though only three runs were scored in the marathon, the Dodgers had 17 hits and the Cubs 16. Possibly the most impressive statistic, however, was the five ejections for arguing—thumbed by the umpires were manager Lee Elia, coach John Vukovich and bench jockey Jay Johnstone of the Cubs, and manager Tom Lasorda and third baseman Ron Cey of the Dodgers.

The two teams used a combined 45 players, including everyone on the Dodgers' 25-man roster. If Los Angeles lost another player for any reason, such as injury or ejection or fatigue or boredom, it would have been forced to forfeit the game. Rule 4.17 states, "A game shall be forfeited to the opposing team when a team is unable or refuses to place nine players on the field."

The Dodgers ran into manpower problems in the 20th inning when Cey was called out on a close play at first base and ejected for arguing with umpire Dave Pallone. L.A. had no more position players on its bench, thus forcing the use of first Valenzuela and then fellow pitcher Bob Welch in the outfield.

Valenzuela didn't have a ball hit to him, partly because the Dodgers did their best to protect him. If they anticipated the Cub batter would hit to leftfield, they put Fernando in right; if they thought the ball would be hit to rightfield, Fernando was switched to left. The strategy worked perfectly when Larry Bowa lined to Dusty Baker, who caught a ball that Fernando only would have waved at like a matador.

Valenzuela, after getting a rubdown for his one inning of work in the outfield, was asked whether he understood all the strategy going on around him. "Did you understand?" he asked in

IS....

STEVE SAX....

OUT....

MARATHON

reply. Enough said.

As for Elia, he had a tough time understanding two calls by plate umpire Eric Gregg on nearly identical plays. The first one came on Day 1 in the eighth inning, when Bowa tried to score on Leon Durham's double off the wall in right but was called out at home on a close play.

"Bowa's leg got in there just enough, but he (Gregg) claims he never got anything in there," said Elia, who was ejected for arguing this call. "Ninety-nine times out of 100 when a guy beats the throw to the plate and gets his leg inside of the catcher, he's safe. Gregg told me this was one of those unusual times where the guy was out."

On Day 2, just about the time Elia was thinking that he'd seen everything and that Gregg couldn't see anything, the second bang-bang play occurred. In the 21st inning the Dodgers' Steve Sax tagged up on Baker's flyball to right and tried to score from third base. Keith Moreland's throw to the plate was a bit high, catcher Jody Davis brought it down and tagged Sax, and Gregg proceeded to confuse everybody in the house. First he called Sax out, then reconsidered and called him safe, and the Dodgers had the run they needed.

LOS ANGELES (2)	ab	r	h	bi	CUBS (1)	ab	r	h	bi
Sax 2b	9	1	3	0	Sandberg 3b	9	1	1	0
Landreaux cf	8	0	2	0	Bowa ss	8	0	4	0
Baker lf	8	0	1	1	Buckner 1b	8	0	4	1
Guerrero rf	9	0	1	0	Durham cf	8	0	2	0
Cey 3b	7	0	3	0	Johnstone rf	2	0	0	0
Valenzuela rf	1	0	0	0	JeMorales cf	3	0	1	0
Welch lf	0	0	0	0	Thompson rf	1	0	0	0
Garvey 1b	8	0	1	0	Ripley p	2	0	0	0
Russell ss	7	1	2	0	Davis c	8	0	0	0
Scioscia c	4	0	2	1	Henderson lf	8	0	2	0
Belanger pr	0	0	0	0	Kennedy 2b	8	0	2	0
Yeager c	5	0	1	0	Noles p	1	0	0	0
Hooton p	2	0	0	0	Wills ph	1	0	0	0
Orta ph	1	0	0	0	Tidrow p	0	0	0	0
Niedenfuer p	0	0	0	0	Molinaro ph	1	0	0	0
Monday ph	1	0	0	0	Smith p	0	0	0	0
Howe p	0	0	0	0	Woods ph	1	0	0	0
Roenicke ph	1	0	1	0	Proly p	1	0	0	0
Stewart p	0	0	0	0	Campbell p	1	0	0	0
Marshall ph	1	0	0	0	Moreland rf	2	0	0	0
Forster p	0	0	0	0					
Beckwith p	1	0	0	0					
Wright p	0	0	0	0					
JoMorales ph	1	0	0	0					
Reuss p	1	0	0	0					
Total	75	2	17	2	Total	73	1	16	1

Los Angeles	010	000	000	000	000	000	001	— 2
CUBS	100	000	000	000	000	000	000	— 1

Game suspended because of darkness after 17 innings.

E—Buckner 2, Russell, Ripley. DP—L.A. 2, Cubs 1. LOB—L.A. 21, Cubs 15. 2B—Durham 2, Russell, Cey, Sax. SB—Landreaux (25), Sandberg (26), Baker (13). S—Bowa, Davis, Garvey, Landreaux. SF—Baker.

Los Angeles	IP	H	R	ER	BB	SO
Hooton	6	4	1	1	1	2
Niedenfuer	2	3	0	.0	0	2
SHowe	2	2	0	0	1	3
Stewart	2	1	0	0	0	1
Forster	1	0	0	0	1	1
Beckwith	3 2-3	5	0	0	1	2
Wright	1-3	0	0	0	0	0
Reuss W, 11-9	4	1	0	0	0	2
CUBS						
Noles	5	4	1	1	1	3
Tidrow	2	1	0	0	1	0
Smith	2	3	0	0	0	2
Proly	3	5	0	0	1	0
Campbell	5	1	0	0	1	2
Ripley L, 4-6	4	3	1	1	4	5

WP—LeSmith, Ripley. T—6:10. A—26,576.

RECORDS SET OR TIED

* Longest Cub home game in innings (previous: 21 innings, July 17, 1918; Cubs 2, Phillies 1).
* Longest Cub game in time (previous: 5:31 in 19 innings vs. Pirates, June 22, 1902).
* Longest L.A. Dodger game in innings (previous: 19 innings, twice; Brooklyn Dodgers played longest in major league history, 26 inning 1-1 tie vs. Boston, May 1, 1920).

"I was over-aggressive," Gregg explained later. "I thought he was going to block the plate. I said, 'Wait a minute.' My baseball instinct told me I'd better get the call correct."

"Gregg called Sax out and then said he slid under him (Davis)," said Cubs coach Billy Connors, who was acting co-manager with coach Gordy MacKenzie after Elia's ejection. And Elia added, "I was just watching the play on TV (in the clubhouse). Gregg changed his mind. We go 21 innings and get beat on a changed call."

The play led to the end of the marathon game but not the marathon series. Shortly afterwards, the teams played their regularly scheduled game of the day and the Dodgers won that one, too.

Pitcher Jerry Reuss, who entered the day in a slump, finished one game, started the other and was credited with two victories. For most people, though, only the 21-inning marathon mattered.

"I got to make the final putout," Garvey said. "It'll be bronzed in my den forever."

Mike Imrem is a sports columnist for the Arlington Daily Herald.

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